



Dumbarton Oaks
2006–2008





Dumbarton Oaks

2006-2008

WASHINGTON, DC

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Cover: View of the north wall looking east of the Byzantine Courtyard Gallery with Ptolemaic Egyptian Head of a Nomarch or Priest, late second to first century BCE (*back cover*) and a Portrait of Menander, Roman, first century CE and *Opus sectile* panel, Greece or Italy, eleventh to twelfth century CE (*front cover*).

Frontispiece: Detail of the wheat sheaf atop gates of the R Street entrance.

Page 2: Located adjacent to Music Room Terrace, the recently completed *Ondine* incorporates a Pre-Columbian wave glyph.

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Jan M. Ziolkowski

Honorary Associates of Dumbarton Oaks

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Giles Constable, Director, 1977–1984

Edward L. Keenan, Director, 1998–2007

Angeliki Laiou[†], Director, 1989–1998 (d. 2008)

Robert W. Thomson, Director, 1984–1989

Reopening and Renewing

Dumbarton Oaks has a complex mission, since it must serve several very different clienteles. Called officially a “Research Library and Collection,” it is an institute under the oversight of Harvard University. Dedicated to supporting scholarship internationally in Byzantine, Pre-Columbian, and Garden and Landscape Studies, it sponsors fellowships, meetings, exhibitions, and publications. Located in Georgetown in Washington, DC, and bequeathed by Robert Woods Bliss and Mildred Barnes Bliss, it welcomes scholars to consult its books, images, and objects, and the public to visit its garden, museum, and music room for lectures and concerts.

As my directorship began in July of 2007, this unique entity was reaching the end of a long capital project that had required all the vision, savvy, and energy of my predecessor, Edward (Ned) Keenan, to accomplish. The achievements of past directors—and, of course, the generosity of the founders, Mildred and Robert Woods Bliss—have put this director in the enviable position of heading an institution that rests on a sound footing in its physical plant, personnel, finances, and sense of purpose. The capital project involved the construction of an entirely new library, heating and cooling plant, and gardeners’ building. The dining hall and the security/facilities building were both renovated. The main building was spruced up spectacularly, with one wing now devoted largely to museum collections (excepting the Rare Books Room, which is a branch of the library) and the other to administrative offices and meeting rooms. The construction and renovation reorganized what had been mainly one edifice—filled chockablock with the staffs and collections of the museum, library, scholarly research facilities, and administration—into an efficient and self-contained campus. For most of its activities, Dumbarton Oaks has been positioned well for the unprecedented opportunities and challenges of a new century.

Upon my arrival, the main building had just become ready for occupancy. The staffs of the Rare Book Room, Director’s Office, Byzantine Studies, Finance



Office, and Museum had begun to settle into their new quarters. Without any question, the department that had the most still to accomplish was the Museum, since all the objects in offsite storage had to be moved back; cases and all the sundries that go into displays had to be obtained, produced, and installed; a guidebook had to be composed and printed; a Museum Shop staffed and outfitted, and so forth.

During the academic year 2007/8, all of Dumbarton Oaks joined forces in a wonderful collaboration, supporting the Museum staff as they carried out the reinstallation and coordinating the series of events that marked the official reopening of the Museum (and commemorated the end of the entire capital project). I will not mention anyone by name, and indeed I will not even attempt to list all the departments involved, but I cannot resist citing a few examples. For instance, the gardeners oversaw not merely the laying of a new terrace outside the Music Room but also the construction of wondrous new brickwork in a vacant spot adjacent to the terrace. Those involved with our music programs helped to arrange the two groups of musicians who took part in performances at the time of the reopening. Publications generated programs, the guidebook, and more. Finances coped calmly with an onslaught of expenses, mostly foreseen, but some not. Last but not least, Facilities, often under great pressure, cleaned, repaired, served, and kept the institute secure.

In addition to the three receptions that took place to celebrate the reopening, Dumbarton Oaks hosted a symposium to honor the Blisses as collectors. This event enabled consideration of the Blisses' commitment to the three areas of studies—Byzantine studies, Pre-Columbian studies, and Garden and Landscape studies—that give special focuses to the intellectual life of the institution. At the same time it provided an occasion for a concert, in which were performed three pieces associated with Dumbarton Oaks (two commissioned by the Blisses themselves, one more recently by Ned Keenan).

Facing Jan and Elizabeth Ziolkowski (center) with Judith and Robert Thomson (Director, 1984–1989) and Judith and Edward Keenan (Director, 1998–2007).

The “Dumbarton Quintet” by the American composer Joan Tower, winner of the 2008 Grammy Prize for Best Classical Contemporary Composition, took its place alongside the 1938 composition by Igor Stravinsky and the 1960 one by Aaron Copland.

Both the reopening and the concert brought to mind a figure of ancient mythology whose name has always intrigued me, in part because of its resemblance to my own. I refer to Janus, one of the oldest gods in the Roman pantheon. Represented as having two faces, Janus keeps one pair of eyes trained on the past and one on the future. He is the god of doorways, and he is immortalized in the name of a month that marks the transition from one year to the next. Like Janus, Dumbarton Oaks must remain a portal into the past, into the epoch not just of the Blisses and the home and gardens they gave but also—far beyond them—of the millennia of Byzantium and of Pre-Columbian civilizations that fascinated them. At the same time, it will fail in its missions if it does not connect with the world of today. Nowhere does that last observation hold truer than when one thinks of formal gardens in the mould of Dumbarton Oaks, which face nearly unimaginable challenges as the result of climate change. Consequently, we have to keep our sight fixed on both the past and the future, insofar as we can see either of them. We must maintain our buildings and our plantings, and at the same time we need to nurture the scholars, from students through emeriti, who pursue the areas of learning that we were established to further.

Through fellowships we supported the explorations of researchers who came from throughout the world—from a dozen countries in North and South America, Europe, and Asia—to make use of our library collections and other unique resources. To them we offered the idyll of an academic year, half year, or summer term unencumbered by the normal responsibilities of university life, and leavened by a full calendar of scholarly and cultural activities. Their labors bore fruit in books and articles, and in one case were even recognized by the award of a MacArthur Fellowship. We also moved

forward knowledge in our several areas through publications, lectures, colloquia, and symposia.

While composing these words, I glance from time to time through my window at the trees of Dumbarton Oaks. There is much in the news to cause anxiety, but our troubles seem small as I consider that when the grounds and buildings were conveyed to Harvard University more than sixty-five years ago, the world had not completely escaped from the Great Depression and was slipping inexorably into the Second World War. Thanks to the generosity of its donors, the dedication of its staff and fellows, and the wisdom of those here and in Cambridge who have seen to its well-being administratively and financially, Dumbarton Oaks has thrived steadily over the years. Thanks to a succession of wise and caring gardeners, the trees have endured or have been replaced. If the humanities which Dumbarton Oaks was established to benefit stand in need of greater support here, we are in a stronger position to rise to the challenge and to help. ↪

Jan M. Ziolkowski

Director, Dumbarton Oaks Research Library and Collection

December 2008



The program in Byzantine Studies continued to flourish during the academic year of 2006/7 despite the dislocation of the department as a result of the temporary closing of the Main House. The Director of Studies was housed in the handsomely renovated former kitchen of the Fellows Building, while the fellows had offices in the new library.

Two public lectures were held at Georgetown University, and the annual symposium, "The Old Testament in Byzantium," was held in the Meyer Auditorium of the Freer Gallery. The symposium was scheduled for December 2006 instead of its usual spring weekend in order to coincide with a special exhibit, "In the Beginning: Bibles Before the Year 1000," organized by the Freer and Sackler Galleries. A colloquium entitled "From Enrico to Andrea Dandolo: Imitation, Appropriation and Meaning at San Marco in Venice" was held in April 2007 at the Johns Hopkins University in Baltimore.

The year was enlivened by the residence of two senior Visiting Scholars: Paul Magdalino, jointly of St. Andrews University and Koç University, in the fall term, and Speros Vryonis, emeritus professor of history at New York University, in the spring term. The medieval Greek reading group also continued to meet and focused on the translation of the *vita* of the patriarch Athanasios I of Constantinople by Theoktistos the Stoudite.

In 2007/8 the staff and some of the fellows of the Byzantine Studies program returned to offices in the Main House, and we were able to host academic events once more in the renovated Music Room, Founders' Room, and Study. In the fall, a colloquium called "Byzantine Literature: New Voices and Current Approaches" highlighted the ongoing research of younger scholars in the field, while the spring symposium was dedicated to "Trade and Markets in Byzantium." In addition to the two customary public lectures, a new Vaslef lecture was inaugurated with a splendid talk by Hugh Kennedy of the School of Oriental and African Studies (University of London) on "Islam and the Heritage of Late Antiquity."

Facing Interior of the church of the Virgin Phorbiotissa at Asinou, Cyprus, to be published in a forthcoming Dumbarton Oaks volume.

On account of the high proportion of philologists among the 2007/8 fellows, special efforts were made to accommodate their interests. Thus, each of the philologists had the opportunity to make a specialized presentation of his or her text to the medieval Greek reading group in addition to the traditional research report given to a larger group of fellows and staff members. Diether Roderich Reinsch, Visiting Scholar, organized a seminar on editing Greek texts at the end of the spring semester, and Stratis Papaioannou, the joint appointment at Brown in residence for the fall term, offered two seminars on Michael Psellos. The year ended on a high note with a three-day visit by the distinguished Byzantinist and former Dumbarton Oaks faculty member Ihor Ševčenko, who spoke about his scholarship over the past six decades. With the reorganization of the Publications Office in the spring of 2008, Joel Kalvesmaki rejoined the Dumbarton Oaks staff as Editor in Byzantine Studies. ↪





A Weekly Byzantine Greek reading group, meeting in the Study (2007/8). **B** The Dome of the Rock in Jerusalem, discussed in the Vaslef lecture of November 2007. **C** Ship recently excavated at Yenikapı in Istanbul, illustrated at a public lecture by Cemal Pulak in January 2008.





F



G

D Students and faculty at Medieval Greek summer school, June 2008. **E** Speakers at fall 2007 colloquium on Byzantine literature. **F** Speakers at May 2008 symposium “Trade and Markets in Byzantium,” organized by Cécile Morrisson. **G** Speakers at December 2006 symposium “The Old Testament in Byzantium,” organized by Paul Magdalino and Robert Nelson.

SCHOLARLY ACTIVITIES 2006/7**Annual Symposium**

"THE OLD TESTAMENT IN BYZANTIUM" Organized by Paul Magdalino and Robert Nelson, and held at the Meyer Auditorium, Freer Gallery of Art

DECEMBER 1-3, 2006

Edward Keenan, Julian Raby, and Alice-Mary Talbot "Welcoming Remarks"

Paul Magdalino "Introduction"

Claudia Rapp, UCLA "Old Testament Models for Imperial Virtues and Vices"

Ioli Kalavrezou, Harvard University "New Moses and New David Figures"

John Lowden, Courtauld Institute of Art "Octateuch Illustration: Paradigm or Paradox?"

