

- January 16, 1946 Professor A. A. VASILIEV — "Imperial Porphyry Sarcophagi in Constantinople."
 March 4, 1946 Professor OLIVER STRUNK — "Some Characteristics of Byzantine Melody."

1946

From May 2nd through May 4th a symposium was held under the direction of Professor A. A. Vasiliev, Professor Emeritus, University of Wisconsin, and Resident Scholar at Dumbarton Oaks. The following papers were read:

- May 2, 1946 Professor VASILIEV — "Hagia Sophia in History."
 Professor EMERSON HOWLAND SWIFT, Professor of Fine Arts from Columbia University — three lectures on "Architecture of Hagia Sophia."
 I. The Earlier Churches and Justinian's Atrium.
 II. The Heritage from Imperial Rome.
 III. Illusionism, Colorism and Interior Space.
- May 3, 1946 Professor FRIEND — "Mosaics of Basil I in Hagia Sophia."
 Professor FRIEND also read a paper which was received from Mr. Thomas Whittemore, Director of the Byzantine Institute, "On the Dating of Some Mosaics in Hagia Sophia."
 Professor ROBERT P. BLAKE, Professor of History, Harvard University — "Imperial Ceremonies before entering Hagia Sophia."
- May 4, 1946 Professor GEORGE LA PIANA, John H. Morison Professor of Church History, Harvard University — "Liturgical Ceremonies in Hagia Sophia."
 Professor VASILIEV — "Hagia Sophia in Legend."

Concerts

On July 24th, 1945, a Rachmaninoff Memorial Concert was held at Dumbarton Oaks under the auspices of the United Nations Organization for the benefit of the Red Cross. On December 8th, 9th, 10th and 11th, Alexander Schneider, Violin, and Ralph Kirkpatrick, Harpsichord, with assisting artists, gave a series of recitals: Sonatas by Mozart, 17th and 18th century music, music by J. S. Bach, and music for Violin, Harpsichord, Flute and Chamber Orchestra, including the Bach Fifth Brandenburg Concerto. These concerts were made possible by a few friends of Dumbarton Oaks.

Miscellaneous Activities

- July 16, 1945 Members of Institute of World Affairs at American University visited Dumbarton Oaks.
- July 21, 1945 Entertainment for Convalescent Soldiers under the auspices