

# DUMBARTON OAKS

RESEARCH LIBRARY AND COLLECTION

• 2008–2010 •

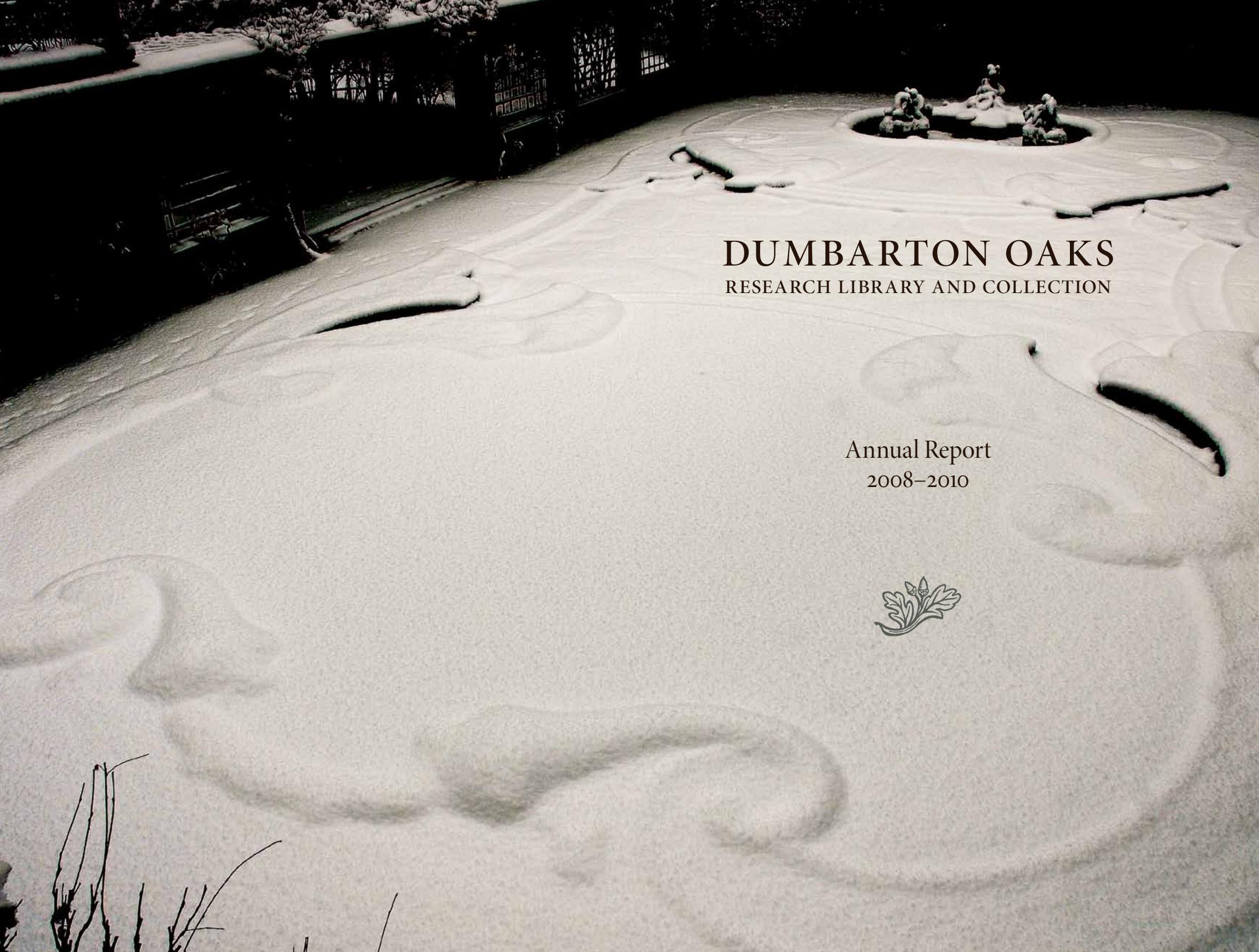




*At Dumbarton Oaks you have created something very beautiful,  
very special both in the garden and inside the house.*

*It will remain a monument to your taste, knowledge and  
understanding—a delight to all who visit it and a great  
resource to those who are fortunate enough to work there.*

*Robert Woods Bliss to Mildred Barnes Bliss, 1940*



**DUMBARTON OAKS**  
RESEARCH LIBRARY AND COLLECTION

Annual Report  
2008–2010





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Jan M. Ziolkowski



## From the Director

### A Home for the Humanities: Past, Present, and Future

In our last institutional report, I enumerated activities from the first year and a half of my directorship. This review picks up where that one left off and embraces a similar span of time, through the closing of the academic and financial year in 2010. In addition, it offers a peek ahead at future plans. Both the retrospective and prospective fill me with excitement.

Dumbarton Oaks serves a complicated set of constituencies. Internationally and nationally, it answers to scholars in its three areas of research, namely Byzantine, Pre-Columbian, and Garden and Landscape studies. Located physically in Georgetown, it welcomes tourists, neighbors, and other visitors to its famed gardens and museum, while through its cultural and intellectual presence it is linked to the academic and diplomatic communities of greater Washington, D.C. Last but not least, despite being placed at a remove of four hundred miles from Cambridge, Massachusetts, it forms part of Harvard University. As director, I have endeavored to intensify our engagement with all these stakeholders.

The intensification has been urgently needed. At present, the longstanding success of universities and research institutions in the United States appears to have been forgotten and to be inadequately articulated and defended. Sometimes the country seems to have entered a phase in which the nature of the traditional liberal arts has become misunderstood and in which the desire has grown to make undergraduate education more practical, applied, and vocational. The voices that have been raised in defense of the humanities have been too few and too soft to be heard above the din. Complicating the situation is the fact that the boundary line



Scholars gather in the Music Room for the Pre-Columbian symposium  
“Past Presented,” October 2009.

between the humanities and the performing arts has been blurred, not entirely to the benefit of both. Moreover, those who have set out to save the humanities have often done so at the cost of their very essence, since they have accentuated connections with the natural and social sciences to a degree where the role of art, literature, music, and history vanishes. Finally, even in the sciences research is not valued or underwritten as it once was. When the humanities are marginalized, and when advanced research is not generally supported, it is easy to fear that no one will appreciate centers for advanced study in such unusual fields of the humanities as those we represent. How many people, even on campuses, still grasp the distinction between academic and research institutions and the ultimate interdependence between good teaching and good scholarship?

But let me not veer into pessimism, since it is unwarranted. I am delighted to state that those who work, hold fellowships, or make even short stays at Dumbarton Oaks regard it as a thriving paradise and not as an endangered landscape. We cannot save the world, but we are going to do our best to further our three areas, framed as broadly as we can, and thus to contribute to the

perpetuation of the humanities in yet another era when they are challenged and threatened.

Toward the goal of buttressing the humanities, it thrills me that the first three volumes in the *Dumbarton Oaks Medieval Library* series will be published this fall by Harvard University Press. (The imprint of Dumbarton Oaks requires no extra preoccupations: during the stretch covered in this report, our publications department brought out at least ten books in various established series.) This new venture will present, in the facing-page format, important texts of Byzantine Greek, Medieval Latin, and Old English. My dream is that these volumes, to be handsomely produced in cloth along the lines of the *Loeb Classical Library* and *I Tatti Renaissance Library* series, will not only be treasured by scholars but also will entice general readers into exploring medieval literature and beguile teachers and students who are developing interests in the Middle Ages and who may have had some exposure to the languages. If, as a bonus, the *Dumbarton Oaks Medieval Library* series helps to validate medieval studies as a field and to promote the name and missions of Dumbarton Oaks itself, so much the better. Even (or especially) humanists cannot afford to be above brand management or be disinterested in winning market share for their specializations.

To turn back my gaze to within the perimeter of our sixteen acres, I determined upon arriving at Dumbarton Oaks that one of my initial missions should be to reintegrate a community that had been dispersed during the long capital project and that had to adjust to a splendidly renewed campus. Staff members enjoyed larger and better facilities, but they had lost the previous intimacy of being in close proximity to one another. The transition and any difficulties it entailed seem remote now. Dumbarton Oaks has on its roster specialists with many different types of expertise, not merely because of the three areas of studies, but even more because of its library, museum, image collections and fieldwork archives, and publications. Over the past few years, its highly skilled professionals have proven their willingness and even joy in maintaining their distinct métiers while also collaborating across departmental borders. The commitment of the entire staff to Dumbarton Oaks is nothing short of extraordinary. To identify only three groups, every building assistant, every security officer, and every

gardener takes pride in ensuring that we preserve our buildings and grounds and that we put forward our most gracious and cultured face to those who enter. It is easy for an institution to thrive when its workers demonstrate such loyalty to its causes.

Beyond reestablishing commonality, another obvious priority was to formulate a long-term plan for the upkeep of our historic buildings and property. My two immediate predecessors took considerable pains to accumulate the funds for a capital project and to bring it to a favorable fulfillment in 2007. By watching—with the vigilant stewardship of our meticulous Finance Department—every sheet of the calendar and every penny of expenditures, they earned for Dumbarton Oaks a legendary track record in being “on time and under budget” that I have no intention of undoing. However, I could not tolerate having our facilities decay through deferred maintenance. The library that looked spanking new when I came has undergone steady use for five years. And what holds true for the bricks and mortar there applies equally to other edifices and to every inch of the historic gardens. To keep everything fresh and lovely demands scrupulous cleaning and repair, with most of the work ideally being proactive rather than reactive.