Georgi Parpulov, Walters Art Museum "The Psalms and Personal Piety in Byzantium"

Derek Krueger, University of North Carolina, Greensboro "The Old Testament and Monasticism"

Elizabeth Jeffreys, Oxford University "Old Testament 'History' and the Byzantine Chronicle"

Charlotte Roueché, Kings College London "The Bible in Byzantine Wisdom and Advice Literature"

Robert Ousterhout, University of Illinois "New Temples and New Solomons: The Old Testament in Byzantine Architecture"

Anthony Cutler, Pennsylvania State University "Protoplasts, Patriarchs and Prophets: The Old Testament in Ivory"

Ioanna Rapti, Paris "Picturing the Law: The World-view of the Old Testament Miniatures in the Lectionary of the Armenian prince Het'um II 1286 AD"

Ivan Biliarsky, Sofia "Old Testament Models and the State in Early Medieval Bulgaria"

Nicholas de Lange, Cambridge University "The Greek Bible of the Byzantine Jews"

Jane McAuliffe, Georgetown University "Connecting Moses and Muhammad"

Robert Nelson, Yale University "Concluding Remarks"

Colloquium

"FROM ENRICO TO ANDREA DANDOLO: IMITATION, APPROPRIATION AND MEANING AT SAN MARCO IN VENICE" Organized by Henry Maguire and Robert Nelson, and held at the Johns Hopkins University

APRIL 28, 2007

Robert Nelson, Yale University "The Piazzetta and Public Spaces in Genoa and Venice"

Michael Jacoff, Millerton, NY "The Construction of Venetian Identity on the Exterior of San Marco"

Debra Pincus, Washington, DC "Andrea Dandolo and the Baptistery of San Marco: Stylistic Diversity in the Fourteenth Century"

Fabio Barry, University of St. Andrews "Disiecta membra: Spolia and Capital Justice"

Liz James, University of Sussex "Mosaic Matters"

Thomas Dale, University of Wisconsin “Re-inventing Byzantium at San Marco: Byzantine Spolia and Middle Eastern Relics in the Ritual and Myth of Venice after the Fourth Crusade”

Holger Klein, Cleveland Museum of Art “Refashioning Byzantium in the Venetian Lagoon, ca. 1200–1450”

Henry Maguire, The Johns Hopkins University “The Aniketos Icon and the Display of Relics in the Decoration of San Marco”

Maria Georgopoulou, Gennadeion Library “Relics, Icons and Rituals in San Marco”

Robert Nelson, Yale University “Concluding Remarks”

Informal Talks

Tamara Grdzeldze, World Council of Churches “Mount Athos in the Eleventh Century: Two Abbots of Iviron”

NOVEMBER 1

Paul Magdalino, St. Andrews University/Koç University “Late Antique and Byzantine Constantinople in the Light of Recent Archaeological Work”

DECEMBER 11

Paul Magdalino, St. Andrews University/Koç University “The Real John the Grammarian: The Enigma of the Last Iconoclast Patriarch of Constantinople”

JANUARY 22

Speros Vryonis, Jr., New York University (emeritus) “The Historical Matrix of the Eleventh Century in Byzantium”

MARCH 12

Jeffrey Hamburger, Harvard University “Representations of Reading—Reading Representations: The Female Reader from the Hedwig Codex to Châtillon’s Léopoldine au Livre d’Heures”

APRIL 30

Irfan Shahîd, Georgetown University “New Observations on an Old Chestnut: Constantine and Christianity”

MAY 14

Public Lectures

Annemarie Weyl Carr, Southern Methodist University “The Virgin’s Church at Asinou, Cyprus. A Small Paradise in Time”

NOVEMBER 7

Adam Rabinowitz, Texas A&M University “Excavations in Medieval Chersonesos”

MARCH 14

Research Reports

Florin Curta “Greece in the early Middle Ages (ca. 500–1050): An Economic and Social Perspective”

OCTOBER 10

Denis Sullivan “The Life of St. Basil the Younger: Introduction, Critical Edition and Annotated English Translation”

OCTOBER 31

Alan Walmsley “Wheat, Sugar, Water and Other Agents: Agricultural Change in Syria-Palestine during the 6th to 8th Centuries CE”

NOVEMBER 21

2006/7

Wendy Mayer “The Churches of Syrian Antioch”

JANUARY 9

Arietta Papaconstantinou “Multilingualism in Late Antique Egypt and the Fate of Greek and Coptic”

JANUARY 23

Suna Çağaptay-Arikan “The Church of Pantobasilissa in Trigleia is Revisited”

JANUARY 30

Pagona Papadopoulou “Coin Circulation and Monetary Affairs in the Balkans before and after the Fourth Crusade (1093–1261)”

FEBRUARY 13

Christos Simelidis “A Critical Edition of the Poems of Gregory of Nazianzus (ca. 330–390 AD) for the Corpus Christianorum Series”

MARCH 6

Dimitri Korobeinikov “How Asia Minor Was Lost: The Byzantines and the Turks in 1060–1081”

MARCH 20

Stephen Gersh “The Byzantine Proclus”

APRIL 10

Koray Durak “Networks of Communications between the Byzantines and the Muslims from the Mid-Ninth Century to the Arrival of the Crusaders”

APRIL 17

SCHOLARLY ACTIVITIES 2007/8

Annual Symposium

“TRADE AND MARKETS IN BYZANTIUM” Organized by Dr. Cécile Morrisson, and held at Dumbarton Oaks

MAY 2–4, 2008

Jean-Michel Carrié, Ecole des Hautes Etudes en Sciences Sociales, Paris “Trade and Markets: Providing Links between Late Roman and Byzantine Economic Historiography”

Dominique Pieri, Université Paris I “Regional and Interregional Exchanges in the Eastern Mediterranean in the Early Byzantine Period: The Evidence of Amphoras”

Michael McCormick, Harvard University “Ships, Shipwrecks, Trade and Markets”

John F. Haldon, Princeton University “Commerce and Exchange in the 7th and 8th Centuries: Regional Trade and the Movement of Goods”

Angeliki Laiou, Harvard University/Academy of Athens “Regional Networks in the Balkans in the Middle and Late Byzantine Periods”

Johannes Koder, University of Vienna “Regional Networks in Asia Minor during the Middle Byzantine Period (7th–11th centuries)”

Scott Redford, Research Center for Anatolian Civilizations, Istanbul/Georgetown University “Trade and Economy in Cilicia and the Antioch Region in the 12th–13th Centuries”

Dimitra Bakirtzis, Archaeological Institute for Thracian and Macedonian Studies, Thessalonike “Production and Trade of Glazed Ceramic Wares in the Byzantine World”

Sauro Gelichi, Università Ca’Foscari, Venice “Local Exchanges, Mediterranean Exchanges. Archaeological Evidence on the 8th–9th Century Economy of Northern Italy.”

2007/8

Christopher Lightfoot, Metropolitan Museum of Art, New York/Amorium Excavation Projects “Business As Usual? Archaeological Evidence for Byzantine Commercial Enterprise in Anatolia in the 7th–11th Centuries”

André Binggeli, Centre national de la recherche scientifique, Paris “Annual Fairs and Regional Trade Networks in Syria and Palestine (6th–11th centuries)”

Alan Walmsley, University of Copenhagen “Regional Exchange and the Role of the Shop in Byzantine and Early Islamic Syria-Palestine: An Archaeological View”

Cécile Morrisson, Dumbarton Oaks/Centre national de la recherche scientifique, Paris “Paying and Weighing in the Marketplace”

Brigitte Pitarakis, Centre d’Histoire et Civilisation de Byzance, Centre national de la recherche scientifique–Collège de France, Paris “Markets and Daily Exchanges in Byzantium: Archaeological and Iconographical Evidence”

Peter Temin, Massachusetts Institute of Technology “Market and Markets in Byzantium: An Economist’s Point of View”

Colloquium

“BYZANTINE LITERATURE: NEW VOICES AND CURRENT APPROACHES” Organized by John Duffy and Stratis Papaioannou, and held in the Founders Room at Dumbarton Oaks

NOVEMBER 9–10, 2007

Emmanuel Bourbouhakis, Harvard University “Replotting the Axis: Byzantine Literature and the Three Levels of Style”

Catherine Holmes, University College, Oxford University “Historiography and Handbooks in Political Context, ca. 900–1150”

Stavroula Constantinou, University of Cyprus “Grotesque Bodies in Edifying Tales: The Monstrous and the Uncanny in Byzantine Miracle Stories”

Christopher Livanos, University of Wisconsin–Madison “Digenes and the Dragon: Indo-European Comparisons”

Emilie van Opstall, Vrije Universiteit Amsterdam “The Poet as Guide”

Christos Simelides, Oxford University “The Poetry of Theodore Metochites”

Stratis Papaioannou, Brown University “Byzantine Mirrors: Fiction and Desire in Medieval Greek Writing”

Greek Reading Group Seminars

Örgü Dalgıç “Mosaic Inscription from Constantinople”

OCTOBER 23

Emmanouil Patedakis “Inscriptions from Crete”

OCTOBER 23

Stratis Papaioannou “Translation of Psellos’s Essay on Gregory of Nazianzus’ Style”

NOVEMBER 6

Emmanouil Patedakis “The Correspondence of Patriarch Athanasios I”

NOVEMBER 13

Alessandra Bucossi “Andronikos Kamateros’ Sacred Arsenal”

NOVEMBER 20

Stratis Papaioannou “Organizational Principles of Byzantine Letter Collections”

DECEMBER 11

Elizabeth Fisher “Translation of Psellos’ Vita of Symeon Metaphrastes”

DECEMBER 18

Nadezhda Kavrus-Hoffmann “An Unpublished Letter by Gregory Chioniates to his Friend and a Commissioner of Chioniates’ Scholia on St. John of Damascus”

JANUARY 8

Alice-Mary Talbot “The Miracles of Gregory Palamas by Philotheos Kokkinos”

FEBRUARY 15, 22, 29 AND MARCH 7, 14, 28

Emmanouil Patedakis “Paleography of Vat. Gr. 2219—Autograph of Athanasios I?”

APRIL 4

Elizabeth Fisher “Psellos’ Account of the Blachernai Miracle”

APRIL 11 AND 18

Diether Roderich Reinsch “Psellos’ Chronographia”

APRIL 25

Alessandra Bucossi “Tutorial in Classical Text Editor”

MAY 9

Informal Talks

Kostas Giapitsoglou, 28th Ephoreia of Byzantine Antiquities, Rethymno, Crete “Monumental Painting in Western Crete: 11th–14th Centuries”

JANUARY 3

Philipp Niewöhner, German Archaeological Institute, Istanbul “Archaeology and the Dark Ages of Byzantine Anatolia”

JANUARY 15

Dr. Emma Maayan-Fanar, Lecturer at the University of Haifa and Rothschild Foundation Fellow “Initial Letters in the Two Earliest Illuminated Byzantine Lectionaries”

MARCH 25

Diether Roderich Reinsch, Professor Emeritus, Free University of Berlin and Visiting Scholar at Dumbarton Oaks “Why a New Critical Edition of Psellos’ Chronographia?”

MARCH 27

Dr. William Stoneman, Florence Fearrington Librarian of the Houghton Library, Harvard University “Digital Papyri and Medieval Manuscripts at Houghton Library and Beyond”

APRIL 2

Diether Roderich Reinsch, Free University of Berlin “Workshop on Editing Byzantine Texts”

MAY 5

Ihor Ševčenko, Harvard University “A Conversation with Ihor Ševčenko”

MAY 7

Archibald Dunn, University of Birmingham “Survey of the Medieval Town of Kastorion (Modern Thisve) in Boeotia”

MAY 12

Francesca Barone, IRHT, Paris, and University of Palermo “A New Critical Edition of the Homilies de Davide et Saule of John Chrysostom”

MAY 13

Medieval Greek Summer School

JUNE 2-27, 2008

Faculty: Stratis Papaioannou and Alice-Mary Talbot

Public Lectures

Maria Mavroudi, MacArthur Fellow and Professor of History and Hellenic Studies at Princeton University “Byzantine Science”

DECEMBER 12

Cemal Pulak, Frederick R. Mayer Faculty Professor of Nautical Archeology, Texas A&M University “Excavating Shipwrecks in Constantinople’s Theodosian Harbor”

JANUARY 17

Research Reports

Elizabeth Fisher “Translators, Translations, and Metaphrases—‘What’ are we doing here?”

OCTOBER 15

Nadezhda Kavrus-Hoffmann “Habent Sua Fata Libelli: Working on a New Catalogue of Greek Manuscripts in the Collections of the USA”

NOVEMBER 5

Börje Bydén “Commentaries on Aristotle in Late Byzantium”

DECEMBER 3

Alessandra Bucossi “The Sacred Arsenal by Andronikos Kamateros: Text and Context”

FEBRUARY 4

Philip Venticinque “Collegia and the Codes: Guilds, Law and the Society of Byzantine Egypt”

FEBRUARY 25

Emmanouil Patedakis “Athanasios I of Constantinople: The Patriarch, the Author, and the Person”

MARCH 3

Cornelia Horn “Christian Apocrypha and Early Islamic Literature in Dialogue in the Byzantine World”

MARCH 17

Yuri Pyatnitsky “Byzantine Icons Collection in the Hermitage Museum, St. Petersburg”

APRIL 14

Örgü Dalgıç “Late Antique Floor Mosaics in Constantinople before the Great Palace”

APRIL 28

Vaslef Lecture

First Annual Vaslef Lecture, Hugh Kennedy, School of Oriental and African Studies, University of London “Islam And The Heritage of Late Antiquity”

NOVEMBER 14



The staff and fellows of Garden and Landscape Studies entered 2006 already settled into their permanent offices in the new Research Library. Michel Conan ended his eleven-year term as director in May 2008, and so 2007/8 was a transition year, with planning for future events reduced to a minimum to allow greater freedom to John Beardsley, the incoming director.

Garden and Landscape Studies and the Freer and Sackler Galleries hosted their second joint symposium, “Middle East Garden Traditions: Unity and Diversity” at the Smithsonian Institution, April 27–28, 2007. This was an unusually well-attended event, and presentations were timed to allow a longer period of discussion after each session.

The symposium “Recent Issues in Italian Garden Studies: Sources, Methods and Theoretical Perspectives” took place October 19–20, 2007, the second symposium devoted entirely to Italian gardens since David Coffin convened the first colloquium in the History of Landscape Architecture. It was organized with the support of the Italian Cultural Institute in Washington, DC, and presentations were given in both Italian and English.

