



*News of Byzantine Studies at Dumbarton Oaks, Fall 2002*

***NEW ON THE DUMBARTON OAKS WEBSITE!!***

The Bibliography of Women in Byzantium, compiled for many years by the late Thalia Gouma-Peterson, has been shifted from the College of Wooster website to Dumbarton Oaks, and is now available at <http://www.doaks.org/womeninbyzantium.html>.

The following new titles are now available in electronic form on the Dumbarton Oaks website:

Dumbarton Oaks Papers 55 (2001)

Antony Littlewood, Henry Maguire, and Joachim Wolschke-Bulmahn, eds., Byzantine Garden Culture (2002)

A. Laiou et al., eds., The Economic History of Byzantium, 3 vols. (2002)

Dumbarton Oaks, 1989-2001 Report of activities and research at Dumbarton Oaks over a 12-year period

***New Acquisitions by the Byzantine Photo and Fieldwork Archive***

Natalia Teteriatnikov is pleased to announce the following major acquisitions:

The estate of Charles Tauss has generously donated to Dumbarton Oaks an archive that includes research notes on the conservation of Kariye Camii, and photographs of its frescoes before, during and after conservation, as well as photographs of the recently discovered mosaics on the eastern arch of Hagia Sophia. Mr. Tauss was a conservator from New York who was in charge of the conservation of the Kariye Camii frescoes between 1985 and 1989; he also worked on the eastern arch in Hagia Sophia in 1989 and discovered the mosaics which had been covered with plaster during the Fossati restoration of 1847-1849.

Professor Hans Belting of the University of Karlsruhe has graciously given to Dumbarton Oaks his collection of photographs of Byzantine manuscripts from the Palaiologan period, as well as his research notes which include detailed analysis of numerous manuscripts.

Both archives will be available for consultation once the materials have been properly housed and catalogued.

***Fellows for AY 2002-2003***

*2002 Summer Fellows*

Francesca Dell'Acqua, Scuola Normale Superiore di Pisa, "Glass in the Architectural

Decoration of Late Roman and Early Byzantine Architecture: the Influence on the Medieval West"

Evangelia Hadjitryphonos, European Center of Byzantine and Post-Byzantine Monuments, Thessalonike, "Architecture of the Church of Hagia Aikaterini in Thessaloniki" and Architecture of the Church of Moni Vlatadon"

Peter Hatlie, University of Dallas in Rome, "Monasticism in Constantinople, c. 450-850"

Ivan Jordanov, Archaeological Institute, Bulgarian Academy of Science, "Corpus of the Byzantine Seals from Bulgaria, Part 1: The Byzantine Seals with Geographical Names"

Michaela Konrad, Bayerischen Akademie der Wissenschaften, Munich, "The Northern Necropolis of Resafa. Burial Customs on the Syrian Border from the Third to the Sixth Century A.D. and the Evidence for the Local History of Resafa"

Jaclyn L. Maxwell, Ohio University, "Preaching to the Converted: John Chrysostom and his Audience in Antioch"

Glenn Peers, University of Texas at Austin, "The Manuscripts of Angelos Vergecios: Art, Humanism and Byzantine Natural History in Sixteenth-Century France"

Vladimír Vavřínek, Slavonic Institute, Czech Academy of Sciences, "The Breakdown of the Unity of the Classical World and the Formation of Medieval Eastern Europe"

#### *Fellows 2002-2003*

Franz Alto Bauer (fall only), Istituto Archeologico Germanico, Rome, "Gifts as a Means of Demonstrating Cultural Superiority: Byzantium and the Ottonian Empire"

Joachim Henning, Johann Wolfgang Goethe-Universität Frankfurt am Main, "The Franks and Byzantium: Economic Roots and Technological Basis of Agrarian Structures and Ruling Forms in Early Medieval Europe's West and East. A Comparative Study Based on Archeological Sources"

Sofia Kotzabassi (spring only), Aristotle University of Thessalonike, "The *Encomia* of Saint Theodosia of Constantinople. A Critical Edition and Commentary"

Emmanuel Papoutsakis, Athens, Greece, "The Syriac Literary Background of Romanos the Melodist"

Tatiana Pentkovskaya, Moscow State University, "*The Life of Basil the Younger* (BHG 263). The Oldest Version in the Byzantine and Slavic Tradition: Critical Edition and Word Index of the Parallel Slavic and Greek Texts"

Linda Safran, The Catholic University of America, "Art and Identity in Medieval Southern Italy"

#### *Junior Fellows*

Nikolas Bakirtzis, Princeton University, "Prodromos Monastery on Mount Menoikion near Serres: A Topography of Monastic Life"

Jonathan P. Conant, Harvard University, "Vandals, Moors, and Byzantines: *Romanitas* and the Cultural Transformation of the North African Elite, c. 400-c. 650"

Aaron P. Johnson, University of Colorado at Boulder, "Ethnic Argumentation in Eusebius of Caesarea's *Praeparatio Evangelica*"





### *Bliss Prize Fellows*

Jeremy Michael Kurzyniec, University of Oxford  
Naomi R. Pitamber, Harvard University

### *Visiting Scholars*

John Duffy, Dumbarton Oaks Professor of Byzantine Philology and Literature at Harvard University, will be in residence at Dumbarton Oaks during the spring term of 2003 as Visiting Scholar.