By pressing back into use two small apartments in La Quercia and by acquiring in the summer and fall of 2008 both a single condo and a townhouse with five en-suite units, we managed to augment our housing stock beautifully. All the same, it became apparent that we would need a long-range scheme for resolving the puzzle of how to continue accommodating fellows in coming decades. A systematic review revealed that La Quercia, the apartment building a half mile from campus that houses our residential fellows, was nearing a point of no-return, where major renovation would be required. Beyond our Achilles’ heel of La Quercia, the facilities audit we authorized helped us to map out an itinerary for maintenance and improvement that will guarantee the well-being of Dumbarton Oaks well into the future.

The peerless staff and facilities of Dumbarton Oaks do not exist to be admired exclusively from outside, like a glass paperweight or a terrarium. Rather, they were established to serve and foster a world of scholarship and culture in the humanities. Accordingly, I have emphasized not just nurturing community and enhancing physical



Former director of the Byzantine Studies Alice-Mary Talbot and her husband, William, at the opening of *Radiance: Light in Byzantium*.

plant within Dumbarton Oaks, but also formulating overarching aims that will enable us to fortify ourselves and our areas of studies by attracting the right personnel to engage in the right projects. Our commitment to academic-year and summer fellowships has remained zealous. In fact, we implemented an online fellowship and project-grant application system in the fall of 2008, and we initiated a program to increase the number of fellowship reports available on the website for all research areas. The number of applicants fluctuates from year to year, but it remains robust in all categories. As in the past, we continue to attract applicants from the best institutions, and we select the best without regard to their current place of study or employment. Furthermore, we are a magnet for applications from all quarters of the globe.

For all of our satisfaction with the traditional programs, we realized that we could accommodate a larger number of scholars than the fewer than twenty fellows who are in residence at any given time. Therefore, we revitalized what are now designated formally as Short-Term Pre-Doctoral Residencies to facilitate visits from graduate students who can benefit from our collections as

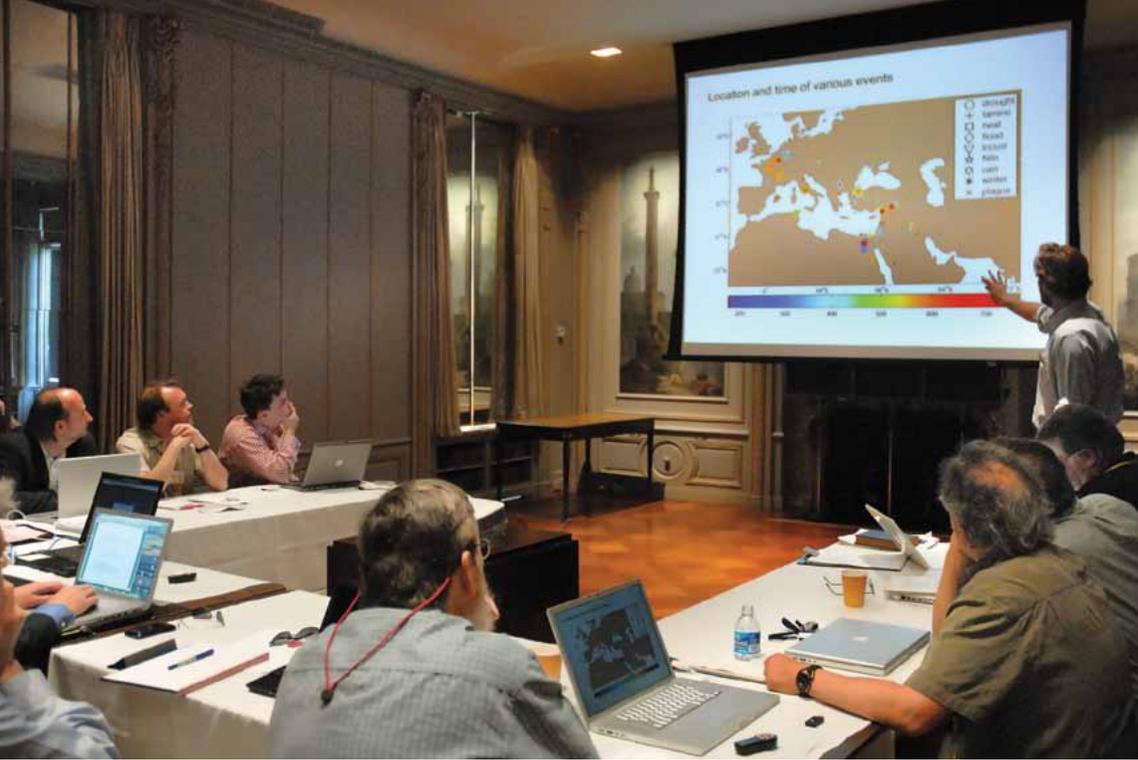


they hunker down to prepare for their general examinations or to finish their dissertations. In the fall of 2009, a new nonresidential program was inaugurated that funds annually up to two dozen One-Month Post-Doctoral Stipends. Similarly, a series of Director's Short-Term Visitorships have been instituted, which permit the flexibility of occasionally inviting distinguished visitors, particularly those who may catalyze interactions across the areas of studies.

A very exhilarating experiment has brought to Dumbarton Oaks interns, some from area universities as far away as the University of Virginia and many from Harvard University, to participate over the summer in special projects. Examples are an oral history venture that assembles recordings and transcriptions of interviews with individuals who were affiliated with Dumbarton Oaks in its formative decades and a garden and landscape internship that allows its incumbents to divide their days between leafing through books in the library and raking leaves in the gardens. The gardens have also benefited from the inception of a volunteer program, which complements the longstanding achievements of the volunteer docents in the museum. These innovations temporarily alter the demographics and atmosphere of Dumbarton Oaks by introducing the vitality and openness of a younger generation that would otherwise not be represented in great force.

There has been an exponential surge in the number of undergraduates and graduate students traveling between Cambridge and Georgetown. I would like to single out short visits of entire classes, which have taken place because of the enthusiasm of both the museum curators at Dumbarton Oaks and professors in the history of art and architecture and anthropology departments at Harvard University. Similar shuttling has brought students from the Graduate School of Design to familiarize themselves with the gardens. At the faculty level, professors have made pilgrimages to avail themselves of the library and museum collections, to deliver talks, and to host and participate in workshops. Staff members from Harvard College Library, Harvard University Museum, Harvard University Press, and many departments in the Faculty

Staff and fellows at the Opening of Term party, September 2009.



Scientists and historians gathered in the Founders' Room for the Byzantine workshop "Climate Change and the Fall of the Roman Empire" in spring 2009.

of Arts and Sciences have traveled down to meet their peers here in Washington, to share with us the benefits of their size and experience, and to learn from us in return. Despite the distance between us, we are colleagues.

Simultaneously, Dumbarton Oaks has become visible to students in the District of Columbia as never before. Besides internships in publications, the museum, and the library, we have cemented formal alliances with the Catholic University of America, George Washington University, and Georgetown University through Post-Doctoral Teaching Fellowships in Byzantine art and archaeology, Byzantine history, and Byzantine Greek language and literature. These three-year fellowships enable their recipients to teach half time at the area universities and to conduct research half time at Dumbarton Oaks, where they are provided office space and solidarity.

The full designation of this institution is Dumbarton Oaks Research Library and Collection. Dumbarton Oaks is known best for its gardens. After that, it is probably remembered above all for having been the site of the so-called Dumbarton Oaks Conversations, the 1944 meetings that led ultimately to the establishment of the United Nations. (Perhaps this history was part of the inspiration for a meeting with President Hamid Karzai of Afghanistan, which Secretary of State Hillary Clinton arranged through Dumbarton Oaks to host in the Orangery and gardens on Thursday, May 13, 2010).

The Blisses, the farsighted donors who made the founding bequests, could have given their estate to be the 1940s equivalent of a social science think tank. After all, through Robert Bliss's long service as a diplomat and their lengthy residence in the nation's capital, they were well aware of such options. But they had in mind (and heart) a bracingly different vision. They wanted their house and grounds to abide as a home for the humanities—as a haven for humanists and as a source of joy for a cultured public. Upon conceiving the notion of creating a research institute in the humanities, the Blisses supplemented their existing collections with the methodical acquisition of additional books, coins, and seals. Many of these holdings still lie out of public view. In my opinion, we must undertake and execute projects that will make such materials more approachable. Books will persist as a large piece of the puzzle, but the internet holds opportunities that we can no longer afford to miss. Although we have a fiduciary responsibility to protect our collections, we have a moral obligation to make them easily accessible to as many appropriate users as is feasible. After all, we are not an extremely expensive warehouse or vault, but rather a remarkable tool shop where qualified craftsmen can engage with our materials as they fabricate what we hope will be their masterpieces.

A great example of a successful enterprise has been a catalogue of the Mayan objects in the Dumbarton Oaks Collection that has progressed rapidly under the oversight of the Pre-Columbian Studies program (but with the backing of the museum and with contributions from post-doctoral fellows, undergraduate interns, and many outside experts). Another case in point is an annotated

series of letters between the Blisses and Royall Tyler that is poised not too long from now to become our first digital publication of book length. The future must hold many more such undertakings and collaborations if we are to better publicize and make more available our myriad seals, our hundreds of thousands of images and documents, our rare books, our microfilms, and other such resources. The museum and the library both have key functions to fulfill in projecting our cultural and intellectual riches before a larger public, and both have already risen to the task.

The research library and collections benefit from the generosity of many review committee members and peer reviewers, who counsel us about the wisest disposition of our resources. The administrative committee convokes deans, financial administrators, and faculty members from the Faculty of Arts and Sciences at Harvard University. Each area of studies relies upon six senior fellows, who meet two or three times a year to select academic-year and summer fellows and to advise on a host of other considerations. Separate committees are either in place already or else on the way for the oversight of publications, the Image Collections and Fieldwork Archives, and garden installations. I cannot thank sufficiently all the busy colleagues elsewhere who agree to lavish upon us their time, energy, and imagination.

