

RUTH M. HAVEY · *Landscape Architect* ☼ TWENTY-FIVE FIFTH AVENUE · NEW YORK 3, N.Y.

DUMBARTON OAKS AGENDA---August 2, 1949

ARBOR GARDEN---

To Mr. Russell---August 4th

Sketch two panels in arbor wall without lead lotus and
bullrushes---leave waves.

Sketch plan of concrete paving for the arbor garden.

Pebble concrete center

Smooth concrete scrolls

Beds of lavender at corners.

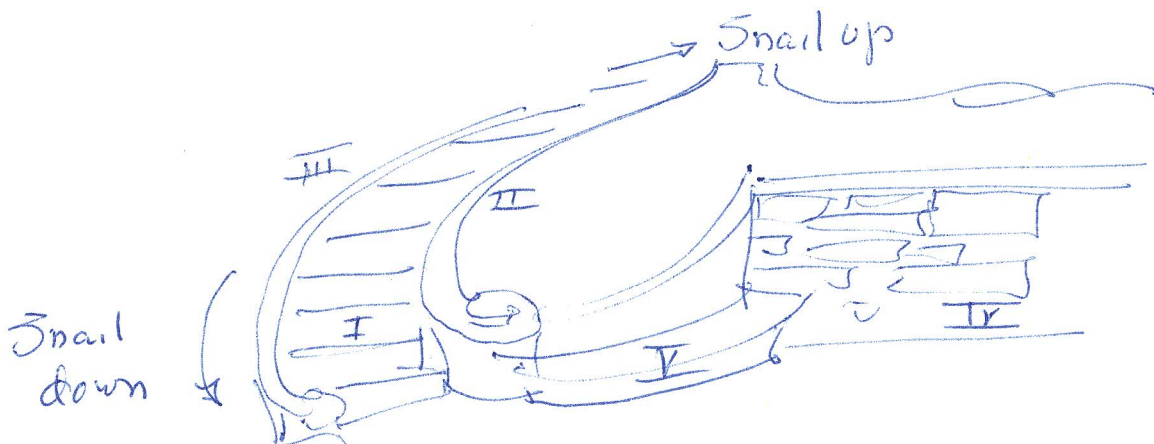
Sundial at center

Handle of lead cabinet is missing. Replace or cover the hole with
a small plaque of lead.

MELISANDE STEPS--- Approved for immediate construction

See Theater Pool columns

Not Vegetable Garden Arbor columns



I---Steps

Estimated Cost

a---~~Existing~~ wood steps with
pebbled concrete treads add \$200.

or

b---New pebbled concrete steps
Not too regular
No sharp edges

II---Inner ramp---

Perhaps 6"-8" wide

No sharp edges

Snail going up

~~Doria~~ or concrete

Full size clay model and mould

III---Outer ramp---

Narrower than II---Suppress

Snail at bottom---going down

Full size clay model and mould

IV---Keep present stone wall

Do not face with concrete

May be shortened to get flare at seat

Lower grade at bottom---higher at top?

V---Seat

Concrete seat with stone or concrete supporting
wall beneath. Moulded and drained.

Rough stone back flared in curve to meet
bottom of steps

VI---Drainage in and out of planting space

(In east Concrete \$4500.

In Indiana Limestone \$3500.)

Total \$3000.

Acceptable? _____

FINALITIES--- Approved for immediate construction

Estimated
Cost

I---Shield and Arms executed in lead---

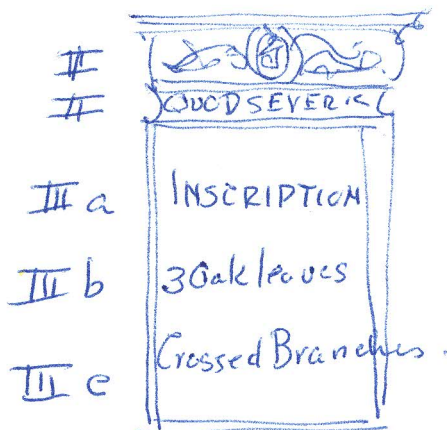
Oak leaves cast in lead---Make mould in place before removing.

II---Quod Severis Metes---Lead letters ---or cut in frieze
no scroll

III a---Inscription cut in Pink Tennessee Marble - *See Sample NO*
stored at Dumbarton Oaks *in limestone selected*

b---3 oak leaves cut in stone *YES*

c---crossed branches cast in lead



Total *\$600.*

Acceptable? _____

Notes--- Tennessee Marble--National Gallery

John Russell Pope---Architect
National Gallery, Washington---what stone used for exterior---

New York Public Library Information Bureau---

"rose white marble"---Source, World Almanac.

