

RUTH M. HAVEY · *Landscape Architect* ✻ TWENTY-FIVE FIFTH AVENUE · NEW YORK 3, N.Y.

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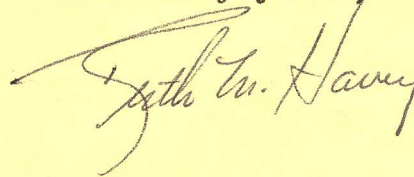
Mrs. Robert Woods Bliss
Care of the Morgan Bank
Place Vendome, Paris

Dear Mrs. Bliss,

This is a short one. I talked with Mr. Kearney and learned that Mr. Thacher felt strongly that he did not want us to use Doria for the South Steps Arbor Terrace. Called Mr. Thacher to verify this and Miss Carpenter had just received your letter with directions. So now I am trying to reach Mr. McLeish to cut down his stone order before it gets shipped from New York. *If he can.*

What a day! It is trying to thunder outside.

Sincerely yours,



On second thought---I wonder---

When you say "trim in Doria and steps in crab orchard" which category does the Doria connection^s between the scrolls fall into---where the plan says "up 1 riser". They have got good fat rounded nosings that I am depending on to hold the design together---but they are steps in a way---and Mr. Thacher will not be back in Washington for a week. Will the scrolls float away without them? Will it completely disrupt my problem labor children if I tell them to hold up until I change the plans just when they are breaking their necks? Miss Havey, how do you spend your time? Like this.

Well---don't you give these musings another thought. I'll think up something---but not tonight. I have got DDT poisoning---and the next time the bugs want the roses they can have them.

