

Boutet de Monvel's Joan of Arc and the Beauty of Books in Fin-de-Siècle Paris



Panelists Willa Z. Silverman, Elizabeth Emery, and Nora Heimann.

Willa Z. Silverman is the Malvin E. and Lea P. Bank Professor of French and Jewish Studies at Penn State University, and Head of the Department of French and Francophone Studies. A specialist in late-nineteenth century French social and cultural history, she is the author of *The Notorious Life of Gyp: Right-Wing Anarchist in Fin-de-Siècle France* (1995), *The New Bibliopolis: French Book Collectors and the Culture of Print, 1880–1914* (2008, winner of the Modern Language Association's Aldo and Jeanne Scaglione Prize for French and Francophone Studies), and *Henri Vever, champion de l'Art nouveau* (2018). In 2017, she was a Visiting Fellow at the Van Gogh Museum in Amsterdam.

Elizabeth Emery teaches medieval and nineteenth-century French literature and culture at Montclair State University (NJ). She is the author of books, articles, and essay anthologies related to the reception of medieval art and architecture in nineteenth-century France and America, and to the links between early photography, journalism, and celebrity culture. Book review coeditor of *Nineteenth-Century French Studies*, she has just completed a book manuscript entitled *Reframing Japonisme: Women and the Asian Art Market in Nineteenth-Century France (1853–1914)*.

Nora Heimann is an associate professor of art history, an independent curator, and a museum educator. She is currently Chair of the Department of Art at The Catholic University of America in Washington, DC. A scholar of nineteenth-century European and American art and contemporary art and theory, her special interest is in the relationship between art, politics, sexual identity, and religion in the representation of Joan of Arc in French, American, English, and German art and culture. Her publications on this subject include a book, *Joan of Arc in French Art and Culture (1700–1855): From Satire to Sanctity* (Ashgate Press, 2005), and an exhibition catalogue coauthored with Laura Coyle, *Joan of Arc: Her Image in France and America* (Giles, 2006).