Much of 2007 was devoted to preparation for “Leaping the Fence: Transitions between Garden and Landscape in the Chinese and European Traditions.” This colloquium was organized with the Institute of Garden and Landscape History (Bristol University and Hestercombe Gardens Trust) and held in Bristol, England. The second part of this collaboration—a critical discussion of the opposition between nature and culture—will be a joint symposium hosted by Dumbarton Oaks in 2009, and organized by Beatrix Farrand Distinguished Fellow Stephen Bann.

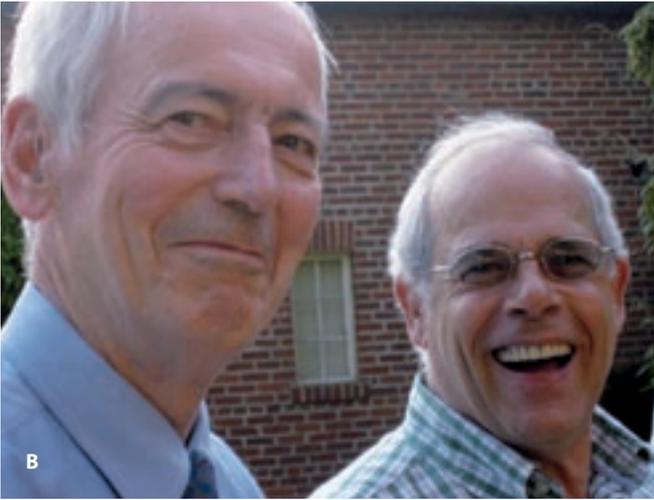
For the Contemporary Landscape Design Collection (CLDC), 2007 was devoted to organizing and cataloguing, along with obtaining new acquisitions. Negotiations were completed for the purchase of a small, select group of materials related to Ian Hamilton Finlay and his garden, Little Sparta, including a rare letter from the artist to his wife about the

ownership of the garden. The CLDC also received more source materials and drawings from artist Patricia Johanson, making Dumbarton Oaks the only place her garden designs can be studied in depth.

Garden and Landscape Studies also produced eight volumes in association with Spacemaker Press from 2006 to 2008. Xin Wu, Assistant Curator for the Contemporary Design Collection, also published her first book, a two-volume set entitled *Patricia Johanson's House and Garden Commission: Re-construction of Modernity*. Finally, *Environmentalism in Landscape Architecture*—the second volume in the History of Landscape Architecture series to be translated into a foreign language—has been completed by Wang Juan and Nie Chunhua of Wuhan University in China. We expect the volume to be published in early 2009. ↪



A



A Farewell party for Michel Conan. **B** Michel Conan and Peter Jacobs, Beatrix Farrand Distinguished Fellow, spring 2008. **C** Symposium participants 2008.



D



E

D & E Bristol colloquium attendees tour Hestercombe Gardens, England.

SCHOLARLY EVENTS 2006/7**Colloquium****"MIDDLE EAST GARDEN TRADITIONS: UNITY AND DIVERSITY"**

APRIL 26-28, 2006

Julian Raby, Freer and Sackler Galleries; Michel Conan, Dumbarton Oaks; Yücel Daglı, Marmara University "Introductions"

Mavash Alemi, independent scholar "Princely Safavid Gardens, Stages for Rituals of Imperial Display and Political Legitimacy"

Jean-Do Brignoli, University of Aix-en-Provence, France "The Royal Gardens of Farahâbâd and the Fall of Shah Sultan Husayn Revisited"

Ebba Koch, University of Vienna "My Garden is Hindustan: The Mughal Padshah's Realization of a Political Metaphor"

Mohammed El Faïz, Université Cadi Ayyad, Morocco "The Garden Strategy of the Almohad Sultans and Their Successors"

James Wescoat, University of Illinois at Urbana-Champaign "Questions about the Significance of Mughal Waterworks"

Yotam Tepper, Tel Aviv University and the Israel Antiquities Authority "Soil Improvement and Agricultural Pesticides"

Expiracion Garcia Marquez, Spanish High Council for Scientific Research (CSIC), Spain "Ornamental Plants in Agricultural And Botanical Treatises from Al-Andalus"

Antonio Almagro, Escuela de Estudios Árabes "An Approach to the Visual Analysis of the Gardens of Al-Andalus"

Nurhan Atasoy, Istanbul University and the Turkish Cultural Foundation, Resident Scholar "Matrakçı Nasuh and Evliya Çelebi: Perspectives on Ottoman Gardens around 1600"

Abdul Rehman, University of Engineering and Technology, Pakistan, and Shama Anbrine "Creation and Reception of Princely Mughal Gardens"

Deniz Çalış, Bahcesehir University, Istanbul "Gardens at the Kağıthane Commons during the Tulip Period (1718-1730)"

Jennifer Joffee and D. Fairchild Ruggles, University of Illinois at Urbana-Champaign "Rajput Gardens and Landscapes"

Manuel Casares and José Tito Rojo, University of Granada "From the Islamic to the Andalusian Garden: Continuities and Re-inventions"

Benedict Bull, landscape designer "Gardens in Afghanistan"

Public Lectures

Vincenzo Cazzato, University of Lecce, Italy "The Critical Fortune of Italian Gardens in the 20th Century"

OCTOBER 3

Kenneth Helphand, University of Oregon "Defiant Gardens: Making Gardens in Wartime"

APRIL 11

2006/7

Tertulia

John Kress, National Museum of Natural History “Plants and Society in Contemporary Myanmar”

MARCH 15

Kendall H. Brown, California State University “Madame Butterfly’s Wings: American Women and Japanese Gardens (1890–1940)”

APRIL 4

Visit of the Dutch Art Foundation

Xin Wu, Dumbarton Oaks “Presentation and Discussion of the Contemporary Design Collection”

SEPTEMBER 19

2007/8

SCHOLARLY EVENTS 2007/8

Colloquium

“RECENT ISSUES IN ITALIAN GARDEN STUDIES, SOURCES, METHODS AND THEORETICAL PERSPECTIVES” Organized with the support of the Italian Cultural Institute, Washington, DC.

OCTOBER 19–20, 2007

Jan Ziolkowski, Director of Dumbarton Oaks; Rita Venturelli, Director of the Italian Cultural Institute; Michel Conan, Garden and Landscape Studies “Introductions”

Mirka Beneš, University of Texas at Austin “Society and Culture in the Roman Villa Garden (1500–1700)”

Margherita Azzi-Visentini, Politecnico di Milano “Gardens of the Veneto: Recent Advances, New Methods and Perspectives”

Raffaella Fabiani Giannetto, University of Maryland “From Cactus to Edelweiss: Reassessing the Italian Garden Tradition”

Marcello Fagiolo, Università di Roma “La Sapienza” “Local Systems of Gardens: Part I, Princely Residences”

Vincenzo Cazzato, Università di Lecce “Local Systems of Gardens: Part II, Residences of the Emergent Classes”

Lionella Scazzosi, Politecnico di Milano “Paesaggi e giardini ‘opera aperta.’ I luoghi tra continuità e trasformazione inevitabile e irreversibile”

Mauro Ambrosoli, Università di Udine “The Landscaping Values of Italian Peasant Gardening”

Antonella Pietrogrande, Università di Padova “L’Immaginario della Natura creatrice nei giardini del Manierismo italiano”

Denis Ribouillault, Courtauld Institute of Art “Towards an Archaeology of the Gaze: Reflections on the Perception of Garden Views in Italian Renaissance Palaces”

Michel Conan, Dumbarton Oaks “Conclusion”

Colloquium

“LEAPING THE FENCE: TRANSITIONS BETWEEN GARDEN AND LANDSCAPE IN THE CHINESE AND EUROPEAN TRADITIONS” Organized by the Institute of Garden and Landscape History (Bristol University and Hestercombe Garden Trust) in collaboration with Dumbarton Oaks and held in Bristol, England

APRIL 18–20, 2008

Malcolm Andrews, University of Kent “Tourism and the Search for the Picturesque in the Lake District”

Stephen Bann, Bristol University “‘Little fields, Long horizons’: The poetic Prelude to Ian Hamilton Finlay’s Gardens”

Eric de Jong, Wageningen University “Of Paths and Footsteps: Walking Gardens and Landscapes in Europe and China in the Early Modern Period”

Alison Hardie, Leeds University “The Garden Owner as Farming Hermit: The ‘Pastoral’ Poetry of Ruan Dacheng (1587–1646)”

Henry Power, Exeter University “The Reception of Virgil’s Georgics in Seventeenth-century English Horticultural Poetry”

Wang Yi, Chinese Academy of Social Sciences “Presentation of Garden and Landscape in Sixteenth-century Chinese Woodblock Prints”

Denis Ribouillault, Courtauld Institute “Pictorial Representation of Sixteenth-century Italian Villa Gardens”

Jiang Bo, Chinese Academy of Social Sciences “Contested Ideas of Nature in Tang Imperial Gardens”

Public Lectures

Thomas Hedin, University of Minnesota, Duluth “‘Symmetrical Analogy’ in the Gardens of Versailles”

OCTOBER 3

William Tronzo, The Sterling and Francine Clark Art Institute “Twelfth-century Gardens at the Crossroads of Cultures: Zisa and Cuba in Palermo”

APRIL 3

STELA
XVI



During the renovations of the Main House, Pre-Columbian Studies took the opportunity to work collaboratively with our sister institutions in Washington, DC. The fall 2006 symposium, on intellectual interchange between the Northern Maya Lowlands and Highland Mexico in the Late Postclassic Period, was organized with Gabrielle Vail and Christine Hernández and held at the Library of Congress. Two public lectures, both on the topic of ancient American landscapes, were co-sponsored with the Center for the Environment at Georgetown University. Patricia McAnany spoke on the ancestral Maya, and Tom Dillehay of Vanderbilt University spoke on Chilean Araucanians. Collaborative endeavors also extended to our international sister institutions. The spring 2007 colloquium was held in Santiago at the Universidad de Chile and the Museo Chileno de Arte Precolombino, an institution itself modeled in part on Dumbarton Oaks. The colloquium, under the shared aegis of Dumbarton Oaks, the Cotsen Institute of Archaeology (UCLA), and the Universidad de Chile, was on the South Andean iconographic tradition and was chaired by William Isbell and Mauricio Uribe.

The 2006/7 academic year drew to a close with a roundtable on the expansion of the Inca Empire, particularly the chronology of its conquests. The roundtable, held in the lower level of the Refectory at Dumbarton Oaks, took place with the assistance of Terence D'Altroy and Gary Urton. Historians and archaeologists gathered to share their data and their perspectives. While no consensus was reached, at least the meeting did not come to blows.

The fall 2007 symposium was held in Antigua, Guatemala. Organized with Barbara Arroyo, John Clark, and Julia Guernsey, the topic was "The Place of Sculpture in Mesoamerica's Preclassic Transition: Context, Use, and Meaning." Following the symposium, a group of senior fellows, fellows, speakers, staff, and former staff embarked on a study tour of the Maya sites of Tikal, Uaxactun, and Copan. The final "off-site" scholarly meeting was a roundtable held in June in Trujillo, Peru, on the subject of the late pre-Inca polities of Peru's north coast.

Facing Emily Gulick, Miriam Doutriaux, Virginia Fields, and Julia Meyerson at Tikal, Guatemala.

In the winter of 2007/8, Pre-Columbian Studies events returned to the beautifully restored Music Room and Founder's Room of Dumbarton Oaks. Jean-Pierre Protzen delivered a public lecture on Inca architecture, and Diana Fane spoke on Aztec and early colonial Mexican featherwork. In December, a workshop on integrating various archaeological datasets, from ground-penetrating radar to satellite imagery, brought together scholars from various disciplines to consider how we approach the growth and development of an ancient city.

Numerous informal talks—tertulias—were presented throughout 2006–2008. In a new initiative, Pre-Columbian Studies has begun inviting the recipients of Dumbarton Oaks project grants to come to Dumbarton Oaks to report on the fruits of their research. In the spring of 2008 Annick Daneels spoke on salvage excavations in Veracruz, Mexico. Finally, to celebrate the return of the museum collections to Dumbarton Oaks, an informal curatorial colloquy on Maya ceramics was staged in the study area of the new museum storage facilities. ↪





B

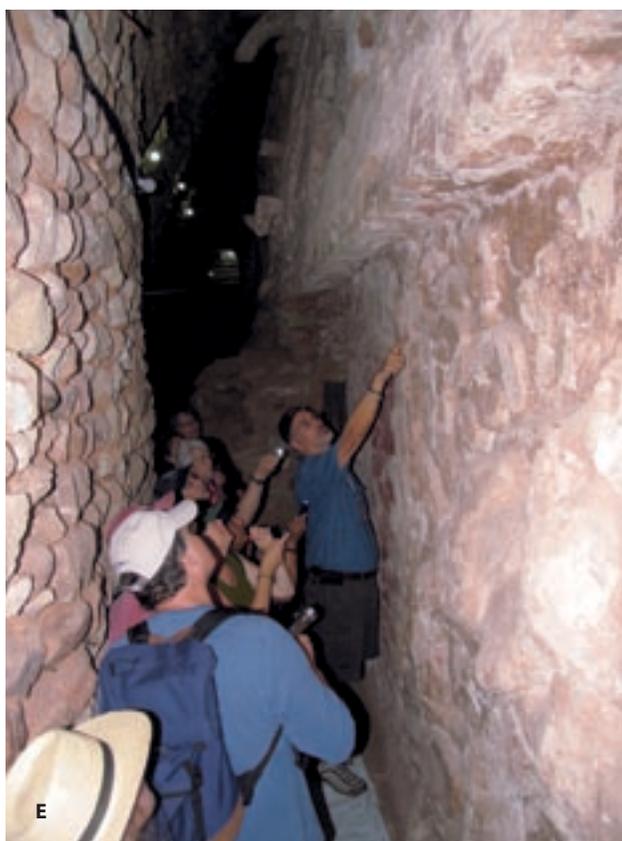


C

A Symposium speakers in Antigua, Guatemala. **B** John Verano, Edward Harwood, Gary Urton, and William Fash at the Museo de Escultura Maya, Copan, Honduras. **C** Elizabeth Benson and study tour participants descending Temple IV, Tikal, Guatemala.