### ***Symposium 2003***

The spring symposium, May 9-11, 2003, on "The Sacred Screen: The Origins, Development, and Diffusion", will be under the direction of Profs. Sharon E.J. Gerstel and George P. Majeska of the University of Maryland, College Park.

### ***Colloquia:***

#### *Workshop on Byzantine Glass, November 16, 2002*

Alice-Mary Talbot, "Introduction" and "Textual Evidence for Byzantine Glass"  
Maria Parani, "Representations of Glass Objects in Byzantine Art"  
Anastasios Antonaras, "Old and Recent Finds of Byzantine Glass from Northern Greece"  
Christopher Lightfoot, "Glass Finds at Amorium"  
Mark Wypyski, "Technical Analysis of Glass Finds from Amorium"  
Bedia Yelda Olcay, "Glass Lamps from Anatolia"  
Francesca Dell'Acqua, "From Asia Minor to Italy: some notes about window-glass in Byzantine architecture (6<sup>th</sup> - 12<sup>th</sup> c.)"  
George Bass, "Glass from Byzantine Shipwrecks"  
Robert Brill, "Chemical Analyses of the Zeyrek Camii Glasses"  
David Whitehouse, "Conclusion"

On February 14-15, 2003, the program in Byzantine Studies will jointly sponsor with the program in Garden and Landscape Studies a colloquium on "Gardens in the Roman Empire", under the direction of Wilhelmina Jashemski.

If you are interested in attending these colloquia, please contact Caitlin McGurk at [mcgurkc@doaks.org](mailto:mcgurkc@doaks.org).

### ***Public Lectures 2002-2003***

Christopher Jones, "Greek Heroes in Early Byzantium"  
December 12, 2002

Christopher Lightfoot, "Life and Death at Amorium: The Archaeology of a Byzantine City"  
April 9, 2003

### ***Dumbarton Oaks Byzantine Publications***

#### *New Publications 2001-2002*

Dumbarton Oaks Papers 55 (2001)

Antony Littlewood, Henry Maguire, Joachim Wolschke-Bulmahn, eds., Byzantine Garden Culture (2002)

Irfan Shahîd, Byzantium and the Arabs in the Sixth Century, II.1. Toponymy, Monuments, Historical Geography, and Frontier Studies (2002)

Studies in Byzantine Sigillography, 7 (2002)

A. Laiou et al., eds., The Economic History of Byzantium, 3 vols. (2002)

*The following books are under editorial preparation or in press:*

David Winfield, The Church of the Panaghia tou Arakos at Lagoudhera, Cyprus and Its Painterly Significance

A.H.S. Megaw, ed., Kourion

M.C. Ross, Byzantine and Early Medieval Antiquities at Dumbarton Oaks, 2<sup>nd</sup> edition, with additions by S. Boyd and S. Zwirn

Dumbarton Oaks Papers 56 (2002) and 57 (2003)

Thomas Parker, The Limes Arabicus Project. Final Report

***Fieldwork*** ([www.doaks.org/project.html](http://www.doaks.org/project.html))

Dumbarton Oaks offers a limited number of small grants for fieldwork; please consult the application brochure on the Dumbarton Oaks website for details. These grants are not for conservation or library work. Before applying, interested scholars should contact the Director of Byzantine Studies by Oct. 1 to determine the suitability of their projects. The application



deadline is November 1.

***Residencies for Graduate Students*** ([www.doaks.org/gradsch.html](http://www.doaks.org/gradsch.html))

Dumbarton Oaks has instituted a program for advanced graduate students, who are either preparing for Ph.D. exams or writing dissertations, whereby they can apply for one to two weeks of free accommodation at the Fellows Building, lunches on weekdays, and an unlimited library pass. The number of residencies that can be awarded will depend on the availability of space in the Fellows Building. The aim is to provide access to materials that may not be available in the student's home institution and interaction with Byzantine scholars and resources at Dumbarton Oaks.

***Bliss Prize Fellowship*** ([www.doaks.org/Blissprize.html](http://www.doaks.org/Blissprize.html))

This award is intended to provide encouragement, assistance, and training to outstanding college seniors who plan to enter the field of Byzantine Studies. The Bliss Prize Fellowship covers graduate school tuition and living expenses for two academic years. It also includes summer travel (up to a maximum of \$5000) for the intervening summer to areas that are important for an understanding of Byzantine civilization and culture. Students who have successfully completed two years as Bliss Prize Fellows, have fulfilled all preliminary requirements for a higher degree, and are working on a dissertation will be offered a Junior Fellowship at Dumbarton Oaks. Bliss Prize candidates must be in their last year of undergraduate education or have a recently awarded B.A.; they must be degree candidates at or recent graduates of a North American university/college or be a citizen of the U.S. or Canada; they must have completed at least one year of ancient or medieval Greek (those called for an interview will be required to take a short examination in Greek); and they must be applicants to graduate school in any field or area of Byzantine Studies. Students must be nominated by their advisors by October 15, and submit their applications by November 1. See website for more complete information.

***2002-2003 Support of Outside Projects***

Paul Arthur, "Excavation and study of Byzantine Chersonesos, Ukraine"

Nina Chichinadze, "Works of the 11<sup>th</sup> - 15<sup>th</sup> c. Icon Painting from Georgia"

Christopher Lightfoot, "Amorium Project 2002"

István Perczel, "Saving the Syriac Manuscripts in India"

Nicholas Vacheishvili, "Inter-regional Contacts in the Countries of the Byzantine World"