To augment the formal advice, I have stressed mutually beneficial cooperation not solely with Harvard University or with Washington institutions such as the Center for Hellenic Studies and the Center for Advanced Study in the Visual Arts, but also with sister centers in the United States and abroad. A collaboration with the School for Advanced Research in Albuquerque culminated in our jointly hosting from June 3–5, 2010, a meeting on “Performance, Impact, and Accountability at Centers for Advanced Research” with representatives from major foundations and heads from other United States research centers with fellowship programs, museums, libraries, and publications. A sequel will take place at Stanford University at the end of the 2010–2011 academic year. We have been indefatigable in consulting about and in many cases cosponsoring activities with the Cypriot Embassy, Greek Orthodox Church, Italian Cultural Institute, Mexican Embassy, Onassis Foundation (New York), and other such entities. The response of such groups to

our outreach has been heartening. For instance, more than a dozen diplomats and cultural attachés attended a special reception after a meeting on the current state of Byzantine archaeology on April 10, 2010. To mention an altogether different alliance, Dumbarton Oaks now participates annually in the D.C. Environmental Film Festival by providing a venue for a screening.

Even in drawing back my fingers from the keyboard, I look forward already to composing the next installment in this series of reports. For my own sake as well as for that of everyone alongside whom I have the pleasure of laboring here, I am determined that after this stage of our lives and careers has ended, all of us be able to gaze back with satisfaction on what we have attained at Dumbarton Oaks. We are devoting important parts of ourselves to the institution, and we owe it to ourselves and to one another to make that commitment count for the most possible, by the accomplishments we achieve and by the persons we help. We must uphold the winning characteristics that have distinguished Dumbarton Oaks since its foundation while not just adapting to rapid changes but even getting in front of them. I have confidence that we will be able to reach this objective, because we are already meeting it right now.

Jan M. Ziolkowski, Director  
Dumbarton Oaks  
Research Library and Collection  
September 2010



## Fellowships and Project Grants

In 2008–2009, Dumbarton Oaks awarded thirty fellowships in the fields of Byzantine, Pre-Columbian, and Garden and Landscape studies. Four of the thirty were for one term. The fellowship recipients represented fifteen countries. The Beatrix Farrand Distinguished Fellowship in Garden and Landscape studies was awarded for the spring of 2008 and is included in the thirty fellowships. In addition to the fellowships, three visiting scholars were in residence at Dumbarton Oaks during a portion of the academic year: two in Byzantine studies and one in Pre-Columbian studies. A total of eight project grants were issued for 2008–2009, four in Byzantine studies and two each in Garden and Landscape studies and Pre-Columbian studies.

In 2009–2010, Dumbarton Oaks awarded thirty-six fellowships in the fields of Byzantine, Pre-Columbian, and Garden and Landscape studies. Of these, eight were for one term. The fellowship recipients represented nineteen countries. All fellows applied through the online application management system. In addition to the fellowships, two visiting scholars in Byzantine studies were in residence at Dumbarton Oaks during a portion of the academic year. Dumbarton Oaks awarded seven project grants for 2009–2010, five in Byzantine studies and one each in Garden and Landscape studies and Pre-Columbian studies.



Dumbarton Oaks fellows and staff, 2008–2009.

## Byzantine Studies

### Visiting Scholars

**Jonathan Shepard** (fall 2008)

**John Haldon**, Princeton University (spring 2009)

**Annemarie Weyl Carr**, Southern Methodist University (fall 2009)

**Paolo Odorico**, L'École des hautes études en sciences sociales (spring 2010)

### Fellows

2008–2009

**Rina Avner**, Israel Antiquities Authority

**Marina Bazzani**, University of Oxford

**Myriam Hecquet-Devienne**, Centre national de la recherche scientifique, Université de Lille 3,

**Panagiotis Roilos**, Harvard University (spring 2009)

**Isabella Sandwell**, University of Bristol (spring 2009)

2009–2010

**Maria Evangelatou**, University of California, Santa Cruz

**Scott Johnson**, Washington and Lee University

**Noel Lenski**, University of Colorado

**Ruth Macrides**, University of Birmingham (spring 2010)

**Meaghan McEvoy**, University of Oxford and British School at Rome (fall 2009)

**Columba Stewart**, Saint John's University

**Martin Wallraff**, University of Basel (spring 2010)

### Junior Fellows

2008–2009

**Fotini Kondyli**, University of Birmingham

**Yuliya Minets**, Kyiv-Mohyla Academy

**Vitalijs Permjakovs**, University of Notre Dame

**Jeanne-Nicole Saint-Laurent**, Brown University

2009–2010

**Sarah Insley**, Harvard University

**Florin Leonte**, Central European University

**Alexander Riehle**, Universität München

**Jennifer Westerfeld**, University of Chicago

## Summer Fellows

2009

**Mine Esmer**, Istanbul Technical University

**Réka Forrai**, Central European University

**Michael John Jeffreys**, University of Oxford and King's College

**Andreas Rhoby**, Institut für Byzanzforschung

**Ufuk Serin**, Middle East Technical University

**Antonios Tsakalos**, Byzantine and Christian Museum

**Ivan Yordanov**, Shumen University

2010

**Jan Willem Drijvers**, University of Groningen

**Ilias Evangelou**, Aristotle University of Thessaloniki

**Aglae Pizzone**, Università degli Studi di Milano

**Catherine Saliou**, Université de Paris 8

**Larysa Sedikova**, National Preserve of Tauric Chersonesos

**Werner Seibt**, Austrian Academy of Sciences

**Stephen J. Shoemaker**, University of Oregon

## Project Grants

2008–2009

**Archie Dunn**, University of Birmingham, "Thisve-Kastorian: Town, Territorium, and Loci of Maritime Traffic"

**Ioanna Kakoulli and Christian Fischer**, University of California, Los Angeles, "An Innovative Noninvasive and Nondestructive Multidisciplinary Approach for the Technical Study of the Byzantine Wall Paintings in the Enkleistra of St. Neophytos in Paphos, Cyprus"

**Sharon Steadman**, State University of New York, Cortland, and **Marica Cassis**, Memorial University of Newfoundland, "The Byzantine Period at Çadır Höyük: A Rural Community in the Byzantine Hinterland; Report on the 2008 Season"

**Sylvie Yona Waksman**, Université Lyon 2, "Istanbul Ceramic Workshops Project First Laboratory Study of a Constantinopolitan Production of Byzantine Ceramics"

2009–2010

**Suna Çağaptay**, Arizona State University, "Under the Rubble: Archaeology, Earthquakes, and Prousa as Palimpsest"

**Mark Jackson**, Newcastle University, "The Byzantine Rural Settlement at Kilise Tepe"

**Carolyn Snively**, Gettysburg College, “Archaeological Investigation at Gelemo Gradište, Konjuh: The Intramural Church”

**Günder Varinlioğlu**, Dumbarton Oaks, “Archaeological Survey and Mapping of Rural Settlement in the Hinterland of Seleucia ad Calycadnum during Late Antiquity”

**Tomasz Waliszewski**, University of Warsaw, “Forgotten Heritage: Recording and Publication of the Church of Mar Sarkis and Bakhos in Kaftûn (Lebanon) and its Wall Paintings”

### One-Month Post-Doctoral Stipends

2009–2010

**Emmanuel Bourbouhakis**, University of Freiburg am Breisgau

**Claudia Greco**, Florence

**Nilay Karakaya**, Erciyes University

**Roland Oetjen**, Kommission für alte Geschichte und Epigraphik

**Georgios Pallis**, 24th Ephorate of Byzantine Antiquities, Lamia

**Alexandru Popa**, Römisch-Germanische Kommission des Deutschen Archäologischen Instituts

### Short-Term Pre-Doctoral Residencies

2009–2010

**Paolo Angelini**, Università degli Studi di Teramo

**Andrea Olsen**, Johns Hopkins University

**Axel Schuhmann**, Technische Universität Berlin

**Ionut Alex Tudorie**, University of Bucharest

**Anthony Watson**, Cambridge University

## Garden and Landscape Studies

### Visiting Scholars

**Ali Tehranifar**, Ferdowsi University of Mashhad (summer 2009)

**Joachim Wolschke-Bulmahn**, Institut für Landschaftsarchitektur der Leibniz Universität (spring 2010)

### Fellows

2008–2009

**Mahvash Alemi**, Rome

**Eric MacDonald**, University of Georgia

2009–2010

**Luisa Elena Alcalá**, New York University in Madrid (fall 2009)

**Grey Gundaker**, College of William and Mary

**Thomas Zeller**, University of Maryland

### Junior Fellows

2008–2009

**Nina Gerlach**, Ruprecht Karl Universität Heidelberg (fall 2008)

**Jennifer Raab**, Yale University

2009–2010

**Elsa Lam**, Columbia University (spring 2010)

**Stephen Whiteman**, Stanford University

### Summer Fellows

2009

**María del Carmen Magaz**, Universidad del Salvador

2010

**Nicole Cuenot**, Columbia University

**Thomas Hedin**, University of Minnesota, Duluth

**Sally O’Halloran**, University of Sheffield

**Priyaleen Singh**, School of Planning and Architecture, New Delhi

### Beatrix Farrand Distinguished Fellow

2008–2009

**Stephen Bann**, CBE, FBA, University of Bristol (spring 2009)



Dumbarton Oaks fellows and staff, 2009–2010.