D



E

D Colloquium speakers in Santiago, Chile. Photograph courtesy of Maria Paz Lira Eyzaguirre.
E Viewing recent excavations of the Oropendola Temple at Copan.

SCHOLARLY ACTIVITIES 2006/7**Annual Symposium**

"ASTRONOMERS, SCRIBES, AND PRIESTS: INTELLECTUAL INTERCHANGE BETWEEN THE NORTHERN MAYA LOWLANDS AND HIGHLAND MEXICO IN THE LATE POSTCLASSIC PERIOD" Organized with Gabrielle Vail, New College of Florida, and Christine Hernández, Tulane University, and held at the Library of Congress, Washington, DC

OCTOBER 6-7, 2006

Fernando Robles Castellanos, Centro Instituto Nacional de Antropología e Historia, Yucatán "La interacción entre el centro y el este de Mesoamérica antes de y durante la expansión mexica"

Marilyn A. Masson, State University of New York, Albany, and Carlos Peraza Lope, Centro Instituto Nacional de Antropología e Historia, Yucatán "Evidence for Maya-Mexican Interaction in the Archaeological Record of Mayapán"

Anthony Aveni, Colgate University "Cosmology and Cultural Landscape: The (Late) Postclassic Maya of North Yucatan"

Anthony Andrews, New College of Florida "Discussion: Archaeological Studies"

Martha J. Macri, University of California, Davis "Scribal Interaction in Postclassic Mesoamerica"

Karen Dakin, Universidad Nacional Autónoma de México "Nahuas in Southern Mesoamerica: Archaic Traits, Ancient Words, and Old Loanwords"

Merideth Paxton, University of New Mexico "Solar-Based Cartographic Conventions of the Late Postclassic Maya and Highland Mexican Manuscripts"

Timothy Knowlton, Berry College "Nahua Vocables in the 'Song of the Fall of Chichén Itzá': Music and Social Memory in the Construction of Yucatecan Ethnicities"

Victoria R. Bricker, Tulane University "A Comparison of Venus Instruments in the Borgia and Madrid Codices"

Christine Hernández, Tulane University, and Gabrielle Vail, New College of Florida "A Case for Scribal Interaction: Evidence from the Madrid and Borgia Group Codices"

Karl Taube, University of California, Riverside "At Dawn's Edge: Tulum and Floral Symbolism of Late Postclassic Mesoamerica"

Alfonso Lacadena, Universidad Complutense de Madrid "Discussion"

Colloquium

"THE SOUTH ANDEAN ICONOGRAPHIC TRADITION" Organized in collaboration with the Universidad de Chile; the Cotsen Institute of Archaeology, University of California, Los Angeles; and the State University of New York, Binghamton; and held in Santiago, Chile

MARCH 15-18, 2007

Constantino Manuel Torres, Florida International University "La relación entre plantas visionarias e iconografía en el arte de Tiwanaku"

José Berenguer, Museo Chileno de Arte Precolombino "Alucinógenos y 'sacrificadores' en la iconografía de Tiwanaku: ¿Cuál es la relación?"

Martti Pärssinen, University of Helsinki "Snake, Fish, and Toad/Frog Iconography in the Ceramic Cache of Pariti, Bolivia"

Krzysztof Makowski, Pontificia Universidad Católica del Perú “Local Tradition, Tiwanaku and Wari Influence on South, Central, and North Coast Iconography During the Middle Horizon: The Wari Staff Gods Theme Revisited”

Mary Frame, Institute of Andean Studies “The ‘Logic of Models’ in the Pattern Systems of Middle Horizon Tapestry Tunics”

Sergio Chávez, Central Michigan University “El establecimiento de una duradera tradición iconográfica en la cuenca del Titicaca”

Joerg Haeblerli, Morris Plains, NJ “Front Face Deity Themes in the Southern Andean Iconographic Tradition”

Ann Peters, Dumbarton Oaks “Travels of a Rayed Head: Textile Movement and the Concepts of Center and Periphery in the Southern Andes”

Helena Horta Tricallotis, Universidad de Chile “Tras la huella del Sacrificador: Aproximación a la iconografía de un nuevo estilo de tabletas para alucinógenos en el área circumpuneña”

William J. Conklin, The Field Museum “Textile Technologies as Clues to Cultural Patterns”

Arik Ohnstad and John W. Janusek, Vanderbilt University “The Development of Tiwanaku Style Out of the Ideological and Political-Economic Landscapes of the Formative Period Titicaca Basin”

Antti Korpisaari, University of Helsinki “Pariti Ceramic Offerings: New Light on Tiwanaku Ceramic Chronology”

Marianne Vettters, Freie Universitaet, Berlin, and Hartmut Tschauer, Seoul National University “Zoomorphic and Anthropomorphic Representations in the Iconography of Tiwanaku Style Ceramics”

Carolina Agüero P., Universidad Católica del Norte, and Mauricio Uribe Rodríguez, Universidad de Chile “Presencia Tiwanaku en Tarapacá, Norte Grande de Chile: ¿Realidades o espejismos en el desierto?”

Paul Goldstein, University of California, San Diego “Pachamama or Barbie? ‘Two-Braid Woman’ and the Tiwanaku Patriarchy”

Jo Ellen Burkholder, University of Wisconsin, Whitewater “Life, Birth, and Death: Female Supernaturals and the Lifecycle in the Southern Tradition”

Karen Anderson, Fremont, CA “Defining the Cochabamba Tiwanaku Style: Just How ‘Derived’ Is It?”

Mónica Barrionuevo, Instituto Riva Agüero “Lo ‘interno’ vs. lo ‘externo’: La legitimación del poder estatal Tiwanaku en Moquegua”

William H. Isbell, State University of New York, Binghamton “Huari and Tiwanaku: Long-Distance and Long-Term Cultural Interactions”

Patricia J. Knobloch, Institute of Andean Studies “Founding Fathers: Their Quest and Conquest for Andean Identity”

Donna Nash, University of Illinois, Chicago “Art and Elite Political Machinations in the Middle Horizon Andes”

Elizabeth A. Klarich, University of California, Santa Barbara, and Cecilia Chávez Justo, Programa Collasuyo “La cerámica del periodo formativo de Pukara mismo: Imágenes, tiempo, y función”

Patrick Ryan Williams, The Field Museum “Contextualizing Wari Iconography: Identifying the Sources of Ceramic Production”

Rommel Ángeles Falcón, Museo Municipal Huaca Malena “Tejidos Wari: Vehículos de ideología y poder. El caso de Huaca Malena, Valle de Asia”

Anita Cook, Catholic University “Iconography as Sacred Text”

Public Lectures

Patricia McNany, Boston University “Feeding a Hungry Landscape: Perception and Ritual Practice in Ancestral Maya Societies,” organized in collaboration with the Center for the Environment, Georgetown University, and held in the ICC Auditorium at Georgetown University

DECEMBER 6

Tom Dillehay, Vanderbilt University “Living Monuments: Aesthetics and Spiritualism of Chilean Araucanian Landscapes,” organized in collaboration with the Center for the Environment, Georgetown University, and held in the ICC Auditorium at Georgetown University

FEBRUARY 7

Roundtable

“INKA CHRONOLOGY”

MAY 19, 2007

Catherine Julien, Western Michigan University “Archaeology and History”

Sturt Manning, Cornell University “Radiocarbon and Inka Chronology: Perspectives and Issues”

Terence D’Altroy, Columbia University; Verónica Williams, Instituto de Arqueología, Universidad de Buenos Aires; and Brian Bauer, University of Illinois at Chicago “The Emergence of Inka Dominion: Historical and Chronometric Assessments”

Brian Bauer, University of Illinois at Chicago “Of Mites and Men: A Reassessment of Inca State Growth in the Cuzco Region”

Alan Covey, Southern Methodist University “Two Inka Archaeologies, Two Chronologies, and the Prospect of Compromise”

Sonia Guillén, Centro Mallqui, Museo Leymebamba “Funerary Behavior and C14 Dates to Review Chachapoya-Inka History”

Gary Urton, Harvard University “Age of Life in Year Counts in the Pre-Hispanic and Colonial Andes: A Critical Appraisal of Cabello Valboa’s Absolute Dates for the Inka Kings”

Verónica Williams, Instituto de Arqueología, Universidad de Buenos Aires “Southern Empire Chronology: Some Questions about Inca Archaeology”

Tertulia

Jorge Ortiz, Instituto Peruano de Economía y Política “Aboriginal Watercraft of the Andean Region”

OCTOBER 16

Regulo Franco, Proyecto Huaca El Brujo “La tumba de la Señora de Cao y perspectivas turísticas en la costa norte del Perú”

NOVEMBER 13

Christina Elson, American Museum of Natural History “Florescence and Decline in the Zapotec State, Oaxaca (Mexico): New Evidence from the Site of Jalieza”

NOVEMBER 16

Tom Garrison, Harvard University “San Bartolo and Xultun: A Conjunctive Approach to Culture History”

JANUARY 3

Claude Baudéz, Centre National de la Recherche Scientifique “Blood Sacrifice at Uxmal and Beyond”

JANUARY 8

SCHOLARLY ACTIVITIES 2007/8**Annual Symposium**

"THE PLACE OF SCULPTURE IN MESOAMERICA'S PRECLASSIC TRANSITION: CONTEXT, USE, AND MEANING" Organized with the assistance of John Clark, Brigham Young University; Julia Guernsey, University of Texas at Austin; and Barbara Arroyo, Universidad del Valle de Guatemala, and held in Antigua, Guatemala

OCTOBER 5-6, 2007

Guadalupe Martínez Donjuán, Centro Instituto Nacional de Antropología e Historia, Morelos "La escultura olmeca de Teopantecuanitlan"

Giselle Canto Aguilar and Victor Mauricio Castro Mendoza, Centro Instituto Nacional de Antropología e Historia, Morelos "Zazacatlan en el entramado de la Mesoamérica olmeca"

Christopher Pool, University of Kentucky "Monumentos de piedra y montículos de tierra: La unidad política y la generación de espacios en Tres Zapotes, Veracruz, México"

Rebecca B. González Lauck, Centro Instituto Nacional de Antropología e Historia, Tabasco "El contexto arquitectónico de la escultura olmeca en La Venta, Tabasco"

Julia Guernsey, University of Texas at Austin "Una consideración de los temas y las formas de la escultura preclásica de la costa Pacífica de Mesoamerica"

Christa Schieber de Lavarreda and Miguel Orrego Corzo, Proyecto Nacional Tak'alik Ab'aj "Patrones de los estilos escultóricos del preclásico en Tak'alik Ab'aj"

Michael Love, California State University, Northridge "La distribución y el contexto de las formas escultóricas preclásicas de la costa sur guatemalteca"

Vida Prater, University of California, Berkeley "Kaminaljuyu Stone Sculpture: Indicators of Time, Place and Function"

Federico Fahsen, Universidad Francisco Marroquín "Revisitando el altiplano en el preclásico"

David Stuart, University of Texas at Austin "Big Stones Standing: An Interpretation of the Stela Tradition in the Maya Lowlands"

Richard Hansen, The Foundation for Anthropological Research and Environmental Studies and Idaho State University "Yax Lakamtun: Perspectivas de los primeros monumentos en las tierras bajas y las implicaciones en los sistemas ideológicos del periodo preclásico Maya"

Travis Doering and Lori Collins, University of South Florida "High Definition Archaeological Documentation and Survey: Application to Mesoamerica's Formative Period Sculpture"

Curatorial Colloquy

"Maya Ceramics"

NOVEMBER 29

Informal Talk

Patrick Hajovsky, Southwestern University "The Politics of Texts and Images: Cuzco's 1650 Earthquake and Memoria Perpetua"

