

You may have thought that my porous mind had omitted the recollection of the Redon two pictures which belonged to Edith. You were so angel good as to say that you would take one of them off my hands if that seem desirable, but what I am doing instead with your consent is to keep the two for my lifetime and have made a memorandum for my executors that the smaller one, the oil painting and to my mind the finer of the two, shall go to Dumbarton if it wishes to have it. I just didn't want you to think it had slipped my mind.