### Project Grants

2008–2009

**Oded Lipschits**, Tel Aviv University, “Garden Archaeology at Ramat Rahel, Israel: A Royal Garden from the 7th to the 5th Centuries BCE”

**Xu Yinong**, University of South Wales, “Systematic Survey and Documenting of Qiao yuan, Taizhou”

2009–2010

**Alan Sweeten**, California State University, Stanislaus, “The Landscape of Qing Dynasty Necropoli: Presenting Imperial Image through Garden Scenery, Structures, and Sculptures”

### One-Month Post-Doctoral Stipends

**Lake Douglas**, Louisiana State University, Baton Rouge

**Mohammad Gharipour**, University of North Carolina, Charlotte

**Alison Hirsch**, Harvard University

### Short-Term Pre-Doctoral Residencies

2008–2009

**Sally-Ann Grant**, University of Sydney

**Azar Laghaei**, The University of Reading

2009–2010

**Ilona Woronow**, Université Stendhal de Grenoble

## Pre-Columbian Studies

### Visiting Scholars

2008–2009

**Christopher Donnan**, University of California, Los Angeles (spring 2009)

### Fellows

2008–2009

**John W. Janusek**, Vanderbilt University

**Antti Korpisaari**, University of Helsinki

**Michael Love**, California State University, Northridge

**Stella Nair**, University of California, Riverside

**Andrew Scherer**, Baylor University

**Verónica Williams**, Universidad de Buenos Aires (fall 2008)

2009–2010

**Elizabeth Arkush**, University of Virginia

**Marco Curatola-Petrocchi**, Pontificia Universidad Católica del Perú

**Jean-Pierre Protzen**, University of California, Berkeley (fall 2009)

**Calogero Santoro**, Universidad de Tarapacá

**Barbara Stark**, Arizona State University (spring 2010)

### Junior Fellows

2009–2010

**Kim Richter**, University of California, Los Angeles (fall 2009)

**Ana Pulido Rull**, Harvard University

### Summer Fellows

2008–2009

**Jessica Christie**, East Carolina University

**Justyna Olko-Bajer**, University of Warsaw

2009–2010

**Lisa DeLeonardis**, Johns Hopkins University

**Eugenia Ibarra**, Universidad de Costa Rica

**Federico Navarrete Linares**, Universidad Nacional Autónoma de México

**Matthew Looper**, California State University, Chico

**Victoria Lyall**, Los Angeles County Museum of Art

**Jorge Gamboa Velásquez**, Université de Montréal

## Project Grants

2008–2009

**Tamara Bray**, Wayne State University, “Saving the Palace of Atahualpa: The Late Imperial Inca Site of Caranqui, Imbabura Province, Ecuador”

**J. Scott Raymond**, University of Calgary, “Rescuing the Site of Cerro Narrío, Ecuador”

2009–2010

**Stephen Whittington**, Wake Forest University, “Exploration of an Early Archaeological Site Threatened with Destruction in Oaxaca, Mexico”

## One-Month Post-Doctoral Stipends

2008–2009

**Tamara Bray**, Wayne State University

**Warren B. Church**, Columbus State University

2009–2010

**Christina Elson**, American Museum of Natural History

**Kenneth Hirth**, Penn State University

**Scott Hutson**, University of Kentucky

**Sarah Jackson**, University of Cincinnati

**Vernon Knight**, University of Alabama

**Donald McVicker**, North Central College

**Mario Rivera**, Beloit College

**Tamara Estupiñán Viteri**, Quito, Ecuador

## Short-Term Pre-Doctoral Residencies

2008–2009

**Andrew Hamilton**, Harvard University

**David Hixson**, Tulane University

**Melanie Kingsley**, Brandeis University

**Betsy A. Marzahn-Ramos**, Brandeis University

2009–2010

**Catherine Burdick**, University of Illinois, Chicago

**Maggie Cao**, Harvard University

**Ethan Cole**, University of California, Los Angeles

**James Doyle**, Brown University

**Michele Koons**, Harvard University

**Cassandra Mesick**, Brown University

**Sarah Scher**, Emory University



## Byzantine Studies

During the 2008–2009 academic year, the Byzantine Studies program hosted multiple activities, especially in the spring term. Two visiting scholars, Jonathan Shepard and John Haldon, greatly enlivened our scholarly community, and were a valuable source of counsel for the younger fellows. In the fall, an organizational meeting was held for the medieval Greek series of the newly established *Dumbarton Oaks Medieval Library*, conceived as a “Byzantine Loeb series” with Greek texts and facing English translations of a wide variety of Byzantine authors. The series will be published by Harvard University Press with support from Dumbarton Oaks.

The public lecture series featured a range of topics, from palimpsest manuscripts to church decoration in late antique Egypt, and was expanded to include a lecture on Byzantine literature cosponsored by the Greek Embassy. One of the year’s highlights was a two-day workshop on climate change in the first millennium organized by Michael McCormick of Harvard University, who invited leading scientists in the field to meet with historians. The program culminated in a well-attended public lecture by Professor McCormick that summarized the conclusions of the workshop. As always, the spring semester ended on a high note, with a symposium on the Frankish and Byzantine Morea organized by Sharon Gerstel; the symposium brought together international scholars in a variety of fields, including literature, archaeology, physical anthropology, numismatics, and ceramic studies.

In June 2009, Alice-Mary Talbot retired as director of the Byzantine Studies program after a tenure of twelve years, and was succeeded by Margaret Mullett, professor of Byzantine Studies and director of the Institute of Byzantine Studies at Queen’s University Belfast. The year 2009–2010 marked the institution of a weekly



View of the special exhibition *Radiance: Light in Byzantium*.

Byzantinissimum for technical discussions of Byzantium by Byzantinists, and it was also possible to supplement the annual symposium (on warfare) and colloquium (on phenomenology) with three experimental events. A round table brought together six experts from widely differing fields (e.g., nineteenth-century Mexico, English Puritanism, and Surrealism) to discuss iconoclasm with a group of local scholars and fellows of Dumbarton Oaks who were willing to read an anthology of think-pieces and a bibliography in preparation. No formal papers were given, but over the course of the next three years, the core participants will coauthor a book. The colloquium “The Boundaries of Byzantine Friendship” brought together not only students of friendship and other personal relations in late antiquity, but also three groups of scholars who have made friendship the focus of their research: the British Academy Network for “Medieval Friendship Networks,” the Graduate Research Program on Friendship and Patronage at Freiburg, and the Cluster of Excellence “Religion and Politics” at Münster. A mixture of public and private sessions allowed these groups to make plans for the future. Finally, a meeting of forty American archaeologists gathered to discuss the past achievements of and future potential for their field in North American institutions, not least in Dumbarton Oaks.

It was also possible to collaborate with neighboring institutions on half-day seminars: with the Center for Hellenic Studies on Greek funerary rhetoric, with George Washington University on locating Byzantium, and with Catholic University (thanks to the invitation of Philip Rousseau at Catholic University) on *Inhabiting Late Antique Landscapes*. A workshop was also held at the University of Notre Dame on the work and legacy of Evagrius of Pontus as the first leg of a collaboration that will come to Dumbarton Oaks in 2011. In a superb spirit of collegiality, the museum planned wonderful exhibitions to coincide with the friendship, American archaeology, and warfare events, which were very much appreciated by participants. The conversations on archaeology ended with a reception for host countries and their diplomatic representatives, and the colloquium on phenomenology ended with a recital by Cappella Romana.



The director welcomes the fall 2009 roundtable “Iconoclasm: Practices of the Past, Interpretations of the Present.”

Two summer schools were held in 2009–2010: the coins and seals summer school taught by Cecile Morrisson and John Nesbitt from July 7–31, 2009, and the Byzantine Greek summer school taught by Alice-Mary Talbot and Stratis Papaioannou from June 7–July 2, 2010. Seven students from University of Birmingham, University of North Carolina, Durham, Eastern Mediterranean University, Famagusta, Harvard University, Oxford University, and University of Thessalonike studied coins and seals, and gave excellent research reports. Three of the twelve students of Byzantine Greek came from abroad, from the Central European University in Budapest, Saint Petersburg, and the Hebrew University in Jerusalem. The nine American students of Byzantine Greek came from University of California, Berkeley, University of Notre Dame, University of Chicago, Princeton Theological Seminary, Ohio State University, Brown University, and Catholic University. One had just received his BA from the University of



The Greek reading group met weekly between December 2008 and May 2009, and again during 2009–2010, to complete translations of a variety of texts.

Washington, and has been accepted into a two-year MA program at Koç University in Istanbul.