New York Public Library---Art Department

"Tennessee Marble, varying in color from rose-pink in the lower
courses to pure white at the top"---Source, Art News Apr 15/39

Architects Samples Bureau---

Collona @ Co. Long Island City---NY Representatives for

Tennessee Marble---Mr. Charles Schrauder---Ravenswood 6-7800

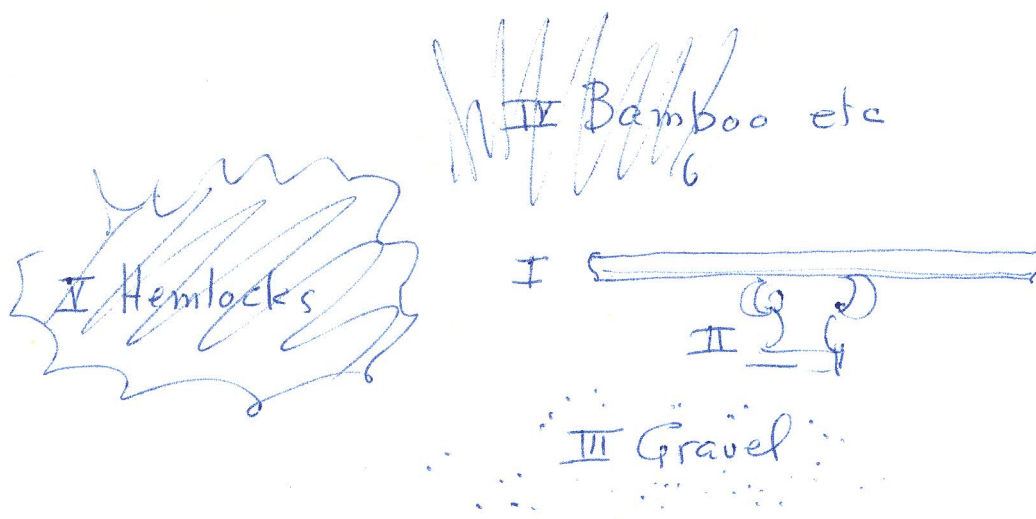
"National Gallery built of Tennessee Marble in various shades
from various quarries throughout Tennessee"

Recommends as source: Tennessee Marbles Inc.

Knoxville, Tenn.

Mr. Carl Stafford

TERRIOR--- Approved for immediate construction



Estimated
Cost

I---Wood seat---3" teak
3 slats---moulded edge---scooped seat
Metal brackets to present Doria supports

II---Center support---similar to own cast concrete capital
a---Cast in concrete
or
b---Carved in Doria---this if available

Full size model needed---model own capital
larger in clay

III---Kearney to gravel the area and shift small shrubs
near Terrior and walk. Watch grade at seat---16 $\frac{1}{2}$ " to
top of seat and level

IV---Kearney to thin bamboo as directed

V---Kearney to remove large hemlocks near the walk
Replace later with---?
Rhododendron carolinianum album?????

Total # 375.

Acceptable? YES

FABRIC FOR FOUNDERS' ROOM---

To Mr. Russell---August 4th

Return photograph of wall sconce with sketch showing how
the design might be used in woven fabric.

GARDEN CENTER--- Construction not immediate---Possibly June 1950

Consider the conversion of the cold greenhouse to a Garden Center

Glass roof replaced with:
lead covered copper?
slate?