JANUARY 4

Project Grantee Report

Annick Daneels, Universidad Autónoma de México “Monumental Earthen Architecture at La Joya, Central Veracruz, Mexico: Sociopolitical Implications”

MARCH 24

Public Lectures

Jean-Pierre Protzen, University of California, Berkeley “Inca Architecture: Building a World”

OCTOBER 25

Diana Fane, Brooklyn Museum “From Warrior’s Shields to Bishop’s Miters: Mexican Feather Art, 1500–1600”

MARCH 20

Roundtable

“RECONSIDERING THE LATE INTERMEDIATE PERIOD ON THE NORTH COAST OF PERU” Organized in collaboration with the Universidad Nacional de Trujillo and with the assistance of Santiago Uceda and Carol Mackey, and held in Trujillo, Peru

JUNE 5–7, 2008

Carol Mackey, California State University, Northridge Public Lecture: “Símbolos del poder Chimú en Chan Chan”

Richard L. Smailes, University of Florida “Building Chan Chan: The Construction Manager’s Perspective”

Joanne Pillsbury, Dumbarton Oaks “Arquitectura y ornamentación en Chan Chan”

William E. Brooks, George Washington University “Coal and Cremation at the Tschudi Burn, Chan Chan, Northern Peru”

Jorge Gamboa, Proyecto Valle de Santa de la Universidad de Montreal “Preparación de alimentos y rituales Chimú en Plaza 1 de Huaca de la Luna”

Gregory D. Lockard, Compañía Operadora de LNG del Perú S.A.C. “La ocupación Chimú en Galindo: Un asentamiento rural en el corazón del reino”

John W. Verano, Tulane University “Sacrificios humanos en la costa norte del Perú: Patrones y anomalías”

Régulo Franco, Fundación Augusto N. Wiese, and César A. Gálvez Mora, Instituto Nacional de Cultura “Una revisión de evidencias Chimú en el Complejo El Brujo”

César A. Gálvez Mora, Instituto Nacional de Cultura, and Juan Castañeda Murga, Universidad Nacional de Trujillo “Entre el valle y el desierto: Riego y ocupación Chimú en el Valle Chicama”

Robyn E. Cutright, University of Pittsburgh “Comunidades locales y práctica domestica en la periferia Chimú: Una vista desde el Valle de Jequetepeque”

William D. Sapp III, Cotsen Institute of Archaeology, UCLA “Feasting and Identity at Cabur”

Gabriel Prieto, Pontificia Universidad Católica del Perú “La ocupación Chimú en San José de Moro, Valle de Jequetepeque”

Tom Dillehay, Vanderbilt University “Espacio, lugar, y sentido: Paisajes sociales Chimues en Jequetepeque”

Crístóbal Campana, Unidad Ejecutora 110: Complejo Arqueológico Chan Chan (public lecture) “Estructuras en U y audiencias: Problemas de forma y función”

Alfredo Narváez Vargas and Bernarda Delgado Elías, Museo de Sitio Túcume
“La ocupación Chimú en Túcume”

J. Marla Toyne, Tulane University “La función de sacrificios humanos durante el periodo prehispánico en Túcume, Valle de Lambayeque”

Jerry D. Moore, California State University Dominguez Hills “El periodo Intermedio Tardío en el Departamento de Tumbes”

Izumi Shimada, Southern Illinois University “Las relaciones y dinámicas Sicán-Chimú”

Patricia Netherly, Vanderbilt University “Los mitos de origen político y la economía política de la costa norte del Perú después de los Moche”

Teresa Esperanza Rosales Tham, Centro de Investigaciones Arqueobiológicas y Paleoeológicas Andinas “Entre Casma y Chimú: Estilo cerámico y modo de vivir en el valle medio de Chao”

Howard I. Tsai, University of Michigan “Chimú y Cajamarca: Nuevos datos sobre la interacción entre la costa y la sierra”

Margaret A. Jackson, Stanford Humanities Center “The Weaver’s Offerings: Chimú and Chimú-Inca Work Baskets in Archaeological Context”

Susan E. Ramirez, Texas Christian University “Adentro o afuera: Construyendo la unidad imperial bajo los Incas”

John R. Topic, Trent University “La arqueología de los Chimues y el modelo inca”

Tertulia

Stephanie Wood and Judith Musick, University of Oregon “The Virtual Mesoamerican Archive”

OCTOBER 17

Flora Vilches, Instituto de Investigaciones Arqueológicas y Museo G. Le Paige, Universidad Católica del Norte, San Pedro de Atacama, Chile “Collecting Atacama’s Past: Museo Gustavo Le Paige, Northern Chile”

FEBRUARY 6

Mariusz Ziolkowski, University of Warsaw “T’uqapu: A Logographic Writing System in the Inca Empire?”

MARCH 11

Marco Curatola, Universidad Pontificia Católica del Perú “Oracles and Confession of Sins in the Inca Empire”

MARCH 19

Stanko Vranich, Lehman College “Spanish Colonial Government and the Protection of the Indians in Central America”

APRIL 2

Workshop

“TECHNOLOGY AND ARCHAEOLOGY” Organized with the assistance of Alexei Vranich, Dumbarton Oaks

DECEMBER 7

Eileen G. Ernenwein, University of Arkansas, and Michele L. Koons, Harvard University, “Subsurface Imaging in Tiwanaku’s Monumental Core”

Christopher Goodmaster and Angelia Payne, University of Arkansas “3D Laser Scanning at Tiwanaku: Potentials for Documentation, Visualization, and Analysis”

Adam Barnes and Jackson Cothren, University of Arkansas “Mapping Tiwanaku: Using Modern Photogrammetric Methods to Analyze an Ancient Landscape”

Jackson Cothren, Adam Barnes, and Christopher Goodmaster, University of Arkansas “Ancient Sites in 21st Century Environments: Fusion of Three-dimensional, Multi-scale Digital Data from Tiwanaku”

Jianbo Shi, University of Pennsylvania “Segmentation of Subsurface GPR Data”

Konstantinos Daniilidis, University of Pennsylvania “Fully Automatic Matching of Range Data”

NON-FELLOWSHIP APPOINTMENTS

Summer Readerships 2007

Pilar Asensio, Universidad Complutense de Madrid “The Animal Companions of Three Old Maya Gods: A View from the Late Classic Maya Ceramics”

Elizabeth Benson, Institute of Andean Studies “The Moche People of Peru”

Kathleen Berrin, Fine Arts Museum of San Francisco “Exhibiting Mexico’s National Patrimony in the United States”

Thomas Killion, Wayne State University “Archaeology and Culture History of the Southern Gulf Coast”

Patricia Sarro, Youngstown State University “Survey of Mesoamerican Art”

Jeffrey Splitstoser, Catholic University of America “Deciphering Twist and Color: Unraveling the Way Fiber is Fixed with Meaning in the Paracas Staffs of Cerrillos, Ica Valley, Peru”

Graduate Student Residencies 2008

Lisa S. Trever, Harvard University

Jillian L. Mollenhauer, University of California, San Diego

Affiliated Scholarship

Joanne Pillsbury, ed. *Guide to Documentary Sources for Andean Studies, 1530–1900*, 3 vols. (National Gallery of Art and the University of Oklahoma Press)

Natalia Majluf, Museo de Arte de Lima “The Scene of Approximation: Francisco Laso’s ‘Pascana’ Series and the Creole Construction of the Andean World,” lecture and launch of the *Guide to Documentary Sources* held at the National Gallery of Art, Washington, DC

APRIL 29, 2008



In 2006/7, Dumbarton Oaks awarded thirty-one fellowships in Byzantine, Garden and Landscape, and Pre-Columbian Studies. Of these, five were for one term only and ten were Summer Fellowships. The Fellowship recipients represented a total of twelve countries. In addition to the fellowships, three Visiting Scholars were in residence during a portion of the academic year; two in Byzantine Studies and one in Garden and Landscape Studies.

In 2007/8, Dumbarton Oaks awarded a combined twenty-two fellowships in the three fields of study. Of these, five were for one term. The Fellowship recipients represented nine countries. Summer fellowships were not offered during 2007/8 due to the renovation of La Quercia, the apartment building used to house fellows. A two-year, non-residential Bliss Prize Fellowship in Byzantine Studies for 2007–2009 was awarded and is included in the twenty-two fellowships. Two Visiting Scholars, one in Pre-Columbian Studies and one in Byzantine Studies, were in residence at Dumbarton Oaks during a portion of the academic year of 2007/8.

In 2006/7, seven Project Grants were awarded. One was awarded in Pre-Columbian Studies and six in Byzantine Studies. A total of six Project Grants were issued for 2007/8, four in Byzantine Studies and one each in Garden and Landscape Studies and Pre-Columbian Studies.

The Fellowship Program was migrated from an all-paper application process to an online application management system, effective beginning with the applications for the 2009/10 academic year. Applicants are now able to use this online system for both fellowships and project grants. ↗



A Fellows and staff, spring 2008, on front steps of the Main House. **B** Pre-Columbian staff and fellows, spring 2008. **C** Fellows and staff, summer 2008. **D** Byzantine fellows and staff, 2007.





E Byzantine fellows and staff, 2008. **F** Garden and Landscape fellows with gnomes, 2008.

BYZANTINE STUDIES 2006/7**Fellows**

Florin Curta, University of Florida (fall 2006) “Greece in the Early Middle Ages (ca. 500 to ca. 1050). An Economic and Social Perspective”

Stephen Gersh, University of Notre Dame (spring 2007) “The Byzantine Proclus”

Dimitri Korobeinikov, University of Oxford “Byzantium and the Turks from the Eleventh to the Twelfth Centuries”

Wendy Mayer, Australian Catholic University “The Churches of Syrian Antioch: Christian Sites of Worship in the City and its Suburbs (350–600 CE)”

Arietta S. Papaconstantinou, Collège de France–C.N.R.S. “The Rise and Fall of Coptic: A Cultural History of the Language and its Speakers”

Christos Simelidis, University of Oxford “A Critical Edition of the *Carmina* of St. Gregory of Nazianzus for the *Corpus Christianorum* Series”

Denis Sullivan, University of Maryland “The Life of St. Basil the Younger”

Alan G. Walmsley, The University of Copenhagen “The Levantine Economy, ca. 565–865 CE: New Archaeological Perspectives”

Junior Fellows

Suna Çağaptay-Arikan, University of Illinois at Urbana-Champaign “Visualizing the Cultural Transition in Bithynia (1300–1402): Architecture, Correlative Spaces, and Urbanism”

Koray S. Durak, Harvard University “Networks of Communications between the Byzantines and the Muslims from the Mid-Ninth Century to the Arrival of the Crusaders”

Pagona Papadopoulou, Université de Paris I–Panthéon-Sorbonne “Coin Circulation and Monetary Affairs in the Balkans before and after the Fourth Crusade (1092–1261)”

Summer Fellows

Ivan Biliarsky, Academy of Sciences of Bulgaria “A Glossary of the Juridical Terms in Mediaeval Bulgaria”

Eugenia Chalkia, Byzantine and Christian Museum, Athens “The Collection of Byzantine Jewellery in the Byzantine and Christian Museum, Athens”

Ksenia I. Lobovikova, Russian Federal Professional Pedagogical University, Ekaterinburg “Emperor Manuel II Palaiologos and Islam: Political and Theological Aspects of His Attitudes toward Islam”

Donald A. McColl, Washington College “On the Origins of the Early Christian Marbles at Cleveland”

Edmund C. Ryder, Institute of Fine Arts, New York University “Portable Mosaic Icons of the Late Byzantine Period (1261–1453)”

Jeanne-Nicole Saint-Laurent, Brown University “The Cult of St. Febronia: From Nisibis to Rome”

Oğuz Tekin, University of Istanbul “Byzantine Coins Found During the Excavations at Perge”

Support of Outside Projects

Chryssi Bourbou+ “To Live and Die in a Turbulent Era: Bioarchaeological Analysis of the Proto-Byzantine (6th–7th centuries AD) Population from Sourtara Galaniou Kozanis (North Greece)”

Darlene Brooks Hedstrom+ “Archaeological and Multidisciplinary Investigation of the White Monastery Federation Sohag, Egypt”

Stephen J. Davis+ “The Egyptian Delta Monastic Archaeology Project”

C.S. Lightfoot+ “Amorium Project 2006”

Sharon Steadman+ “Early Byzantine Excavations at Çadir Höyük: Riches to Rags on the Northern Terrace”

Susan Stevens+ “Excavations of a Catacomb Church at Lamta (Tunisia)”

GARDEN AND LANDSCAPE STUDIES 2006/7

Fellows

Cammy Brothers, University of Virginia “Mediterranean Landscapes”

Thomas F. Hedlin, University of Minnesota, Duluth (fall 2006) “The Fountain of Latona: Louis XIV and the Premier Versailles”

Junior Fellows

Shikui Li, Wuhan University “The Aesthetics of Chinese Classical Garden in Yuan Ye”