The year 2009–2010 marked the end of Stratis Papaioannou’s joint appointment, and we wish him all the very best at Brown University. He was a winner of the 2010 Panagiotakis Prize for his paper “Byzantine Mirrors: Self-Reflection in Medieval Greek Writing.” We welcomed Örgü Dalgıç as teaching fellow in Byzantine art and archaeology in collaboration with Catholic University, and were happy to appoint Jack Tannous from Princeton University as teaching fellow in Byzantine history in collaboration with George Washington University. Günder Varinlioğlu added to her team in the Image Collection and Fieldwork Archives by appointing digital humanities specialist Deborah Maron to join two part-time colleagues, one specializing in archives, the other

in digitization. The Byzantine Institute of America photographs of San Marco, Hagia Sophia, and Kariye Djami have been digitized and catalogued and are available through the Dumbarton Oaks website. John Nesbitt retired at Christmas, and subsequently Eric McGeer, as advisor for Byzantine Sigillography, visited several times, helping Joel Kalvesmaki with his plans for the Athena Ruby font and the international Sigidoc conventions and facilitating the appointment of Jonathan Shea as research associate in Sigillography and Numismatics. Two splendid public lectures brought old friends to Dumbarton Oaks: Henry Maguire delivered a public lecture on nature and rhetoric, and Peter Brown spoke on Salvian of Marseilles. Professor Brown’s is the first podcast lecture available from the Dumbarton Oaks website. A public lecture in the Perspectives on Islam series was delivered by Thomas Burman, and faculty and students from Harvard University visited several times during the year. Maria Evangelatou was the Harvard Medieval Exchange Fellow, and junior fellows from Dumbarton Oaks travelled to Cambridge for Panagiotis Roilos’s conference on fictionality. Fellows also enjoyed the residence of two senior visiting scholars: Annemarie Weyl Carr, emerita of Southern Methodist University, in the fall term, and Paolo Odorico, from L’École des hautes études en sciences sociales in Paris, in the spring term. post-doctoral stipendiaries visited from Germany, Greece, Italy, Turkey, and Romania, and short-term pre-doctoral residents came from Bucharest, Berlin, Cambridge, Harvard University, Johns Hopkins University, and Teramo. Local area Byzantinists and fellows at Princeton University and Center for Advanced Study in the Visual Arts gave papers in the informal talks series on Tuesday afternoons and participated in the Greek Reading Group. Irfan Shahid celebrated the publication of *Byzantium and the Arabs in the Sixth Century*, Volume 2, Part 2, as well as a close collaboration between the Byzantine Studies program and the newly enhanced Publications Department. The Byzantine community lost two valued members in Ihor Ševčenko (December 26, 2009) and George Dennis SJ (March 8, 2010), six weeks before the publication of his *Corpus Fontium Historiae Byzantinae/Dumbarton Oaks Texts* edition of the *Taktika* of Leo VI.

## Scholarly Activities

### Annual Symposium 2009

Morea: The Land and Its People in the Aftermath of the Fourth Crusade

*Symposiarch: Sharon E. J. Gerstel*

May 1–3, 2009

**Elizabeth Jeffreys**, Oxford University, “The Morea through the Prism of the Past”

**Amy Papalexandrou**, University of Texas, Austin, “The Architectural Layering of History in Frankish Morea”

**Veronica della Dora**, University of Bristol, “Mapping ‘Melancholy-Pleasing Remains’: Morea as a Renaissance Memory Theater”

**Demetrios Athanasoulis**, 6th Ephoreia of Byzantine Antiquities, “Chloumoutzi-Clarentza-Andravida: The Triangle of Power in the Crusader Principality of Morea”

**Diane Reilly**, Indiana University, “The Cistercians in the Morea: Reconstructing Ritual and Libraries”

**Helen Saradi**, University of Patras, “Frankish Morea: The Evidence of the Acts of Private Transactions”

**Alan Stahl**, Princeton University, “Coinage and Money in the Morea after the Fourth Crusade”

**Titos Papamastorakis**, University of the Aegean, “Mystra as Mirror of Constantinople”

**Lioba Theis**, University of Vienna, “The ‘Mystra Type’ Revisited: Architectural and Functional Constraints”

**Kostis Kourelis**, Connecticut College, “Deflating Mystra: Grounding House and Settlement”

**Teresa Shawcross**, Cambridge University, “A New Lysurgus for a New Sparta: George Gemistos Plethon and the Despotate of Mystra”

**Sandra Garvie-Lok**, University of Alberta, “Without a Scorecard: Problems and Prospects of Inferring Ethnicity from Human Remains in Frankish Greece”

**Ioannita Vroom**, University of Sheffield, “Ceramics and Identity in the Morea after AD 1204—Shall the Twain ever Meet?”

**Tim Gregory**, Ohio State University, “Franks and Byzantines in the Countryside”

**Sharon E. J. Gerstel**, University of California, Los Angeles, “Painting the Land: Town, Monastery, and Village in the Morea”



Byzantine fellows with former Director of Byzantine Studies Alice-Mary Talbot, 2008–2009.

**Margaret Mullett**, Queen’s University, Belfast, “Conclusions: Well Met by Daylight”

### Annual Symposium 2010

Warfare in the Byzantine World

*Symposiarch: John Haldon*

April 30–May 2, 2010

**David Graff**, Kansas State University, “The Big Picture: China, Byzantium and the Shadow of the Steppe”

**Mark Bartusis**, Northern State University, “The Small Picture: Government by Exception and Exemption: Evidence from the Later Byzantine Military”

**Frank Trombley**, Cardiff University, “Fighting for Peace: The Legitimation of Warfare”

**John McGuckin**, Union Theological Seminary and Columbia University, “A Conflicted Heritage: The Byzantine Religious Establishment of a War Ethic”

**John France**, Swansea University, “Byzantium Confronts its Neighbors: Islam and the Crusaders”



Byzantine fellows with Director of Byzantine Studies Margaret Mullett, 2009–2010.

**Lioba Theis**, University of Vienna, “The Visual Representation of Peace”

**Robert Nelson**, Yale University, “The Art of War”

**Anthony Kaldellis**, Ohio State University, “The Paradoxes of Heroism in Byzantium: Military Saints and Secular Warriors”

**John Haldon**, Princeton University, “Resources, Warfare and the Manzikert Campaign”

**Vince Gaffney**, University of Birmingham, “The Medieval Logistics Project: Warfare on the Grid”

**Georgios Theodoropoulos**, University of Birmingham, “Landscapes, Movement and Logistics: Multi-agent Systems and Simulating Medieval Campaigns”

**Youval Rotman**, Yale University, “War, Social Change and the Politics of Empire: Prisoners of War between Slavery and Freedom”

**Walter Kaegi**, University of Chicago, “The Face of Protracted War”

## Colloquia

Light, Surface, Spirit: Phenomenology and Aesthetics in Byzantine Art

*Colloquiarchs: Ioli Kalavrezou and Bissera Pentcheva*

November 12–13, 2009

**Michael Roberts**, Wesleyan University, “Light, Color, and Visual Illusion in the Poetry of Venantius Fortunatus”

**Stratis Papaioannou**, Brown University, “The Rhetorical Aesthetics of Poikilia”

**Bissera Pentcheva**, Stanford University, “Byzantine Aesthetics: Hagia Sophia and the Acoustics of the Sea”

**Herb Kessler**, Johns Hopkins University, “Images Borne on a Breeze”

**Ioli Kalavrezou**, Harvard University, “Pearls for an Empire”

**Rob Nelson**, Yale University, “Gold Grounds: Aesthetic, Symbolic, Functional, Perceptual?”

**Nicoletta Isar**, University of Copenhagen, “ΧΡΩΜΑ: Being Moved by Light; Towards a Phenomenology of Vision in Byzantium”

**Liz James**, University of Sussex, “Light and Color in Byzantine Mosaics”



Speakers at the 2009 colloquium “Light, Surface, Spirit: Phenomenology and Aesthetics in Byzantine Art.”

Speakers at the 2010 colloquium “The Boundaries of Byzantine Friendship.”



**Cynthia Robinson**, Cornell University, “The Light of Reason: ‘Neo-Platonist’ Aesthetics and Power in the Medieval Mediterranean, Eleventh to Twelfth Centuries AD”

The Boundaries of Byzantine Friendship  
*Colloquiarchs: Margaret Mullett and Stratis Papaioannou*  
 March 5–6, 2010

**Margaret Mullett**, Dumbarton Oaks, “Introduction: The Self, Personal Relations and Social Structures”

**Stephen Jaeger**, University of Illinois, Urbana-Champaign, “Friendship and Education in Augustine’s Confessions: The Friendship of Mutual Perfecting and the Failure of Classical Amicitia”

**Claudia Rapp**, University of California, Los Angeles, “The Shifting Parameters of Friendship in Late Antiquity”

**Gerd Althoff**, University of Münster, “Friendship and Enmity in Early Medieval Europe: Good Jokes and Bad Jokes Among Friends”

**Michael Grünbart**, University of Münster, “Jewels of Friendship: The Correspondence of Constantine VII and Theodore of Kyzikos”

**Michael Cooperson**, University of California, Los Angeles, “Dandies, Hooligans, and Renunciants in the Early Abbasid Caliphate”

**Stratis Papaioannou**, Brown University, “Friendship and Desire in Middle Byzantine Writing”

**Jón Vidar Sigurdsson**, University of Oslo, “The Changing Role of Friendship in Iceland c. 900–1300”

**Emmanuel Bourbouhakis**, Albert-Ludwigs Universität Freiburg, “Friendship and Patronage in the Late Byzantine Period”

Commentary: **Julian Haseldine** (British Academy Network), **Christian Kühner** (Freiburg Graduate Program), and **Sita Steckel** (Münster Excellence Cluster)

### Roundtables

Dumbarton Oaks Medieval Library  
 November 14, 2008

**Dumbarton Oaks Senior Fellows:** Ioli Kalavrezou, John Haldon, John Duffy, Robert Nelson, and Albrecht Berger

**Dumbarton Oaks Staff:** Joel Kalvesmaki, Alice-Mary Talbot, and Jan Ziolkowski

**Others:** Richard Thomas (Loeb Library), James Hankins (I Tatti Renaissance Library), Antony Littlewood, John Wortley, Ian Stevenson, Elizabeth Fisher, Clive Foss, Margaret Mullett, Jonathan Shepard, and Denis Sullivan

Iconoclams: Practices of the Past, Interpretations of the Present

*Organizers: Leslie Brubaker (Byzantium), and Richard Clay (French Revolution)*

September 25–26, 2009

Discussants: **Simon Baker**, Tate Modern (Surrealism), **Adrian Bantjes**, University of Wyoming (Mexico), **Eric Reinders**, Emory University (Asia), **James Simpson**, Harvard University (Reformation)

