

LOWTHORPE SCHOOL OF LANDSCAPE ARCHITECTURE
FOR WOMEN GROTON, MASSACHUSETTS

February 9, 1934.

Mrs. Robert W. Bliss,
Dunbarton Oaks,
Washington, D. C.

Dear Mrs. Bliss:

I hoped to have a chance to talk with you about the inscription before I left Washington, but as Mrs. Farrand probably told you, I left very unexpectedly and my days have been quite confusing since that time.

Ruth Havey had asked me to ask you whether or not you wanted to let certain of the things on which Mrs. Farrand had said work was to go on immediately, hang fire a little until she got the work on the inscription done. There was the final and exact drawing up of the lettering and the designing of the border to be done. At your suggestion she was to try some oak leaves and work into the supporting swags but she was fearful of not being able to get them strong enough to give the inscription a real feeling of support, a feeling which she felt was more possible with the Acanthus leaves due to their shape and longer rib. She thought the work would take her ten good days to finish.

The ten days have passed since my leaving Washington and she may have written you direct about this and I don't know just what the status of the inscription is, but I am sending her a copy of this letter so that she can tell you just how far she has gone and if not what you would like her to do about it.

I am glad to be able to say that my mother is coming along very nicely although no cast from beneath your arms to the sole of your foot allows you much in the way of real comfort but with a very competent doctor here and a consultant from Boston and two nurses, we are doing as much as we can to make her comfortable..

It was so nice to be allowed my last trip to Washington with Mrs. Farrans as work at the Oaks is a very real part of my pleasure.

Sincerely,

Anne Baker

AB:MS