Rebecca L. Reynolds, The University of Chicago “Sculpture Parks, Sculpture Gardens and Site-Specific Practices in the United States, 1965–1991”

Summer Fellows

Sally-Ann Grant, University of Sydney “Play in the Garden in Early Modern Venice”

PRE-COLUMBIAN STUDIES 2006/7

Fellows

Claude-François Baudez, Centre National de la Recherche Scientifique, France (fall 2006) “Mesoamerican Ballgames and their Victims”

Thomas W. Killion, Wayne State University (spring 2007) “Mexico’s Southern Gulf Coast Lowlands: Archaeology and Culture History”

Ann H. Peters, Cornell University “Paracas Necrópolis: Reconstructing Contextual Relationships”

John W. Verano, Tulane University “Trepanation in Ancient Peru”

Junior Fellows

Byron Hamann, The University of Chicago “A New Codex of Yanhuitlán: Pre-Hispanic History and Inquisitorial Testimonies in the Mixteca Alta, ca. 950–1546”

Ann Clair Seiferle-Valencia, Harvard University “Unpainted Histories: Reconciling the Pictorial Manuscripts and Archaeology of Cuauhtinchan, Puebla, Mexico”

Summer Fellows

Matthew Looper, California State University, Chico “Ancient Maya Dance”

Lorena del Carmen Rodas, City University of New York “The Aesthetic Dimension and Individual Creation in Pre-Hispanic Nahuatl Poetry”

Support of Outside Projects

Patrick Ryan Williams⁺ “Rescue Excavations at the Tumilaca La Chimba Cemetery: Late Tiwanaku Bioarchaeology and Iconography”

BYZANTINE STUDIES 2007/8

Fellows

Alessandra Bucossi, Genova, Italy “Andronikos Kamateros’ *Sacred Arsenal*: Critical Edition, Translation and Commentary”

Börje Bydén, Göteborg University (fall 2007) “Theodore Metochites’ Commentary on Aristotle’s *De anima*: Critical Edition with an English Translation”

Elizabeth Fisher, The George Washington University “The Tradition of the Byzantine Translator’s Preface”

Cornelia Horn, Saint Louis University “Synergetical Relationships: Christian Apocrypha and Early Islamic Literature in Dialogue”

Nadezhda Kavrus-Hoffmann, Glenmont, NY (fall 2007) “Catalogue of Greek Medieval and Renaissance Manuscripts in the Collections of the United States of America”

Emmanouil Patedakis, University of Crete “Critical Edition with Introduction and Commentary of the Unpublished Works of Athanasios I, Patriarch of Constantinople”

Yuri Pyatnitsky, The State Hermitage Museum “Byzantine Icons Collection in the Hermitage Museum, St. Petersburg”

Junior Fellows

Örgü Dalgıç, New York University “Late Antique Floor Mosaics in Constantinople before the Great Palace”

Philip Venticinque, The University of Chicago “Common Causes: The Social World of Guilds and Associations in Roman and Late Antique Egypt”

Bliss Prize Fellow

Nicholas Marinides⁺, Princeton University (2007–2009)

Support of Outside Projects

Archie Dunn+ “Thisve-Kastorion: Town, Territorium, and *loci* of Maritime Traffic”

Darlene Brooks-Hedstrom and Elizabeth Bolman+ “Archaeological and Multidisciplinary Investigation of the White Monastery Federation, Sohag, Egypt”

Stephen Davis+ “The Egyptian Monastic Archaeology Project (EDMAP)”

Nicholas Beaudry+ “Ras el Bassit: An Early Byzantine Church in Coastal North Syria”

GARDEN AND LANDSCAPE STUDIES 2007/8

Fellows

David Hays, University of Illinois “Paolo Burgi, La Cardada”

Peter Jacobs, Université de Montréal “Folklore and Forest Fragments”

Bo Jiang, Chinese Academy of Social Sciences “The Design of Tang Imperial Gardens: Tradition, Creativity and Symbolization”

Yi Wang, Chinese Academy of Social Sciences (spring 2008) “The Relationship between Gardens and Woodblock Prints in Sixteenth-Century Ming China”

Junior Fellows

Michael de Baca, Harvard University “First, A Fence: The Vernacular Cultural Space of Anne Truitt’s Early Sculpture”

Support of Outside Projects

Alan Sweeten+ “The Landscape of Qing Dynasty Necropoli: Presenting Imperial Image Through Garden Scenery, Structures, and Sculptures”

PRE-COLUMBIAN STUDIES 2007/8

Fellows

Timothy Beach, Georgetown University “Environmental History of the Maya Lowlands: Ecology, Sustainability and Society from the Pleistocene to the Present”

Charles Golden, Brandeis University “Building Time: The Origins of Dynastic Kingship in the Maya Lowlands”

Elizabeth Graham, University College London “An Archaeological Perspective on the Colonial Encounter at Lamanai and Tipu”

Stephen Houston, Brown University “In the Land of the Turtle Lords: Classic Maya Civilization and Urban Life at Piedras Negras, Guatemala”

Gordon McEwan, Wagner College “The Archaeology of Inca Origins: A Study of Second Generation State Formation of the Andes”

Alexei Vranich, University of Pennsylvania “Architecture, Landscape and the Archaic State”

Junior Fellows

Alexandre Tokovinine, Harvard University (spring 2008) “The Power of Place: Landscape and Identity in Classic Maya Art, Architecture, and Inscriptions”

Support of Outside Projects

Annick Daneels⁺ “La Joya Pyramid, Central Veracruz, Mexico: Classic Period Earthen Architecture”

Scholars-in-Residence are listed with the titles of their research projects.

⁺ = Not in residence.

The fall term runs from September through January; the spring term runs from January through May.



Since July 2006, Dumbarton Oaks titles have been distributed through Harvard University Press (HUP). This arrangement for worldwide promotion and distribution means that Dumbarton Oaks books can be purchased through the HUP website and that they are included in the HUP sales catalog with other HUP advertising.

Publications has adjusted production schedules to meet the deadlines of the biannual color catalog. The marketing and the easy online purchasing that HUP has provided has resulted in strong sales: 14,712 copies of Byzantine titles, 4,428 Garden and Landscape titles, and 2,774 Pre-Columbian titles have been sold.

Over the last two years, six new Byzantine titles have appeared, including the long-awaited archaeological report *Kourion*. Demand for reprints has been strong: six classic backlist titles have been reprinted, with *Sowing the Dragon's Teeth* and *Economic History of Byzantium* leading the way as paperbacks with newly designed covers.

Pre-Columbian Studies has especially benefited from the new distribution. Of the four published frontlist titles, *A Pre-Columbian World* (2006) sold out by July 2008, and *Twin Tollans* (2007) is also already out of stock. *Palaces of the Ancient New World*, published in 2005, has been approved for reprinting as a paperback with a new cover in fall 2008.

During the same two-year period, Garden and Landscape Studies relied upon Spacemaker Press to edit, design, and produce five of their eight frontlist titles. These titles have also been distributed through HUP, which has focused on promoting them and helped them to achieve strong sales. Beginning in the fall of 2008, Garden and Landscape Studies will resume working with the Publications Department.

Publications also provided in-house editorial support to the new Museum title *Dumbarton Oaks—The Collections*. Publications continued to work closely with the Friends of Music, editing text and collaborating with Denise

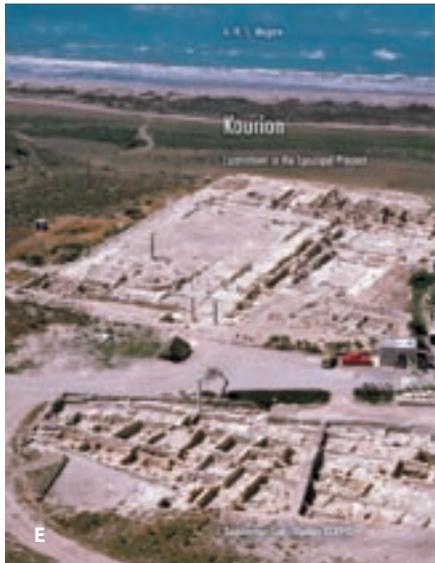
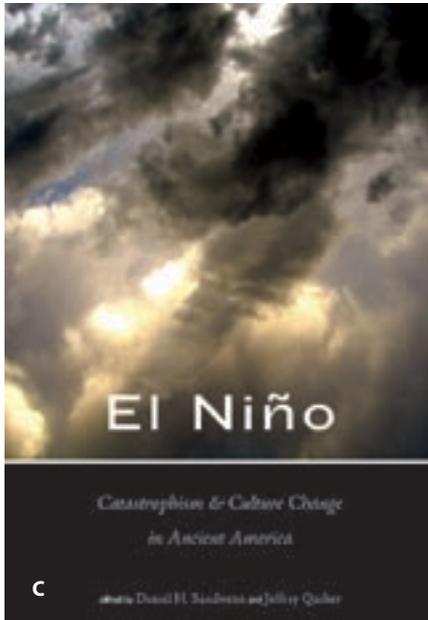
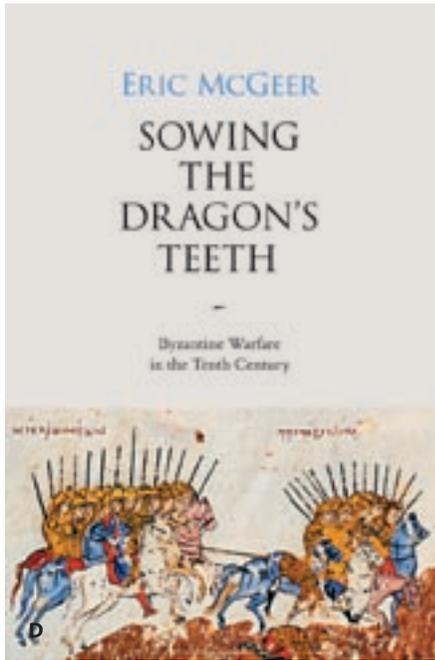
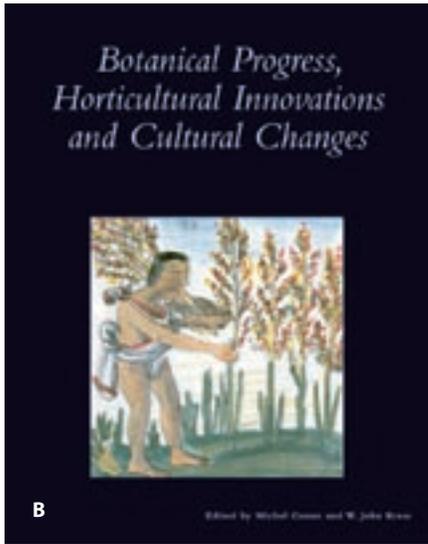
Facing All-t'òqapu Inka tunic, Pre-Columbian collection. This tunic is featured as a special postcard insert in *Variations in the Expression of Inka Power*.

Arnot, freelance designer, to create a new brochure and tickets for the fall 2008 season.

The department has undergone staffing changes and reorganization. Joel Kalvesmaki, previously an assistant editor, has come back to Dumbarton Oaks as the Editor in Byzantine Studies. As a part of a restructuring there is currently no Director of Publications, and design is being outsourced to both freelance designers and full-service companies.

Last but not least, the new Dumbarton Oaks website went live in April 2008. The redesign of the site was developed, managed, and implemented by the webmaster in Publications. New text and new images were collected, and each department provided feedback on the beta site. Especially notable changes include the online garden tour, which offers those visiting the site with information about each garden “room” as well as new images; visitors can also browse each collection of trees, ornaments, inscriptions, and benches. In addition, the website features access to the EmbARK database, which facilitates searching of the museum and house collections. More improvements to the Publications page and the website overall will continue to reflect developments in Publications as well as Dumbarton Oaks as a whole. ↪





A Image of excavations in Cyprus from *Kourion*. **B** *Botanical Progress, Horticultural Innovations, and Cultural Changes* was published in June 2007. **C** The papers in *El Niño* summarize research on the nature of El Niño events in the Americas, detailing specific historic and prehistoric patterns in Peru and elsewhere. **D** The new cover design for the paperback edition of *Sowing the Dragon's Teeth*. **E** The long-awaited *Kourion* was published in January 2008.

PUBLICATIONS 2006-2008**Byzantine Titles**

A Byzantine Settlement in Cappadocia

Robert G. Ousterhout

Dumbarton Oaks Papers 59

Alice-Mary Talbot, ed.

The Roman Frontier in Central Jordan

S. Thomas Parker

Thresholds of the Sacred

Sharon E. J. Gerstel, ed.

Kourion: Excavations in the Episcopal Precinct

A. H. S. Megaw, ed.

Dumbarton Oaks Papers 60

Alice-Mary Talbot, ed.