~~Heating system revised.~~

New Floor

~~New cold frames needed elsewhere.~~

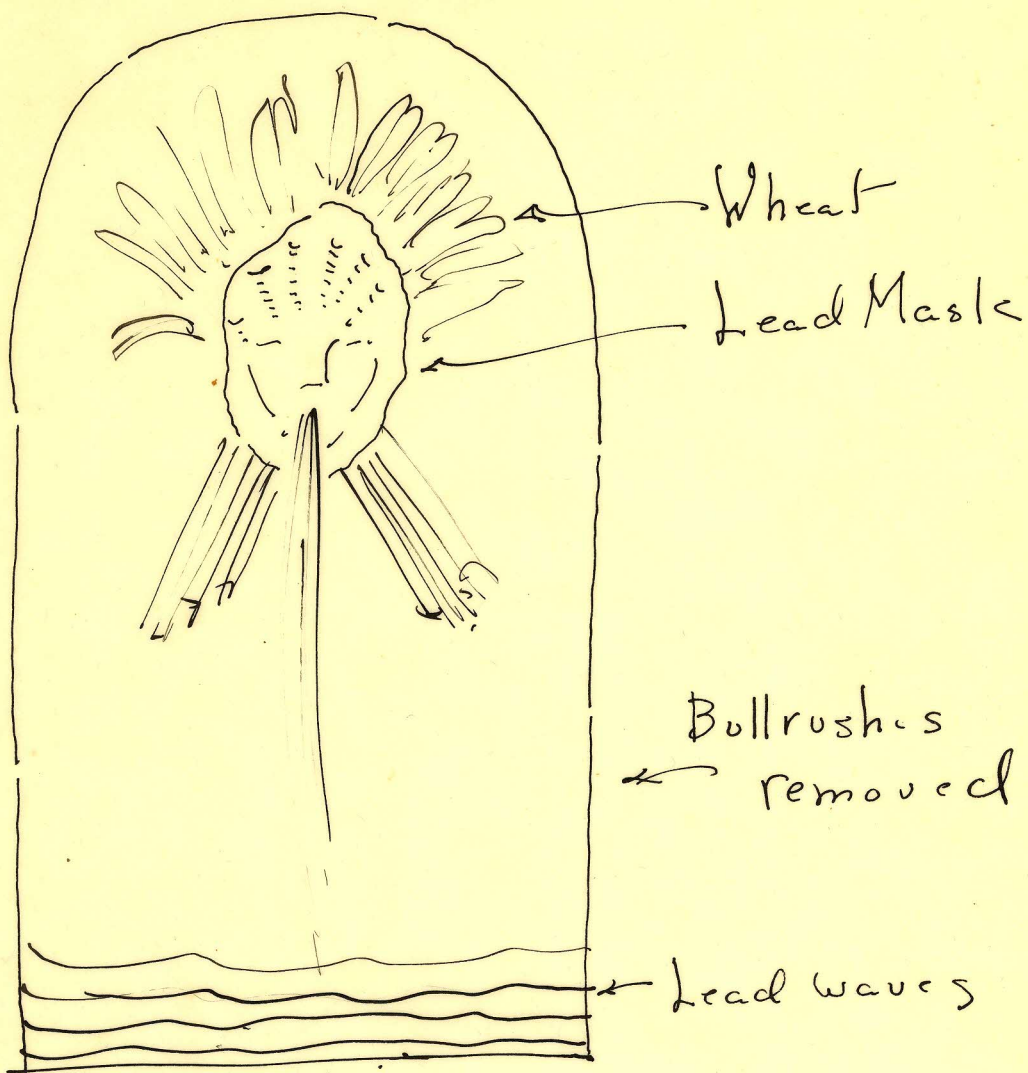
Mr. Steinbraker to send plan of existing building and rough estimates of the probable cost of ~~replacing~~ the roof and ~~altering~~ the ~~heating system~~---new floor.~~---new cold frames.~~

\$12500.

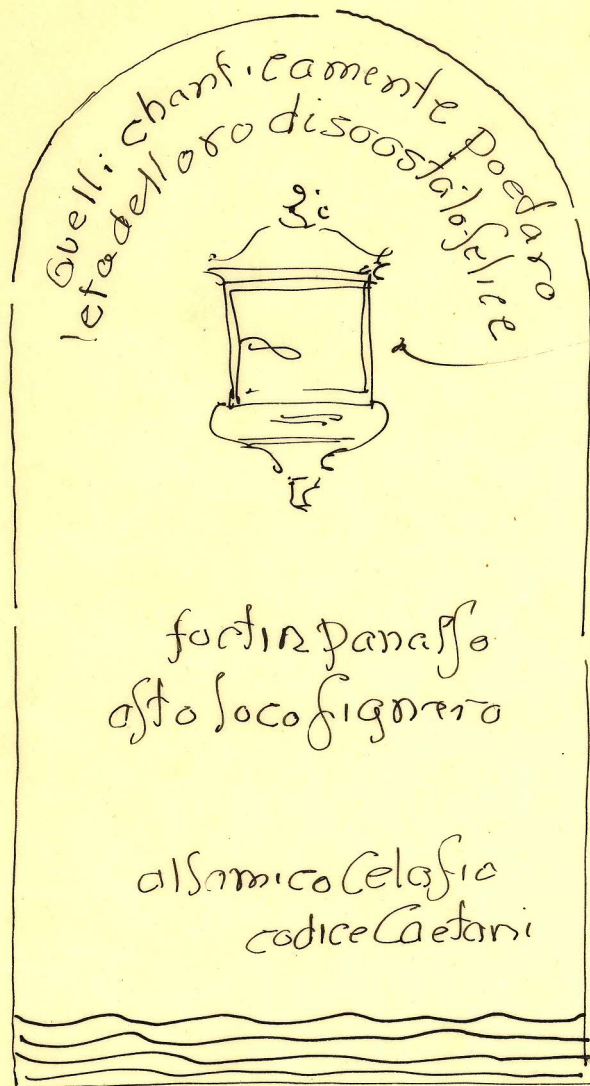
Plan received August 1st

RMH

Note to RMH---Present hot water heating system supplied by coal-fired boiler in the basement of The Director's House.
At present there is no control of the heat supply as it passes through the cold greenhouse to heat the warm greenhouse.



PANEL ON WALL IN ARBOR
without Bullrushes



PANEL ON WALL IN ARBOR
without Lotus