

*News of Byzantine Studies at Dumbarton Oaks, Fall 2001***NEW JOINT APPOINTMENTS!!**

Dumbarton Oaks is pleased to announce the following new 4-year joint appointments.

Paul Stephenson, formerly of the University of Cork, has been appointed assistant professor of history at the University of Wisconsin. He holds a D.Phil. from Cambridge University and has recently published a book entitled *Byzantium's Balkan Frontier*. He will be spending the spring term of 2002 at Dumbarton Oaks.

Constantina Scourtis, who is about to receive her Ph.D. in Byzantine history from the University of California, Los Angeles, will take up an appointment as assistant professor in the Department of Theology at the University of Notre Dame in January 2002. Her dissertation is on the aftermath of the Council of Florence. She will be spending the fall term of 2002 at Dumbarton Oaks.

SUMMER PROGRAM IN BYZANTINE NUMISMATICS AND SIGILLOGRAPHY

Dumbarton Oaks will host an introductory four-week program in Byzantine numismatics and sigillography between July 1 and 26, 2002. The sessions will be conducted by Dr. John Nesbitt, Research Associate at Dumbarton Oaks, and Dr. Cécile Morrisson (C.N.R.S./Collège de France), Advisor for Numismatics at Dumbarton Oaks. A limited number of places will be available for graduate students and junior faculty members from North America and Europe. For further details on the program and application procedures, see <http://www.doaks.org/sumbyz.html>. The deadline for application is **January 15, 2002**.

NEW ON THE DUMBARTON OAKS WEBSITE!!

The Dumbarton Oaks Hagiography Database has now been converted to a Windows format and is available at <http://www.doaks.org/hagio.html>.

The exhibition of Byzantine coins displayed at Dumbarton Oaks in 1999, Coinage of the Byzantine Empire, can now be viewed on-line at <http://www.doaks.org/CoinExhibition>.

The following new titles are now available in electronic form on the Dumbarton Oaks website:

Dumbarton Oaks Papers 53 (1999) and 54 (2000)

The Crusades from the Perspective of Byzantium and the Muslim World, edd. A. Laiou and R. Mottahedeh (2001)

Fellows for AY 2001-2002

2001 Summer Fellows:

Margarethe Billerbeck, University of Fribourg, "The General Introduction to a Critical Edition of Stephanus of Byzantium, *Ethnika*"

Florin Curta, University of Florida, "Barbarian Ethnicities and the Early Byzantine Frontier (ca. 400-600)"

Gregorios Ioannides, Galata, Cyprus, "The Byzantine Liturgical Tradition in the Geographical Area of Cyprus: Euchology Manuscripts from Cyprus"

Olga Karagiorgou, University of Oxford, "The Sigillographic Corpus of the Theme of Hellas"

Peter Martens, University of Notre Dame, "The *Philocalia* in the Philosophic Life of the Cappadocians"

Victor Spinei, Institutul de Arheologie, Iasi, Romania, "The Cumans and their Contacts with South-Eastern European Peoples in the 11th - 14th Centuries"

Antonios Tsakalos, University of Paris I, Panthéon-Sorbonne, "The Rock-Cut Monastic Complex of Karanlik Kilise in the Göreme Valley: Religious Art, Secular Donors and Monasticism in the Byzantine Cappadocia"

Diana Wright, Washington, DC, "The Greek Correspondence of Bartolomeo Minio Vol.1: Disparci from Nauplion, 1479-1483"

Fellows:

Nicholas Constatas, (fall only), Harvard University, "Proclus of Constantinople and the Cult of the Virgin in the Fifth Century"

Sharon E.J. Gerstel, (spring only), University of Maryland, "Painting the Sacred House: An Examination of Village Churches and Lay Piety in Late Byzantium"

Dorotei Getov, Bulgarian Academy of Sciences, "Study of Related Literature for a Comprehensive Catalogue of the 150 Greek Liturgical Manuscripts in the Library of the Ivan Dujčev Centre"

Maria Parani, Nicosia, Cyprus, "*Realia* in Byzantine Legal Documents, 11th - 15th Centuries"

Aleksei Pentkovskiy, Moscow Theological Academy, "Byzantine Monastic Liturgical Typika (IX-XIV sec)"

Ioanna Rapti, (spring only), Paris, France, "Armenian Liturgical Illumination: King Hethum's

Lectionary (Matenadaran 979)"
Peter van Minnen, (fall only), Leuven University, "Contextualizing Early Christianity in Egypt"

Junior Fellows:

Elena Boeck, Yale University, "The Art of Being Byzantine: History, Ritual, and Visual Narrative in the Madrid Skylitzes"
Sarah Brooks, New York University, "Commemoration of the Dead: Late Byzantine Tomb Decoration (Mid-13th to Mid-15th Centuries)"
Cecily Hilsdale, University of Chicago, "Diplomacy by Design: Rhetorical Strategies of the Byzantine Gift"
Christopher MacEvitt, Princeton University, "Crusaders and Local Christian Communities, 1097-1187"
Warren Woodfin, University of Illinois at Urbana-Champaign, "Late Byzantine Embroidered Vestments and the Iconography of Sacerdotal Power"

Visiting Scholars

Elka Bakalova, Institute of Art Studies, Bulgarian Academy of Sciences,
March-April 2002

Symposium 2002

The spring symposium, April 26-28, 2002, on "Realities in the Arts of the Medieval Mediterranean, 800-1500", will be under the direction of Prof. Anthony Cutler of Pennsylvania State University and Prof. Angeliki Laiou of Harvard University and the Academy of Athens.

