

May 23, 1951

Dr. GEORGE FLOREVSKY, Professor of Divinity, St. Vladimir's Orthodox Theological Seminary and Academy, on "Churches dedicated to the Holy Wisdom of God in Byzantium, in the Balkans and in Ancient Russia, and the Byzantine Iconography of Wisdom."

Symposium

The Symposium of 1951, on the subject of "Iconoclasm," was held under the direction of A. M. Friend, Jr., Chairman of the Board of Scholars, and Director of Studies at Dumbarton Oaks, Harvard University and Marquand Professor of Art and Archaeology, Princeton University.

The program of the Symposium was as follows:

April 26, 1951

Introduction by Professor FRIEND.

GERHART LADNER, Associate Professor, Department of History, University of Notre Dame and Member of the Institute for Advanced Study, Princeton, "The Image in the Writings of the Greek Fathers."

SIRAPHE DER NERSESSIAN, Professor of Byzantine Art and Archaeology at Dumbarton Oaks, Harvard University, "Iconoclastic Movements in Armenia."

MILTON V. ANASTOS, Assistant Professor of Byzantine Theology at Dumbarton Oaks, Harvard University, "The Seventh Ecumenical Council."

April 27, 1951

Professor ANASTOS, "The Seventh Ecumenical Council."

PAUL J. ALEXANDER, Professor of Ancient and Medieval History, Hobart and William Smith Colleges, "The Patriarch Nicephorus."

ANDRÉ GRABAR, Professor of Byzantine Art and Archaeology at Dumbarton Oaks, Harvard University, and Professor in the Collège de France, "The Triumph of Orthodoxy — its Celebration and Iconography."

Professor FRIEND, "The Descent into Hell and the Anastasis."

April 28, 1951

FRANCIS DVORNIK, Professor of Byzantine History at Dumbarton Oaks, Harvard University, "Photius and Iconoclasm."

Professor FRIEND, "The Pictorial Answer to Iconoclasm: The Mosaics of the Church of the Holy Apostles."

Conclusion by Professor FRIEND.

Staff Changes

Mrs. Dorothy Moody, joined the Library staff in September, 1950, as Cataloguer; Miss Julia Warner, who is Assistant Editor of the