Byzantine Reprints

Sowing the Dragon's Teeth: Byzantine Warfare in the Tenth Century

Eric McGeer

The History of Leo the Deacon: Byzantine Military Expansion in the Tenth Century

Alice-Mary Talbot and Denis F. Sullivan

The Economic History of Byzantium

Angeliki Laiou

Constantine Porphyrogenitus, De Adminstrandis Imperio

G. Moravcsik and R. H. Jenkins, eds. and trans.

Byzantium and the Arabs in the Fourth Century

Irfan Shahid

Byzantium and the Arabs in the Fifth Century

Irfan Shahid

Pre-Columbian Titles

A Pre-Columbian World

Jeffrey Quilter and Mary Miller, eds.

Twin Tollans: Chichén Itzá, Tula, and the Epiclassic to Early Postclassic Mesoamerican World

Cynthia Kristan-Graham and Jeff Kowalski, eds.

Variations in the Expressions of Inka Power

Richard L. Burger, Craig Morris, and Ramiro Matos Mendieta, eds.

Classic-Period Cultural Currents in Southern and Central Veracruz
Philip J. Arnold III and Christopher A. Pool, eds.

Garden and Landscape Titles

The Gardens at San Lorenzo in Piacenza, 1656–1665
Ada V. Segre

Performance and Appropriation: Profane Rituals in Gardens and Landscapes
Michel Conan, ed.

Sacred Gardens and Landscapes: Ritual and Agency
Michel Conan, ed.

Middle East Garden Traditions: Unity and Diversity
Michel Conan, ed.

Gardens and Cultural Change: A Pan-American Perspective
Michel Conan and Jeffrey Quilter, eds.

Gardens, City Life and Culture: A World Tour
Michel Conan and Chen Wangheng, eds.

Patricia Johanson's House and Garden Commission: Re-construction of Modernity
Xin Wu

Museum Titles

Dumbarton Oaks—The Collections
Gudrun Bühl, ed.



Material from the Contemporary Landscape Design Collection is analyzed by Xin Wu in *Patricia Johanson's House and Garden Commission*.



After the relocation of the collections, staff, and services from the Main House, the Research Library was reopened in its new home, designed by Robert Venturi, on October 11, 2005. The Rare Book Collection was then closed during summer 2007 as these collections, staff, and services were re-installed in the historic reading room of the Main House and the renovated basement compact stacks room.

In 2006/7, a total of 2,697 new monographs were acquired and 845 serials subscriptions and standing orders were received. The following year, 2,078 new monographs were acquired and 863 serials subscriptions and standing orders were received, bringing the library's holdings to 203,405 volumes at the end of the 2008 fiscal year.

During 2006/7, 2,215 items were cataloged, followed by 1,676 titles in the next year. Work also continued on assigning Library of Congress call numbers to all titles cataloged at Dumbarton Oaks. This project has provided an opportunity for Library staff to improve, correct, and add to existing records. During the past two years, 10,921 items were re-cataloged and/or reclassified, many as part of the reclassification project.

The Photo Archives were reorganized as the Image Collections & Fieldwork Archives in February 2007. In August 2007, Gerianne Schaad was hired as curator of the ICFA. After many years of service, Smiljka Soretić and Natalia Teteriatnikov retired in January of 2008. A new Byzantine assistant curator, Gündür Varinlioğlu, joined ICFA staff in September 2008. Work in these collections and archives continued in 2007/8 with 4,552 images cataloged and two manuscript and eight photograph collections acquired.

In the Library, major purchases included four original presentation watercolors, painted in 1953–54 by J.C. de la Panneterie, depicting gardens designed by the Parisian landscape architect Jacques Hourcade. In 2007/8, Yamaguchi Shosa's sketch manuscript (Kyoto, ca. 1930) was purchased. The library also acquired Jean de la Quintinie's *Instruction pour les jardins*



fruitiers et potagers, avec un traité des orangers, suivy de quelques réflexions sur l'agriculture (Paris, 1690).

A new dedicated exhibition space near the main entrance has given librarians, scholars, and curators an opportunity to showcase the Library's holdings. In 2006/7 there were four exhibitions: "Humphry Repton and Peacock's Polite Repository"; "The Desire to Reproduce: Facsimiles of Pre-Columbian and Early Colonial Manuscripts"; "Recent Photo Acquisitions: Churches and Monasteries in Egypt and Upper Svaneti, Georgia"; and "Tulip: A Modest Flower." Four more exhibitions followed in 2007/8: "Greek Typography and Book Production"; "Linnaeus"; "Glimpse at Guatemala"; and "The Connecting Sea: The Eastern Mediterranean Region in Geographies and Travellers' Accounts from Western Europe."

The Library also loaned objects to outside exhibitions. *Piante varie* (ca. 1650), including a pastel and charcoal self-portrait of Giovanna Garzoni, was lent to the National Museum of Women in the Arts for the exhibition "Italian Women Artists: From Renaissance to Baroque." Image Collections & Fieldwork Archives objects were lent to "The Power of Images: Byzantine and Medieval Serbian Replicas" at Prince Georges Community College Gallery as well as to "Kariye Camii: The Tale of Two Magnificent Men and One Magnificent Structure" at the Pera Museum, Istanbul. Library objects were lent to "In the Forest of Fontainebleau: Painters and Photographers from Corot to Manet" at the National Gallery of Art, Washington, DC, and to "Landscapes of the Imagination, Designing the European Tradition of Garden & Landscape Architecture 1600–2000" at Paleis Het Loo in the Netherlands. ↪



A The Research Library at night. **B** East façade. Photograph courtesy of Sheila Klos.
Facing Level 4, south end with casts of Pre-Columbian stelae.





DUMBARTON OAKS

Beaman Collection
Pierpont Morgan Collection
Hessell Collection

Activities during 2006/7 and 2007/8 mainly focused on concluding the renovation of the Main House; the planning and installation of new storage facilities in the basement of the Main House; the move of all three collections back from off-site storage; the reinstallation of the Music Room—including the completion of the renovation of the Music Room ceiling in spring 2007—and other historic rooms; and finally the reinstallation of the Byzantine Galleries (Courtyard and Main Byzantine Gallery), the Pre-Columbian Galleries, and the Textile Gallery.

In addition to redesigning and finalizing the new permanent exhibit space, two new gallery rooms—the Bliss Gallery and the Special Exhibition Hallway—as well as a new museum shop were developed and opened to the public along with the redesigned permanent exhibitions on April 15, 2008. The first special exhibition, “The Collector’s Microbe,” highlighted objects from the two specialized collections in combination with objects from the House Collection to shed light on the collecting passions and patterns of Mildred and Robert Woods Bliss.

On April 11–13, 2008, the weekend prior to the reopening, a scholarly symposium entitled “A Home for the Humanities—Dumbarton Oaks and the Collecting and Patronage of Mildred and Robert Woods Bliss” took place in the Music Room and included a concert featuring a new work by composer Joan Tower.

The museum department also published a new guidebook. *Dumbarton Oaks—The Collections* features approximately 180 highlights from the three collections. The collection database web kiosk was finalized and activated with the new website, and provides online access to works of art through the collections management database EmbARK. ↗

Facing New—and old—entrance on 1703 32nd Street. To mark the April 2008 reopening of the museum, banners have been installed.





Facing This display juxtaposes Western Medieval objects of liturgical use and Middle Byzantine vessels, which may have had similar functions. **A** John Hanson, Byzantine Collection Associate, and art handler Peter Tsouras installing display cases in the Byzantine Gallery. **B** Conservator Jane Norman cleaning and preparing a Pre-Columbian object for display. **C** Art handler Lap Tran installing and inserting coins into a display case and map of the Byzantine Empire.



D



E



F



G

D Olmec Mask (900–400 BCE) in the Museum’s Pre-Columbian Galleries. **E** View through the reinstalled galleries of the Museum’s Philip Johnson Wing. **F** Overall view of the reinstalled Byzantine Gallery looking east. **G** Byzantine Gallery display case showing Middle Byzantine Greek manuscripts, a lamp stand, and a 12th/13th century hanging glass lamp.

ACQUISITIONS**Byzantine Collection****Objects**

Bronze weight with silver inlay, 6 ounces, 5th c

Gifts to the Collection

Bronze follis of Leo VI (886-912), Constantinople, gift of Ms. Nancy Ford, Alexandria, VA

Minute Byzantine imitation 12 nummi (6th-7th c.), anonymous gift

LOANS**Byzantine Collection**

Forty-one objects to the exhibition *Ancient and Medieval Metalwork from Dumbarton Oaks*, Freer Gallery of Art and Arthur M. Sackler Gallery, Washington, DC

DECEMBER 15, 2005-APRIL 1, 2007

Two objects to the exhibition *In the Beginning: Bibles Before the Year 1000*, Freer Gallery of Art and Arthur M. Sackler Gallery, Washington, DC

OCTOBER 21, 2006-JANUARY 7, 2007

Three objects to the exhibition *Holy Image, Hallowed Space: Icons of Sinai*, The J. Paul Getty Museum, Los Angeles

NOVEMBER 14, 2006-MARCH 4, 2007

One object to the exhibition *Lions, Dragons, and Other Beasts: Aquamanilia of the Middle Ages*, Bard Graduate Center, New York

JULY 12, 2006-OCTOBER 15, 2006

One object to the exhibition *Canossa 1077: Erschütterung der Welt. Geschichte, Kunst und Kultur am Ausgang der Romanik*, Erzbischöfliches Diözesanmuseum und Domschatzkammer Museum, Paderborn, Germany

JULY 21, 2006-NOVEMBER 5, 2006

Two seals to the exhibition *San Nicola Tra Oriente e Occidente*, Castello Normanno Svevo, Bari, Italy

DECEMBER 6, 2006-MAY 20, 2007

Two objects to the exhibition *Konstantin der Grosse*, Rheinisches Landesmuseum Trier, Germany

JUNE 2, 2007-NOVEMBER 4, 2007

House Collection

Two objects for exhibition at the National Gallery of Art, Washington, DC
DECEMBER 9, 2005–AUGUST 14, 2007

One object to the exhibition *Impressionist Interiors*, National Gallery of Ireland, Dublin

MAY 10, 2008–AUGUST 10, 2008

Pre-Columbian Collection

Five objects to the exhibition *Lords of Creation: The Origins of Sacred Maya Kinship*, Los Angeles County Museum of Art, SEPTEMBER 10, 2005–JANUARY 2, 2006; Dallas Museum of Art, FEBRUARY 12, 2006–MAY 7, 2006; and Metropolitan Museum of Art, New York, JUNE 11, 2006–SEPTEMBER 10, 2006

One object to the exhibition *The Arts in Latin America (1492–1825)*, Los Angeles County Museum of Art

AUGUST 5, 2007–OCTOBER 28, 2007

Loans to the Collection

One object from Harvard University Art Museums, Cambridge

FOR EXHIBITION BEGINNING APRIL 30, 2008

One object from Mrs. Susanne K. Bennet, Washington, DC

FOR EXHIBITION BEGINNING APRIL 11, 2008



New acquisition of an early Byzantine bronze weight with two imperial riders; donated bronze coin (follis) of Leo VI (886–912).



In 2006/7, as Dumbarton Oaks continued the renovation and general improvement of its facilities, the Friends of Music concerts were presented for a second season in an alternative venue: the newly remodeled Refectory, an attractive, historic space—once the Director’s house—that overlooks the Mead, McKim & White courtyard. The room afforded considerably fewer seats (60 instead of the Music Room’s 160), and to accommodate subscribers, each concert was performed three, rather than two, times. The programming of chamber music for such an intimate space presented considerable challenges, a major one being the impossibility of engaging ensembles that required the use of a piano.

After two full seasons in this temporary venue, October 2008 marked the return of the Friends of Music to its traditional home—the beautifully restored Music Room. In addition, the series returned to its former schedule of concerts on Sundays and Mondays at 8 p.m. The season opened even as the finishing touches were still being put to the Main House.

The official reopening of the House and Collections was marked by the Bliss Symposium on April 11–13, 2008. A highlight of the symposium was a concert in the Music Room of three works commissioned by Dumbarton Oaks, associated with the thirtieth, fiftieth, and one-hundredth wedding anniversaries of Robert and Mildred Bliss. Two of the works on the program were commissioned by the Blisses: the so-called “Dumbarton Oaks” Concerto by Igor Stravinsky (1938) and the Nonet for Strings (completed in 1960) by Aaron Copland. These were performed by the 21st Century Consort, conducted by Kenneth Slowik. Rounding out the program was the world premiere of the most recent commission from Dumbarton Oaks, the *Dumbarton Quintet* by the American composer Joan Tower. The work was performed by the Enso String Quartet, with the composer at the keyboard. ↪

Facing Pomerium performs at the Christmas 2007 concert. **Pages 76-77** The reinstallation of the Music Room and the renovation of its ceiling were completed in the summer of 2007.