### Workshops

Climate Change and the Fall of the Roman Empire  
 April 24–25, 2009

**Attendees:** Mark Cane (Columbia University), Edward Cook (Columbia University), J. Kyle Harper (University of Oklahoma), Joachim Henning (University of Frankfurt-am-Main), Peter Huybers (Harvard University), Thomas Litt (University of Bonn), Stuart Manning (Cornell University), Paul Mayewski (University of Maine), Michael McCormick (Harvard University), Kurt Nicolussi (Universität Innsbruck), and Willy Tegel (University of Frankfurt-am-Main)

## Conversations

Byzantine Archaeology in North America

*Organizers: John Haldon, Michael McCormick, and Margaret Mullett*

April 9–10, 2010

**Jim Russell**, University of British Columbia, “Last time around”

**Margaret Mullett**, Dumbarton Oaks, “Introduction to the Achievements of North American Archaeology”

“Achievements in Greece, Turkey and Cyprus, Italy, the Balkans, North Africa, and the Levant” led by **Sharon Gerstel** (University of California, Los Angeles), **Bob Ousterhout** (University of Pennsylvania), **Marcus Rautman** (University of Missouri), **Susan Stevens** (Randolph College), and **Ken Holum** (University of Maryland)

**John Haldon**, Princeton University, “Introduction to the Problems and Opportunities for North American Archaeology”

“North American Institutional and Attitudinal Issues” led by **Susan Alcock** (Brown University) and **Kostis Kourelis** (Connecticut College)

“Problems and Possibilities for and in Host Countries and in American Overseas Research Centers” led by **Scott Redford** (Koç University), **Chris Lightfoot** (Metropolitan Museum of Art), and **Mary Ellen Lane** (Council of American Overseas Research Centers)

“Transforming Byzantine Archaeology through Science” led by **Henry Schwarcz** (McMaster University)

**Michael McCormick**, Harvard University, “Introduction to the Future”

**Joachim Henning**, University of Frankfurt-am-Main, “The Future as seen from Frankfurt”

**James Crow**, University of Edinburgh, “The Future as seen from Edinburgh”

## Half-Day Seminars

Greek Funerary Rhetoric

*Dumbarton Oaks and the Center for Hellenic Studies*

January 6, 2010

**Sarah Ferrario**, Center for Hellenic Studies, “Classical Funerary Rhetoric from the Top Down and the Bottom Up”

**Tarik Wareh**, Center for Hellenic Studies, “Funerary Commemoration and Scholastic Competition in the Fourth Century BC”



Participants from the spring 2010 conversation Byzantine Archaeology in North America.

**Martin Wallraff**, Dumbarton Oaks, “The Oldest Source on the Life of Saint John Chrysostom: The Epitaphios attributed to Martyrius of Antioch”

**Margaret Mullett**, Dumbarton Oaks, “Twelfth-Century Ways of (Rhetoricizing) Death”

**Florin Leonte**, Dumbarton Oaks, “‘Using Tales as if they were Claws’: Rhetoric and Narrative in Manuel II Palaiologos’s Funeral Oration for his Brother Theodore, Despot of Morea”

**Alexander Riehle**, Dumbarton Oaks, “Combining Genres: Michael Apostoles’s Funeral Oration on Bessarion”

Dumbarton Oaks and George Washington Lectures on Byzantium

March 3, 2010

**Emmanuel Bourbouhakis**, Albert-Ludwigs Universität Freiburg, “The Social Form and Political Content of Friendship in Byzantium”

**Meredith Riedel**, Exeter College, Oxford, “‘What God is so great as our God?’: Constantine VII, Religious Propaganda, and Muslims”

**Jack Tannous**, Princeton University, “Syria(c) between Byzantium and Islam”

Inhabiting Late Antique Landscapes  
*Dumbarton Oaks and the Center for the Study of Early  
Christianity, Catholic University of America*  
April 28, 2010

**Philip Rousseau**, Catholic University of America, “Welcome  
and Introduction”

**Sarah Insley**, Dumbarton Oaks and Harvard University, “The  
Formation of Constantinople as a Sacred Center”

**Jennifer Westerfeld**, Dumbarton Oaks and The University of Chicago,  
“Pharaonic Egypt in the Coptic Imagination”

**Scott Johnson**, Dumbarton Oaks and Washington and Lee University,  
“The Organization of Late Antique Knowledge  
through Geography”

**Columba Stewart**, Dumbarton Oaks and Saint John’s University,  
Collegeville, “Inventing Monasticism”

**Noel Lenski**, Dumbarton Oaks and University of Colorado, “The  
Church as a Place of Refuge from Slavery”

**Martin Wallraff**, Dumbarton Oaks and University of Basel, “Christians  
and their Books”

**Philip Rousseau**, “Response”

### Public Lectures

January 29, 2009

**William Noel**, Walters Art Museum, “Splashing out of the Bath: The  
Digital Archimedes Palimpsest”

April 2, 2009

*Perspectives on Islam*

**Luis Girón Negrón**, Harvard University, “How Cunning was El Cid?  
Arabo-Andalusian hiyal in Medieval Castilian Literature”

April 23, 2009

**Elizabeth Bolman**, Temple University, “The Art of Monasticism: Aesthetic  
Manifestations of the Angelic Life in Late Antique Upper Egypt”

April 25, 2009

**Michael McCormick**, Harvard University, “Climate Change and the Fall  
of the Roman Empire”

May 14, 2009

*In collaboration with the Greek Embassy*

**Panagiotis Roilos**, Harvard University, “The Art of Stratification: Levels  
of Discourse in Byzantine Literature”

September 23, 2009

**Henry Maguire**, Johns Hopkins University, “Nectar and Illusion: Nature  
and Rhetoric in Byzantium”

March 3, 2010

*Perspectives on Islam*

**Thomas Burman**, University of Tennessee, “Reading and Writing the  
Qur’an with Riccolodo da Monte Di Croce”

April 1, 2010

**Peter Brown**, Princeton University, “Theology and Social Criticism:  
Salvian of Marseilles and the End of the Roman Empire in the West”

### Informal Talks

November 18, 2008

**Michael McCormick**, Harvard University, “Update on Research into  
Climate Change and the end of the Roman Empire” and “Overview of  
GIS Maps of the Byzantine World”

December 2, 2008

**Richard Hodges**, University of Pennsylvania Museum of Archaeology  
and Anthropology, “The Rise and Fall of Byzantine Butrint”

December 11, 2008

**Jonathan Shepard**, Dumbarton Oaks, “Relics, Palaiologan Emperors  
and the Resilience of the Exemplary Center”

January 15, 2009

**Aldo Corcella**, University of Padua and Harvard University, “Lost in  
Translation: Heliiodorus Back to Syria”

February 17, 2009

**Cristina Stancioiu**, University of California, Los Angeles, “Everyday  
Life and Cultural Exchange: The Evidence of Material Culture from  
Rhodes, Cyprus, and Crete from the Thirteenth through the  
Sixteenth Century”

February 26, 2009

**Gregory Nagy**, Harvard University and Center for Hellenic Studies, “Traces  
of an Ancient System of Reading Homeric Verse in the Venetus A”

March 13, 2009

**Matthew Savage**, Institut für Kunstgeschichte, University of Vienna,  
“Architecture and Remembrance in Byzantium” (cosponsored with  
Catholic University of America)

March 19, 2009  
**Örgü Dalgıç**, Pratt Institute and Metropolitan Museum of Art, “Floor Mosaics from Constantinople prior to the Great Palace” (cosponsored with The Catholic University of America)

March 31, 2009  
**Moshe Fischer**, Tel Aviv University and Johns Hopkins University, “Peter the Iberian at Maoza d’Yamnin: The Archaeological Response of the Yavneh-Yam Excavations”

April 7, 2009  
**Panagiotis Agapitos**, University of Cyprus, “Height, Depth, Light and Darkness: Aesthetics in Byzantine Art and Literature”

May 1, 2009  
**John Haldon**, Dumbarton Oaks, “The Taktika of Leo VI: Legislating for War?”

May 5, 2009  
**John Haldon**, Dumbarton Oaks, “In Search of Euchaita: The Avkat Archeological Project”

October 6, 2009  
*Sponsored by the Alexander S. Onassis Public Benefit Foundation*  
**Christine Angelidi**, Institute for Byzantine Research, “Byzantine Mysteries of Miracle-Working Icons”

October 13, 2009  
**Annemarie Weyl Carr**, Southern Methodist University and Dumbarton Oaks, “Late Medieval Famagusta Through the Lens of Its Frescoes”

October 20, 2009  
**Claudia Greco**, Florence, “Seeing the World through Rhetoric: School, Church and Power in Choricus’s Encomiastic Orations”

October 27, 2009  
**Annemarie Weyl Carr**, Southern Methodist University and Dumbarton Oaks, “The Eleousa of Kykkos at the Turn of the 18th Century, or, What is Byzantine in a Post-Byzantine Icon Cult?”

