

Landscape and Sacred Architecture in Pre-modern South Asia
Garden and Landscape Studies Colloquium at Dumbarton Oaks
November 14, 2014

8:30 - 9:00 Coffee and registration

9:00 Introductory remarks by **John Beardsley**, Director of Garden and Landscape Studies, Dumbarton Oaks and **Subhashini Kaligotla**, Predoctoral Fellow, Getty Research Institute.

9:15 Session I: Moderator, **Subhashini Kaligotla**

Lisa N. Owen, Associate Professor, Art History, University of North Texas

Articulating Jain "Place" in Early Medieval Tamilnadu

Nachiket Chanchani, Assistant Professor, South Asian Art and Visual Culture, University of Michigan, Ann Arbor

Pandukeshwar, Architectural Knowledge, and an Idea of India

10:35 Coffee break

10:55 Session II: Moderator, **Rebecca Brown**, Associate Professor, Art History, Johns Hopkins University

Pia Brancaccio, Associate Professor, Art History, Drexel University

The Cave as a Palace and the Forest as a Garden: Buddhist Caves and Natural Landscape in the Western Deccan

Robert DeCaroli, Associate Professor, Art History, George Mason University

Poolside Monks: Water Management in Early Buddhist Monastic Complexes of the Western Deccan

12:15 – 2:00 Lunch break

2:00 Session III: Moderator, **Deborah Diamond**, Associate Curator of South and Southeast Asian Art, Freer and Sackler Galleries of Art

Tamara I. Sears, Assistant Professor, Art History, Yale University

The Shape of Babur's Lake: Re-imagining Temple Landscapes in the Central Indian Frontier

Kurt Behrendt, Associate Curator, The Metropolitan Museum of Art

An Enlightened Environment: Early Buddhist Relic Stupas in Relation to Agricultural Works

3:20 Coffee break

3:45 Session IV: Moderator, **John Beardsley**

Padma Kaimal, Professor, Art and Art History, Colgate University

Circumambulation and its Opposite: Visual and Verbal Cues to Movement Outside and Inside the Kailasanatha Temple Complex in Kanchipuram

Crispin Branfoot, Senior Lecturer, South Asian Art & Archaeology, SOAS, University of London

Festival Architecture, Processions, and the Tamil Sacred Landscape

5:05 Discussion

5:30 End of program