



Photo by Susan Vogel, courtesy Icarus Films

DUMBARTON OAKS
GARDEN AND LANDSCAPE STUDIES

FILM SCREENING

in collaboration with the Environmental
Film Festival in the Nation's Capital

**“The Future of Mud: A Tale of Houses
and Lives in Djenne”**

Directed by Susan Vogel

Thursday, March 21 at 5:30 pm.

Presented in anticipation of the 2013
Dumbarton Oaks symposium “Cultural
Landscape Heritage in Sub-Saharan Africa,”
May 10-11, and in conjunction with the up-
coming exhibition, “Earth Matters: Land as
Material and Metaphor in the Arts of Africa”
at the National Museum of African Art,
Smithsonian Institution.

**THE FUTURE OF MUD: A TALE OF
HOUSES AND LIVES IN DJENNE (USA,
2007, 58 min.)** Through the story of a
mason in Djenné, Komusa Tenapo, and his
family, this documentary examines an Afri-
can tradition of mud architecture in Mali.
The environmental genius of these ancient
construction techniques, such as walls with
tiny windows that keep the interiors cool de-
spite the stifling heat, is expressed in strik-
ingly beautiful designs that have won the
town of Djenné designation as a UNESCO
World Heritage Site.

Introduced by John Beardsley, Director, of
Garden and Landscape Studies. Followed by
a discussion with filmmaker Susan Vogel.

Registration is required. Please register by March 15 at <http://www.eventbrite.com/event/5633879084#>

The event will be held at Dumbarton Oaks located at **1703 32nd Street, NW, Washington DC.**

Open to the public without charge. Parking not provided.
LA CES (ASLA) credits are pending approval.