November 3, 2009  
**Rina Avner**, Israel Antiquities Authority, “The Octagon Church of Antioch: Old, New, and Renewed Reconstruction Proposals”

November 17, 2009  
**Örgü Dalgıç**, Dumbarton Oaks, “Christianity in Aphrodisias and its Hinterlands: New Archaeological Finds”

November 24, 2009  
**Georgios Pallis**, 24th Ephorate, Lamia, “Inscriptions on Marble Templon Screens of the Middle Byzantine Era”

December 1, 2009  
**Robin Darling Young**, University of Notre Dame and University of Virginia, “Troubles Afloat: The Monk as Odysseus in the Works of Evagrius of Pontus”

December 15, 2009  
**Amelia Brown**, Princeton University, “Late Antique Corinth for Locals, Visitors and Scholars”

January 12, 2010  
**Irfan Shahid**, Dumbarton Oaks, “From Tetrarch to Monarch, from Pontifex Maximus to Peer of the Apostles: A Reassessment of the Reign of Constantine the Great”

January 19, 2010  
**Ken Holm**, University of Maryland, “An Early Christian Martyr Church at Caesarea Palaestinae: Interpreting the Archaeological Evidence”

January 26, 2010  
**Natalia Teteriatnikov**, Dumbarton Oaks, “Animated Icons in Interactive Display: The Case of Hagia Sophia, Constantinople”

February 2, 2010  
**Maria Evangelatou**, Dumbarton Oaks and University of California, Santa Cruz, “Between East and West: The Symbolism of Space in the Work of Domenikos Theotokopoulos (El Greco)”

February 9, 2010  
**Alice-Mary Talbot**, Dumbarton Oaks, “The Life of St. Basil the Younger: A Source for Daily Life in Tenth-Century Constantinople”

February 16, 2010  
**Paolo Odorico**, L’École des hautes études en sciences sociales and Dumbarton Oaks, “Marginal Poems, Personal Reflections: Observations on Parisinus graecus 1711”

February 23, 2010  
**Paolo Odorico**, L’École des hautes études en sciences sociales and Dumbarton Oaks, “Framework for Display, Framework for Thought: Compilation Culture in Byzantium”

March 9, 2010  
**Ivan Drpic**, Center for Advanced Study in the Visual Arts, “Kosmos of Verse”

March 16, 2010  
**Vasileios Marinis**, Yale University, “On Architecture and Ritual in Byzantium”

March 23, 2010

**Emilio Bonfiglio**, University of Oxford and Princeton University, “John Chrysostom’s Homilies on his First Exile [CPG 4396-9]: The Problem of their Authenticity in the Light of the Ancient Armenian, Syriac and Latin Translations”

April 6, 2010

**Genevra Kornbluth**, “Byzantine Cameos and Intaglios: Techniques of Production”

April 13, 2010

**François Bovon**, Harvard University, “Between Apocryphal and Hagiographical Literature: Greek Legends on the Apostle Philip and the First Martyr Stephen in the Byzantine Period”

April 22, 2010

**Dan Smail**, Harvard University, “Debt Recovery in the Later Middle Ages: The Mediterranean Arc from Valencia to Northern Italy”

April 27, 2010

**Gudrun Bühl**, Dumbarton Oaks, “The Gold Scepter (or Scepters?) in the Dumbarton Oaks Collection”

## Research Reports

November 3, 2008

**Rina Avner**, Israel Antiquities Authority, “The Church of the Kathisma on the Jerusalem-Bethlehem Road: Archaeological, Art Historical and Historical Study”

November 10, 2008

**Myriam Hecquet-Devienne**, Université de Lille 3, “Byzantine Editors and History of Text Transmission: Inquiry on a Crucial Period for the Aristotelian Corpus”

December 15, 2008

**Jeanne-Nicole Saint-Laurent**, Brown University, “Apostolic Memories: Religious Differentiation and the Construction of Orthodoxy in Syriac Missionary Literature”

January 12, 2009

**Marina Bazzani**, University of Oxford, “A Literary, Linguistic and Historical Analysis of the Poems of Manuel Philes”

January 26, 2009

**Yuliya Minets**, Kyiv-Mohyla Academy, “Constructing Ideas of Christian Life: the Strategies of Interpretation of the Biblical Texts by Palladius of Hellenopolis”

March 9, 2009

**Fotini Kondyli**, University of Birmingham, “Late Byzantine Rural Sites in the North Aegean: Their Archaeology and Distribution Patterns”

April 6, 2009

**Vitalijs Permjakovs**, University of Notre Dame, “The Origins and Evolution of the Byzantine Rite for the Consecration of Churches”

April 13, 2009

**Isabella Sandwell**, University of Bristol, “Pragmatics, Preaching and Social Change in Late Antiquity: The Sermons of John Chrysostom”

May 4, 2009

**Panagiotis Roilos**, Harvard University, “Ancient Greek and Christian Rhetorical Tradition in the Work of Ioannes Sikeliotēs”

October 19, 2009

**Maria Evangelatou**, University of California, Santa Cruz, “Weaving Christ’s Body: Clothing, Femininity and Sexuality in the Marian Imagery of Byzantium”

November 2, 2009

**Noel Lenski**, University of Colorado, “Slavery in Late Antiquity”

November 16, 2009

**Meaghan McEvoy**, University of Oxford/British School at Rome, “Political Power and Imperial Governance: The Transformation of the Imperial Office in the Later Roman Empire, ca. 367–527”

December 7, 2009

**Florin Leonte**, Central European University, “Ideology and Rhetoric in the Texts of Manuel II Palaiologos”

January 11, 2010

**Scott Johnson**, Washington and Lee University, “All the World’s Knowledge: Geography and Literature in Late Antiquity”

February 1, 2010

**Alexander Riehle**, University of Munich, “Literature and Society in the Reign of Andronikos II Palaiologos: An Examination of the Letter Collection of Nikephoros Choumnos”

February 22, 2010

**Jennifer Westerfeld**, University of Chicago, “In the Shadow of the Sphinx: Pharaonic Sacred Space in the Coptic Imagination”

March 8, 2010

**Sarah Insley**, Harvard University, “The Formation of Constantinople as a Sacred Center”



Numismatics and sigillography summer school students and faculty, 2009.

March 22, 2010

**Ruth Macrides**, University of Birmingham, “Byzantine Ceremonial: Court and Capital in the Fourteenth Century”

April 12, 2010

**Martin Wallraff**, University of Basel, “Religion of the Book: Christians and their Books in Late Antiquity—A Cultural History”

April 26, 2010

**Columba Stewart**, Saint John’s University, “Tracing Monastic Culture”

### Greek Reading Group Seminars

2008–2009

The Greek Reading Group met weekly between December 2008 and May 2009 to complete the translation of the miracles of Gregory Palamas by Philotheos Kokkinos, and a variety of texts submitted by the group members, including the will of Kale Pakouriane and letters of the Anonymous Professor.

October 9, 2009

**Leonora Neville** and **Sarah Ferrario**, on Nikephoros Bryennios, *Hyle Historias*



Byzantine Greek summer school students and faculty, 2010.

October 16, 2009

**Andrew Walker White** on Haploucheir’s Dramation

October 30, 2009

**Scott Johnson** on Miracles of Thekla

December 11, 2009

**Stratis Papaioannou** on Psellian texts

February 16, 2010

**Ivan Drpic** on epigrams of Philes and others

February 23, 2010

**Alexander Riehle** on Michael Apostolis

### Summer Programs

Numismatics and Sigillography | July 7–31, 2009

**Faculty:** Cecile Morrisson and John Nesbitt

Byzantine Greek | June 7–July 2, 2010

**Faculty:** Stratis Papaioannou and Alice-Mary Talbot



## Garden and Landscape Studies

The academic years 2008–2009 and 2009–2010 have been a time of transition and growth in the Garden and Landscape Studies program. Michel Conan retired in the summer of 2008 after eleven productive years as director of studies and was replaced by John Beardsley, who also serves as an adjunct professor in the Department of Landscape Architecture at the Harvard University Graduate School of Design. Michael Lee joined the program as a post-doctoral associate, with responsibility chiefly for departmental publications, and Jane Padelford became the program assistant. In many respects, the transitions have been seamless: the program continues to host academic year and summer fellows, a lecture series, an annual symposium, and a publications program. Garden and Landscape Studies also works with the other programs of study in offering short-term residencies for doctoral students and one-month stipends for scholars to conduct research at Dumbarton Oaks. In addition, the program has instituted a series of temporary installations of contemporary art and revived a program last offered in the 1970s of summer internships for landscape architecture students.

Garden and Landscape Studies symposia over the past two years have continued a Dumbarton Oaks tradition of interdisciplinary studies. The 2009 event, held May 8–9, was entitled “The Interlacing of Words and Things in Gardens and Landscapes: Beyond Nature and Culture.” Organized by Professor Stephen Bann, it questioned the conventional opposition between nature and culture, particularly as these terms are understood by garden historians and anthropologists. The 2010 symposium, “Designing Wildlife Habitats,” brought together scientists, historians, and

landscape architects to explore the role of design in the protection, management, and restoration of habitat for animals. Volumes from these symposia, as well as the proceedings of the 2008 symposium, “Recent Issues in Italian Garden Studies: Sources, Methods and Theoretical Perspectives,” are now in preparation.

The community of fellows in 2008–2009 included three full-year fellows, two half-year fellows, and one summer fellow. In 2009–2010 there were again three full-year and two half-year fellows, but happily four summer fellows. They came to Dumbarton Oaks from India, Italy, Germany, Spain, Ireland, the United Kingdom, Argentina, Canada, and the United States to pursue a broad range of research. Also during 2009–2010, Garden and Landscape studies hosted six other academic visitors from the United States, France, and Iran in the pre-doctoral, post-doctoral, and visiting scholars programs, including a visit by former Garden and Landscape director of studies Joachim Wolschke-Bulmahn. Lectures balanced historians and practitioners, and subjects ranged from landscape design in contemporary China to the restoration of Mughal gardens in South Asia, from American suburbs to invasive urban plants.

New programs in Garden and Landscape studies provided opportunities for collaboration across the institution. The first artist selected for the contemporary art program was Charles Simonds. He worked with garden, museum, and library staff to install his clay sculptures in the gardens, the museum, and outside the Rare Book Room. On view from May through October 2009, the exhibition provoked a wide range of commentary, including very positive reviews in *The Washington Post* and *Artforum*. The internship program brought three graduate students to Dumbarton Oaks in the summer of 2009; these interns worked in the gardens in the morning under the direction of Gail Griffin and the garden staff and conducted research in the afternoon. One pursued an independent research project, another an update to geographic information system (GIS) data on the gardens, and the third a history of the kitchen gardens at Dumbarton Oaks.