Colloquia:

Syria in Late Antiquity: Crossroads Between the Greco-Roman and Christian Traditions,
December 6-8, 2001

Wolf Liebeschuetz, "Malalas on Antioch in the Sixth Century"
Clive Foss, "Villas at Antioch and Apameia"
Christine Kondoleon, "Pagan and Christian Motifs in the Mosaics of Antioch"
Marie Spiro, "The Mosaic from the Tomb of Mnemosyne"
Sidney Griffith, "Rumors of Asceticism in Syria: Early 'Monasticism' East of Antioch"
Philip Rousseau, "Antioch's Hellenic Maladies: the View from Cyrrhus"
Frederick McLeod, "The Influence of Antiochene Theology"
Sebastian Brock, "Interaction between Greek and Syriac Literary Culture"

*Saints and Syncretism: Native Religions and the Cult of Saints,
March 15-16, 2002*

This colloquium, jointly organized by the three academic programs at Dumbarton Oaks, will explore the ways in which the Christian cult of saints was received by people practicing their own, local religions, in Europe and the Mediterranean world, the Caribbean and Latin America. The Byzantine program will present two speakers, David Frankfurter (University of New Hampshire), who will talk about "Demonization, Revitalization, and Saint Devotion in Late Antique Egypt" and Arietta Papaconstantinou (University of Paris) whose paper is entitled "What happened to the patron saint after the Arab conquest? Some reflections on developments in Upper Egypt". Peter Brown of Princeton University has been invited to be one of the commentators.

If you are interested in attending these colloquia, please contact Caitlin McGurk at mcgurkc@doaks.org.

Arab-Byzantine Forum

On November 17 Dumbarton Oaks will host the Arab-Byzantine Forum, an annual workshop for scholars and collectors interested in the transitional phase of Arab coinage in the 7th century. If you would like to attend, please contact Charlie Karuktsis at charlie@charliek.com

Public Lectures

Roger Bagnall, "Gender, Language, and Letters in Late Antique Egypt"
October 29, 2001

Lawrence Nees, "Byzantine Art, An European Art?"
March 13, 2002

Dumbarton Oaks Byzantine Publications

New Publications 2000-2001

J. Thomas, A.C. Hero, edd., Byzantine Monastic Foundation Documents, 5 vols. (2000)

A. Laiou, R. Mottahedeh, edd., The Crusades from the Perspective of Byzantium and the Muslim World (2001)

Dumbarton Oaks Papers 54 (2001)

E. McGeer, J. Nesbitt, N. Oikonomides, Catalogue of Byzantine Seals at Dumbarton Oaks and in the Fogg Museum of Art. Volume 4. The East. (2001)

The following books are in press:

A. Littlewood, H. Maguire, J. Wolschke-Bulmahn, Byzantine Garden Culture

D. Winfield, The Church of the Panaghia tou Arakos at Lagoudhera, Cyprus and Its Painterly Significance

A.H.S. Megaw, ed., Kourion

A. Laiou, et al., ed., Economic History of Byzantium

I. Shahid, Byzantium and the Arabs, 6th c., 2.1

M.C. Ross, Byzantine and Early Medieval Antiquities at Dumbarton Oaks, 2nd edition, with additions by S. Boyd and S. Zwirn

Dumbarton Oaks Papers 55 (2001)

Studies in Byzantine Sigillography, 7

Fieldwork (www.doaks.org/project.html)

Dumbarton Oaks offers a limited number of small grants for fieldwork; please consult the application brochure on the Dumbarton Oaks website for details. These grants are not for conservation or library work. Before applying, interested scholars should contact the Director of Byzantine Studies by Oct. 1 to determine the suitability of their projects. The application deadline is November 1.

Residencies for Graduate Students (www.doaks.org/gradsch.html)

Dumbarton Oaks has instituted a program for advanced graduate students, who are either preparing for Ph.D. exams or writing dissertations, whereby they can apply for one to two weeks of free accommodation at the Fellows Building, lunches on weekdays, and an unlimited library pass. The number of residencies that can be awarded will depend on the availability of space in the Fellows Building. The aim is to provide access to materials that may not be available in the student's home institution and interaction with Byzantine scholars and resources at Dumbarton Oaks.

Bliss Prize Fellowship (www.doaks.org/Blissprize.html)

This award is intended to provide encouragement, assistance, and training to outstanding college seniors who plan to enter the field of Byzantine Studies. The Bliss Prize Fellowship covers graduate school tuition and living expenses for two academic years. It also includes summer travel (up to a maximum of \$5000) for the intervening summer to areas that are important for an

understanding of Byzantine civilization and culture. Students who have successfully completed two years as Bliss Prize Fellows, have fulfilled all preliminary requirements for a higher degree, and are working on a dissertation will be offered a Junior Fellowship at Dumbarton Oaks. Bliss Prize candidates must be in their last year of undergraduate education or have a recently awarded B.A.; they must be degree candidates at or recent graduates of a North American university/college or be a citizen of the U.S. or Canada; they must have completed at least one year of ancient or medieval Greek (those called for an interview will be required to take a short examination in Greek); and they must be applicants to graduate school in any field or area of Byzantine Studies. Students must be nominated by their advisors by October 15, and submit their applications by November 1. See website for more complete information.

2000-2001 Support of Outside Projects

Nadezhda Kavirus-Hoffman, "Catalogue of Greek Manuscripts in America"

Elizabeth Bolman, "Rescue Archaeology and Photography at the Red and White Monasteries, Sohag, Egypt"

Christopher Lightfoot, "Amorium Excavation, 2001"

Marlia M. Mango, "Excavations at Androna (il-Anderin)"