

News of Byzantine Studies at Dumbarton Oaks, Fall 2003***COINS AND SEALS SUMMER PROGRAM – JULY 6-30, 2004***

In July of 2004 Dumbarton Oaks will again offer a summer program on Byzantine numismatics and sigillography, drawing upon its extensive holdings of coins and seals. The program will be under the direction of Dr. Cécile Morrisson, Advisor for Byzantine Numismatics, and Dr. John Nesbitt, Research Associate for the Seals Collection. A limited number of places will be available for graduate students of any nationality who are pursuing a doctoral degree in some field of Byzantine studies. A candidate may also be a junior faculty member teaching at least one course in Byzantine Studies at a college or university. See the Dumbarton Oaks website for further admission requirements and procedures for application.
www.doaks.org/ByzSummerProgram.html

NEW ON THE DUMBARTON OAKS WEBSITE!

The following new title is now available in electronic form on the Dumbarton Oaks website:

Dumbarton Oaks Papers 56 (2002)

Fellows for AY 2003-2004***2003 Summer Fellows***

- Pietro Bortone, Milan, Italy, "The History of Greek Prepositions"
Catherine Cubitt, University of York, "The Monothelite Controversy of the Seventh Century"
Antonia Giannouli, University of Cyprus, "Byzantine Commentaries on Ecclesiastical Hymns"
Oren Gutfeld, Hebrew University of Jerusalem, "The Cardo and the Nea Church on the Southwestern Hill of Jerusalem – A Stratigraphic and Architectural Analysis"
Mara Mason, Ca' Foscari University, Venice, "The Wall Mosaics of San Giusto in Trieste and their Relationships with Byzantine Art"
Fatih Onur, Akdeniz University, Antalya, Turkey, "Military Reforms of Anastasios I, on the Basis of a New Inscription from Perge"
Anthousa Papagiannaki, University of Oxford, "Byzantine Ivory and Bone Caskets with Secular Decoration, 9th to 12th Centuries"
Denis M. Searby, University of Stockholm, "A Critical Edition and Translation of Demetrios Kydones' Apology for Thomas of Aquinas"

Fellows 2003-2004

- Ralf Behrwald, Universität Bamberg, "The City as Museum? Concepts of Urbs Roma in late Antiquity"
- Maria Evangelatou, Byzantine and Christian Museum, Athens, "The Illustration of the Ninth-Century Byzantine Marginal Psalters: Layers of Meaning and their Sources"
- Peter Galadza, Saint Paul University, Ottawa, "Funeral Rites in the Byzantine Tradition, the *Fourth to Sixteenth Centuries*: The History of Liturgical Units and their Theological Interpretation"
- John Monfasani (spring only), University at Albany (SUNY), "The Plato-Aristotle Controversy of the Fifteenth Century"
- Margaret E. Mullett (fall only), Queen's University, Belfast, "The *Life* of Cyril Phileotes by Nicholas Kataskepenos"
- Lioba Theis, Rheinischen Friedrich-Wilhelms-Universität Bonn, "Light and Lighting in Early Christian and Byzantine Churches"

Junior Fellows

- Vasileios Marinis, University of Illinois at Urbana-Champaign, "The Monastery *tou Libos*. Architecture, Sculpture, and Liturgical Planning in Middle and Late Byzantine Constantinople"
- Alicia Simpson (fall only), King's College London, "Studies on the Composition of Niketas Choniates' *Historia*"
- Gregory A. Smith, Harvard University, "A Cultural History of the Soul in Late Antiquity"
- Alicia Walker (spring only), Harvard University, "Insatiable Enjoyment: Islamic Elements in Middle Byzantine Secular Art and Aesthetics"

Visiting Scholars

- Ioli Kalavrezou, Senior Research Associate and Dumbarton Oaks Professor of Byzantine Art at Harvard University, will be in residence at Dumbarton Oaks during the fall term of 2003 as a Visiting Scholar.

Symposium 2004

The spring symposium, April 30 – May 2, 2004, on "Egypt in the Byzantine World", will be under the direction of Prof. Roger Bagnall, Columbia University.

Colloquia:

The Occult Sciences in Byzantium, November 7-8, 2003, under the direction of Paul Magdalino and Maria Mavroudi

Introduction - Paul Magdalino

William Adler, NC State University, "The Origins of Occult Science in Byzantine Chronicles"

Maria Mavroudi, UC-Berkeley, "The Social Position of the Apocryphal Scientist"

Katerina Ierodiakonou, Institute for Advanced Study - Princeton/St. Hugh's College - Oxford,
"The Byzantine Appropriation of the Notion of Sympatheia"

Dimitri Gutas, Yale University, "Platonism and Aristotelianism between Byzantium and Islam
(9th c.)"