PERFORMANCES

2006/7

OCTOBER 13, 14, 15

The Vega String Quartet

NOVEMBER 3, 4, 5

Hopkinson Smith, lute

DECEMBER 8, 9, 10

Turtle Island String Quartet

JANUARY 19, 20, 21

Zephyros Winds

FEBRUARY 16, 17, 18

Cuarteto Casals *with* Thomas Gallant, oboe

MARCH 2, 3, 4

The Katona Twins, duo-guitarists

APRIL 20, 21, 22

La Fenice *with* soprano Arianna Savall
directed by Jean Tubéry, cornetto

2007/8

OCTOBER 14, 15

Rebel Baroque

NOVEMBER 4, 5

Time For Three

DECEMBER 9, 10

Pomerium

JANUARY 27, 28

Amit Peled, cello, *and* Alon Goldstein, piano

FEBRUARY 24, 25

Kristian Bezuidenhout, fortepiano

MARCH 9, 10

The Fine Arts Quartet *and* Cristina Ortiz, piano

APRIL 13, 14

The Altenberg Trio of Vienna







Much of the work within the gardens during the two-year period from July 2006 through June 2008 focused on the enhancement of areas within Dumbarton Oaks that had been altered by the recent building projects.

Along the southern wall of the Gardeners' Lodge we planted a 100-foot-long mixed border of trees, shrubs, perennials, and bulbs. Within these plantings we incorporated a mixture of garden ornaments taken from storage, including lead masks previously located within the Ellipse and stone finials that decorated the walls above the Pebble Garden. Our blacksmith, Francis Flaherty, attached an iron rail along the Lodge's wall above the border for wisteria support, modeled after a similar Farrand-designed rail on the Refectory.

For the landscape around the Fellows Building, we followed Farrand's advice for a simple, evergreen choice of plant material. To screen the eastern courtyard from the street, we planted a hedge of 'Hicksii' yews, and to surround the central courtyard, we planted two lines of *Pyracantha coccinea* with groundcover and bulbs beneath.

Between the Bowling Green and the Pre-Columbian Gallery, we added a screening of *Acer palmatum* and *Ilex opaca* with additional shrub, groundcover, and bulb plantings to enhance the 1963 design of Zion and Breen and to further enclose the Pre-Columbian Gallery within its landscape. We placed the sculpture *Lady with Unicorn*, previously sited in Dumbarton Oaks Park, to the northeast of the Gallery. To increase the functionality of the Bowling Green for entertaining, we stabilized its pea gravel with several tons of sand and added teak tables, chairs, and umbrellas.

Closer to the Main House, we enlarged the Music Room Terrace to span the full north side of the room, eliminating steps and narrowing the joints between stones for increased accessibility. To create a transitional garden between the terrace and the Pre-Columbian Copse, our masons John

Pond and Nate Trent installed *Ondine*, a brick walkway, incorporating a Pre-Columbian glyph within its pattern. *Ondine*'s designers included Jane MacLeish Landscapes and Aaron David's Designs. Around *Ondine*, we augmented the original Farrand-designed planting with additional *Pieris*, *Abelia*, *Helleborus*, and *Vinca minor*.

Within the public portions of the gardens, Mason Cook continued the conservation of the gardens' landscape. In the Star Garden, he lifted and relaid the pebble aggregate. Elsewhere he consolidated the front driveway limestone urns, the Gatehouse columns and their finials, the Horseshoe Fountain and swimming pool steps, the Fountain Terrace steps, and the Bowling Green Fountain.

Other contractors contributed to the gardens' conservation. Wagner Roofing fabricated a lead-coated copper roof for the Kearney canopy. Intown Restoration replaced the aggregate sidewalks surrounding Crab Hill. Francis Flaherty removed, blasted, metalized, and powder coated the eastern Gatehouse iron gates. John Pond built a stone retaining wall to the northwest of Prunus Walk, and the garden staff replaced the stone wall to the northwest of the Herbaceous Borders.

In the administration of the gardens, we redesigned the garden brochure with graphic designer July Chan. With the publications department, we rewrote the website text and chose photographs and drawings. A three-year valve and lawn hydrant replacement program was launched in conjunction with Lloyd Plumbing and our engineers in Facilities. Within EmbARK, we updated the conservation notes of the Garden Object Inventory, adding photographs to document currently existing conditions. And, at long last, we implemented a ten-person garden volunteer program, in hopes of improved garden maintenance. ↪



A Bowling Green with new furniture. **B** Aaron Deadman, John Pond, and Nate Trent laying brick to create *Ondine*. **Pages 82-83** Garden volunteers working in the Peony Garden.









For the last several years, the Department of Facilities has been engaged in the Capital Construction and Renewal Program underway at Dumbarton Oaks. Departmental contributions to this program have ranged from input into design aspects that pertain to maintenance and operations; involvement in the constructability process for ease of operations and maintainability; participation in the practical layout of security systems and master key systems; and involvement in other issues of life safety and accessibility of both newly constructed and renovated facilities.

The last two renovation projects of the Capital Construction and Renewal Program have just been completed. The Fellows Building, which provides accommodation for visiting scholars and other guests of the institute, was completed in November of 2007. The Main House, which comprises administrative and academic spaces as well as the museum galleries, was completed and reoccupied by staff in June 2007. The Director and the fellows of Byzantine Studies began the fall term of 2007 in their new accommodations in the Main House, and the museums were reopened for study and to the public in April of 2008.

After the completion of the new and renovated facilities, the Department of Facilities intends to move forward with preventative maintenance and the caretaking of the main operating systems as well as to promote cleanliness and good repair of all facilities.

Security, cleaning, engineering, and food services were reinstated with the reopening of the Main House, the reinstallation of museum artifacts, and the completion of the Guest House. The Department of Facilities is completing a reorganization to allow for the optimum use of manpower and other resources in providing the services required by the various facilities and their occupants.

Projects that the Department of Facilities has recently completed or that are nearing completion include landscape lighting of the Ribbon Walk, the

Music Room Terrace, and the exterior of the Guest House. Four apartments at the La Quercia Apartments on 30th Street are being prepared to obtain status as “lead-based paint free.” This project included removing all painted trim, stripping of trim that could not be removed, patching and completely repainting walls and ceilings, and replacing bathroom floors and bathroom fixtures. Additionally, five other apartments at La Quercia now have new kitchen and bathroom floors, and new bathroom fixtures.

There were also changes in staff. Mariano Jimeno retired after thirty-four years at Dumbarton Oaks, and Don Pumphrey retired after thirty-three years. Mike Getter also retired, and Jim Briggs, who had worked at Dumbarton Oaks since 1992, passed away in the fall of 2008. After their many years of service and commitment, they will be missed by the Dumbarton Oaks community. Mike Steen, after coordinating the construction efforts, joined the staff as Director of Facilities and Services in 2007.

The last two years have been very productive ones for the Department of Facilities as the increased demand from all users of the facilities at Dumbarton Oaks has forced the department to reassess its means and methods of providing services. Meaningful and positive conclusions have resulted from this reassessment and subsequent actions continue to improve the department’s functions. ↪





A Ken Johnson, building systems engineer, enjoys a springtime staff party. **B** Jorge Cruz, Mario Garcia, Mariano Jimeno, and Rafael Sandoval. **C** Embry Davis (left) presents Donald Pumphrey with a retirement gift.



The Financial and Information Technology (IT) offices were impacted by all of the major events that occurred during 2006/7 and 2007/8, most notably by the massive construction project, the reinstallation of the collections, and the significant movement of staff and computers around the campus. During this period, the Financial Office moved back into the Main Building to occupy the space previously used by library staff. The IT staff relocated to the Cottage. In January 2007, Helen Hubbard-Davis joined the staff as Financial Assistant.

As departments across Dumbarton Oaks expand their activities, naturally there is also an increase in the workload of the Financial and IT offices. Along with expanded activities and one-time projects and events, the staff continues to manage the day-to-day responsibilities including budget preparation, fiscal year-end closings, financial administration of fellowship programs and project grants, administration of benefit programs, payroll, accounts payable and receivables, cash management, financial reporting, and the effective operation of computers and systems. Some highlights of the period include the successful negotiation with a major health insurance provider over the period to exclude premium increases, the transition to new workers' compensation insurance, the automation of the payroll system, the change to a new bank, and the expansion of credit card use at the Garden Gate and in the Financial Office. During this period, considerable changes in the accounting system were implemented to coordinate with Harvard University. With the reopening of the Museum Shop, new systems were developed for inventory control and sales reporting. Information Technology also concluded a number of projects including the extension of wireless capability to the Director's residence and the Library, the set up of emergency telephones at various locations around the campus, the wiring of the Founders' Room and Music Room for video presentations, and the expansion and upgrade of the file servers. ↪

Facing First Floor Gallery at Dumbarton Oaks with wrought-iron stair railing designed by Samuel Yellin, Philadelphia, 1923.





C

A Marlene Chazan toasts Edward Keenan, outgoing director, at a staff party in his honor. **B** Museum shop manager Allison Mondel and a new, well-stocked display case. **C** Helen Hubbard-Davis, financial assistant, at her desk. **D** The refectory is now located in the former Director's house.



D



ΑΠΟ

ΛΑΥ
ΕΙΣ

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Edward L. Keenan

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Angeliki Laiou, Director, 1989–1998
Robert W. Thomson, Director, 1984–1989

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Paul Magdalino
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John Nesbitt, Research Associate for Byzantine Sigillography

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Diana Balmori
Stephen Bann
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Erik De Jong
Kenneth Helphand

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Xin Wu, Assistant Curator, Contemporary Design Collection

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Warwick Michael Bray
Clark Erickson
Louise Paradis
Joanne Pillsbury (ex officio)
David L. Webster

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Special Appointments

Wilhelmina Jashemski, Special Advisor for Garden Archeology (Byzantine, Garden and Landscape Studies, and Pre-Columbian)
John Kress, Visiting Scholar (Garden and Landscape)²
William C. Loerke, Professor of Byzantine Art, Emeritus⁺
Paul Magdalino, Visiting Scholar (Byzantine)¹
Cécile Morrisson, Advisor for Byzantine Numismatics⁺
Eustratios Papaioannou, Joint Appointment (Byzantine); Assistant Professor of Byzantine Studies, Brown University (as of January 2006)⁺
Ihor Ševčenko, Honorary Senior Research Associate (Byzantine); Dumbarton Oaks Professor of Byzantine History and Literature, Emeritus, Harvard University⁺
Irfan Shahid, Associate Fellow (Byzantine)
Speros Vryonis, Visiting Scholar (Byzantine)²

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Valerie Stains, Music Advisor and Coordinator, Friends of Music
Alisha Stewart, Financial Operations Manager and Systems Administrator

Museum

Gudrun Bühl, Curator and Museum Director
Christine Blazina, Docent Coordinator
James N. Carder, Archivist and House Collection Manager
Miriam Doutriaux, Exhibition Associate, Pre-Columbian Collection

Facing The floor mosaic in the lobby of the museum shows *Apolausis*, the personified “Enjoyment.” The floor is from a late Roman bath building near the ancient city of Antioch.

Kristen Gonzalez, Curatorial Assistant, House Collection and Archives

John Hanson, Exhibition Associate, Byzantine Collection

Christopher Harrison, Senior Exhibits Technician and Cabinetmaker

Joseph Mills, Photographer

Juan Antonio Murro, Assistant Curator, Pre-Columbian Collection

Marta Zlotnick, Registrar and Curatorial Assistant, Byzantine Collection

Stephen Zwirn, Assistant Curator, Byzantine Collection

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Bethany Dickman, Acquisitions Assistant

Bridget Gazzo, Librarian, Pre-Columbian Studies

Cristianne Fellows, Copy Cataloger

Ingrid Gibson, Interlibrary Loan Librarian

Linda Lott, Librarian, Rare Book Collection

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Smiljka Soretić, Assistant for Technical Services, Byzantine Photograph and Fieldwork Archives

Toni Stephens, Library Assistant

Natalia Teteriatnikov, Curator, Byzantine Photograph and Fieldwork Archives

Tylka Vetula, Serials and Acquisitions Librarian

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Rigoberto Castellon, Crew Leader

Aaron Deadman, Gardener

Bethany Dickman, Gardener

Teresa Dutch, Gardener

Glenn Johnson, Crew Leader

Sean Lowery, Gardener

Donald Mehlman, Gardener

Manuel Pineda, Gardener

Marc Vedder, Integrated Pest Management Specialist

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Fidel Argueta, Security Officer

Abraham Cruz, Security Officer

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J. David Delgado, Building Assistant

Alphonzo Dickson, Security Officer

Nora Escobar, Building Assistant

Mario García, Building Maintenance Technician

Noel Gabitan, Building Assistant

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Fikre Habtemariam, Security Officer

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María Teresa Uriarte, Visiting Scholar, Pre-Columbian Studies Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México (summer 2007)

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* Senior Research Associate and Dumbarton Oaks
Professor, Harvard University

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(2) Second Term Only

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