

## River Cities: Historical and Contemporary

May 8-9, 2015

Resilience and adaptability are key elements of viable urbanism. But how have these concepts been understood historically? And how do they shape the design and stewardship of urban landscapes today? Building on the emergence of urban humanities and urban landscape history, we propose to consider the urban river as a city-making landscape deserving of careful reading and analysis: past, present, and future. The symposium aims to bring together the work of contemporary designers with the historical perspectives of scholars, encouraging practitioners and historians to bridge the gaps between their modes of thinking.



**Symposiarch:** **Thaisa Way**, University of Washington.  
**Speakers:** **Brian Davis** and **Amelia Jensen**, Cornell University; **Roland Fletcher**, University of Sydney; **Ray Gastil**, City of Pittsburgh; **Edith Katz**, Martha Schwartz Partners; **David Malda**, Gustafson Guthrie Nichol; **Michael Miller**, University of Miami; **Elizabeth Mossop**, Louisiana State University; **Carol McMichael Reese**, Tulane University; **Alexander Robinson** and **Vittoria Di Palma**, University of Southern California; **Pieter Schengenga**, H+N+S Landscape Architects; **Jyoti Pandey Sharma**, Deenbandhu Chhotu Ram University, India; **Rabun Taylor**, University of Texas at Austin; **Kimberly Thornton**, University of Natural and Life Sciences, Vienna; **Lei Zhang**, Tianjin University



*Mughal Palace, Shahjahanabad, Delhi, circa 1648. Image: Janhwij Sharma*

*Los Angeles River, 2013. Image: Alexander Robinson*

Registration is required and is first-come, first-served. The cost is \$65 (\$40 for students).

For additional information visit: [www.doaks.org/research/garden-landscape](http://www.doaks.org/research/garden-landscape)

12 LA CES (ASLA) credits

The symposium will be held at **Dumbarton Oaks** located at **1703 32nd Street, NW, Washington D.C.**