Michele Mertens, University of Liège, "Graeco-Egyptian Alchemy in Byzantium"

Maria Papathanassiou, University of Athens, "Stephanos of Alexandria as Alchemist and
Astrologer"

Anne Tihon, Université Catholique, Louvain, "Astronomy and Astrology in Byzantium"

David Pingree, Brown University, "The Byzantine Translations of Masha'allah's Works on
Interrogational Astrology"

Joshua Holo, Graduate Theological Union - Berkeley, "Byzantine Jewry and the Line between
Astrology and Astronomy"

Paul Magdalino, St. Andrews University, "Occult Science and Imperial Power in Byzantine
History and Historiography (9th-12th c.)"

Charles Burnett, UC-Berkeley/The Warburg Institute - London, "The Greek Element in
Translations from Arabic into Latin, Especially in Regard to Astrology and Magic"

Concluding Remarks - Maria Mavroudi, UC-Berkeley, and George Saliba, Columbia University

If you are interested in attending this colloquium, please contact Caitlin McGurk at
mcgurkc@doaks.org.

Public Lectures 2003-2004

Irfan Shahid, Georgetown University/Dumbarton Oaks, "The Concept of the Holy Land from the
Muslim Perspective: Byzantium and the Arabs before the Crusades"

October 7, 2003

James O'Donnell, Georgetown University, "The Impact of Late Antiquity"

February 18, 2004

Dumbarton Oaks Byzantine Publications

New Publications 2002-3

Dumbarton Oaks Papers 56 (2002)

David and June Winfield, The Church of the Panaghia tou Arakos at Lagoudhera, Cyprus: The
Paintings and their Painterly Significance [Dumbarton Oaks Studies, 37] (2003)

The following books are under editorial preparation or in press:

A.H.S. Megaw, ed., Kourion

M.C. Ross, Byzantine and Early Medieval Antiquities at Dumbarton Oaks, 2nd edition, with additions by S. Boyd and S. Zwirn

Dumbarton Oaks Papers 57 (2003) and 58 (2004)

Thomas Parker, The Limes Arabicus Project. Final Report

John Nesbitt, Dumbarton Oaks Catalogue of Byzantine Seals, vol. 5

Please note that the editor of Dumbarton Oaks Papers, Alice-Mary Talbot, welcomes the submission of articles of substantial length (minimum of ca. 30 pages). Please consult the DOP style sheet at <http://www.doaks.org/style.html>.

Fieldwork (www.doaks.org/project.html)

Dumbarton Oaks offers a limited number of small grants for fieldwork; please consult the application brochure on the Dumbarton Oaks website for details. These grants are not for conservation or library work. Before applying, interested scholars should contact the Director of Byzantine Studies by October 1 to determine the suitability of their projects. The application deadline is November 1.

Residencies for Graduate Students (www.doaks.org/gradsch.html)

Dumbarton Oaks has instituted a program for advanced graduate students, who are either preparing for Ph.D. exams or writing dissertations, whereby they can apply for one to two weeks of free accommodation at the Fellows Building, lunches on weekdays, and an unlimited library pass. The number of residencies that can be awarded will depend on the availability of space in the Fellows Building. The aim is to provide access to materials that may not be available in the student's home institution and interaction with Byzantine scholars and resources at Dumbarton Oaks.

Bliss Prize Fellowship (www.doaks.org/Blissprize.html)

This award is intended to provide encouragement, assistance, and training to outstanding college seniors who plan to enter the field of Byzantine Studies. The Bliss Prize Fellowship covers graduate school tuition and living expenses for two academic years. It also includes summer travel (up to a maximum of \$5000) for the intervening summer to areas that are important for an understanding of Byzantine civilization and culture. Students who have successfully completed two years as Bliss Prize Fellows, have fulfilled all preliminary requirements for a higher degree,

and are working on a dissertation will be offered a Junior Fellowship at Dumbarton Oaks. Bliss Prize candidates must be in their last year of undergraduate education or have a recently awarded B.A.; they must be degree candidates at or recent graduates of a North American university/college or be a citizen of the U.S. or Canada; they must have completed at least one year of ancient or medieval Greek (those called for an interview will be required to take a short examination in Greek); and they must be applicants to graduate school in any field or area of Byzantine Studies. Students must be nominated by their advisors by October 15, and submit their applications by November 1. See website for more complete information.

2003-2004 Support of Outside Projects

Elizabeth Bolman, "Rescue Archaeology and Photography at the White and Red Monasteries, Sohag, Egypt"

Nadezhda Kavrus-Hoffman, "Catalogue of Greek Manuscripts in the Collections of the USA: Second Phase"

Christopher S. Lightfoot, "Amorium Project 2003"

Vadim Serov, "Systematization of the Byzantine Coins of Chersonese"