In addition to the annual symposia and lectures, other events made the resources and expertise of Dumbarton Oaks available to a wider constituency. In the fall of 2009, Garden and Landscape



Garden and Landscape senior fellows and staff with Director Jan Ziolkowski.

studies hosted a day-long event on the history and management of the National Mall, in conjunction with studios taught at the Harvard Graduate School of Design and the University of Virginia on the renovation of this important public space. In March of 2009 and 2010, Garden and Landscape studies also hosted film screenings in conjunction with the Environmental Film Festival, one on urban agriculture, the other on sculpture gardens. An effort to build better connections with Garden and Landscape Studies program alumni was realized in a new newsletter sent annually to all former fellows and senior fellows. As Garden and Landscape studies approaches its fortieth anniversary in 2012, we encourage the global community of landscape scholars who have been in residence at Dumbarton Oaks over the years to keep us apprised of their current activities and publications.



Speakers of the 2009 symposium “The Interlacing of Words and Things in Gardens and Landscapes: Beyond Nature and Culture.”

## Scholarly Activities

### Annual Symposium 2009

The Interlacing of Words and Things in Gardens and Landscapes: Beyond Nature and Culture

*Symposiarch: Stephen Bann*

May 8–9, 2009

**Ann Kuttner**, University of Pennsylvania, “Rooting a Community: Social Order and the Urban Embrace of Natural Environment in Republican and Augustan Rome”

**Giorgio Mangani**, Università Politecnica delle Marche, “The Landscape-Garden of Marche Region and the Building of Identity”

**Henry Power**, University of Exeter, “Virgil’s Georgics and the Poetic Landscape of the English Civil War”

**Malcolm Andrews**, Rutherford College, University of Kent, “‘Capturing the Scene’: Painting, Gardening and Writing the Landscape”

**Stephen Bann**, University of Bristol, “‘Little fields Long horizons’: The Poetic Prelude to Ian Hamilton Finlay’s Gardens”

**Yves Abrioux**, Université de Paris 8, “What Happens to Words in Gardens and Landscapes”

**Frederick Asher**, University of Minnesota, “A Place for the Gods: Gardens of Buddhist and Hindu India”

**Jeanette Favrot Peterson**, University of California, Santa Barbara, “The Wilderness-Garden Paradigm in Sixteenth-Century New Spain: Paradise between Metaphor and Lived Reality”

**Patricia Díaz Cayeros**, Universidad Nacional Autónoma de México, “Garden as Threshold in Eighteenth-Century New Spain: Puebla’s Cathedral Hortus Conclusus”

**Mahvash Alemi**, Dumbarton Oaks, “The Garden City of Shah Tahmasb Reflected in the Words of His Poet and Painter”

**Xin Wu**, Dumbarton Oaks, “Landscape and Garden, History and Identity in a Neo-Confucian Academy (12th–18th century)”

**Stanislaus Fung**, University of New South Wales, “The Animation of Buildings and Rocks: Rhetorical Order and Design Thinking in Four Chinese Texts on Gardens”

### Annual Symposium 2010

Designing Wildlife Habitats

*Symposiarchs: John Beardsley and Alexander Felson*

May 14–15, 2010

**Shahid Naem**, Columbia University, “Biodiversity, Ecosystem Functioning, and Ecosystem Services: A Useful or Useless Construct for Wildlife Habitats?”

**Harriet Ritvo**, Massachusetts Institute of Technology, “Edging into the Wild”

**B. Deniz Çalış**, Bahçeşehir University, “The Wild and Wilderness in Ottoman Gardens and Landscape”

**Jane Carruthers**, University of South Africa, “Designing a Wilderness for Wildlife: The Case of Pilanesberg, South Africa”

**Thomas Woltz**, Nelson Byrd Woltz Landscape Architects, “Biodiversity and Farming: Defining a Role for Contemporary Landscape Architecture that Encourages Plant and Wildlife Biodiversity within the Context of Productive Agricultural Land”

**Stuart Green**, Green & Dale Associates, “Biodiversity of Wildlife Habitats as an Educational Resource: Two Case Studies, Alice Springs Desert Park and Cambodia Wildlife Sanctuary”

**Shepard Krech**, Brown University, “‘That’s real meat’: Birds, Native People, and Conservation”

**Joshua Ginsberg**, Global Conservation Program, Wildlife Conservation Society, “From Elephants to Mice: The Impact of Ecology and Spatial Scale on the Design of Conservation Strategies”

**Kongjian Yu**, Peking University, “Integration across Scales: Landscape as Infrastructure for the Protection of Biodiversity”

**Jianguo (Jack) Liu**, Center for Systems Integration and Sustainability, Michigan State University, “A Coupled Human and Natural Systems Approach to Research and Design: The Case of Wolong Nature Reserve for Giant Pandas”

**Nina-Marie Lister**, Ryerson University, “Adaptive Infrastructure: Network Strategies for Urban Ecology”

**Steven Handel**, Rutgers University, “Restoring Habitats to Degraded Urban Areas: Dreams and Nightmares”

**Kristina Hill**, University of Virginia, “Climate Change and Biodiversity in Urban Regions”

**Alex Felson**, Yale University, “Designer Ecosystems and the Aesthetic Potential of Research-based Design: Future Prospects”



Garden and Landscape fellows with Director of Studies John Beardsley, 2009–2010.

Speakers of the 2010 symposium “Designing Wildlife Habitats.”



## Public Lectures and Film Screenings

October 1, 2008

**Kongjian Yu**, Peking University, “The New Vernacular: Redefining Urbanity in Contemporary China”

December 4, 2008

**Elizabeth Meyer**, University of Virginia School of Architecture, “Sustaining Beauty: The Performance of Appearance”

March 21, 2009

*In cooperation with D.C. Environmental Film Festival, the Hirshhorn Museum & Sculpture Garden, and Common Good City Farm*

**Film screening:** “Garden Cycles Bike Tour: Faces from the New Farm”

March 30, 2009

**Peter del Tredici**, Harvard University, “Wild Urban Plants”

October 1, 2009 | Vaslef Public Lecture

**Ken Smith**, Landscape Architect, “biglittleskipthemiddle”

November 18, 2009

**Dianne Harris**, Illinois Program for Research in the Humanities and University of Illinois, Urbana-Champaign, “A Second Suburb: The Landscape of Levittown, Pennsylvania”

March 25, 2010

*In cooperation with D.C. Environmental Film Festival*

**John Walsh**, J. Paul Getty Museum, “Museum Sculpture Gardens: A Brief Illustrated History”

**Film screening:** “Art Without Walls: The Making of the Olympic Sculpture Park”

April 19, 2010

**Ratish Nanda**, Aga Khan Trust for Culture, “Working in Mughal Paradise: Restoring Humayun’s Tomb, Delhi and Bagh-e Babur, Kabul”

### Exhibition

Charles Simonds: Landscape Body Dwelling

May 9–October 18, 2009



Charles Simonds sculpture installed in the Byzantine gallery.



Garden and Landscape visiting scholar and post-doctoral fellows, 2009.

### Workshop

October 2, 2009

National Mall workshop with Harvard Graduate School of Design and University of Virginia School of Architecture

### Collaborations

Smithsonian Conservation Biology Institute, National Zoological Park, and Harvard Graduate School of Design

**John Beardsley, Andrew Ten Brink, and Sarah Thomas**, “Operational Thresholds at SCBI: From Chestnut to Cheetah”

### Talks

November 23, 2009

**Sim Woo-kyung**, Korea University and Korea Free Landscaping Service for the Poor (KOFASPO), “Comparative Studies on Chinese, Japanese and Korean Traditional Garden Cultures”

January 5, 2010

**Natalie Jeremijenko**, New York University

March 30, 2010

**Patrick Dougherty**, sculptor



## Pre-Columbian Studies

In October 2008, the Pre-Columbian Studies program celebrated the return of its annual symposium to Dumbarton Oaks after four years of holding this event off-site. The symposium topic, systems of recording information in the ancient Americas, was a return to a traditional area of interest for the Pre-Columbian Studies program. But this time, under the leadership of symposiarchs Elizabeth Boone and Gary Urton, the focus was comparative, with scholars considering writing systems and other means of recording information across the hemisphere. Two years later, in 2010, we marked the inauguration of a new system of recording information, as Pre-Columbian studies launched a Facebook page for fellows and former fellows as a means of creating a virtual community to share information in our field.

The Pre-Columbian community in residence at Dumbarton Oaks over the course of 2008–2010 included twenty-one fellows from Argentina, Chile, Costa Rica, Finland, Mexico, Peru, Poland, and the United States. This group was enhanced by the presence of numerous scholars in residence for shorter stays, including Christopher Donnan, a distinguished specialist in Moche archaeology, who joined the community as a visiting scholar in the spring of 2009. Eleven graduate students participated in the graduate residency program, which was also restarted in 2008 after a brief suspension during building renovations. Dumbarton Oaks launched a program of post-doctoral stipends, providing funds to offset the cost of travel and accommodations for scholars to use the research library or museum collections for one month. Nine Pre-Columbianists availed themselves of this new opportunity, contributing in a lively way to the broader community.

The topic of the annual symposium in 2009 was the history of archaeological illustration in the Americas. Drawing together



Staff and participants during the Maya catalogue workshop, June 2009.

scholars from anthropology, art history, the history of science, and other disciplines, the gathering considered how archaeological data are recorded visually, and the influence of such data on the shaping of ideas about the past, as well as on subsequent research design. In conjunction with the symposium, an exhibition highlighting Dumbarton Oaks's holdings of rare and important historical materials depicting ancient American archaeological sites was organized in the research library and a small companion catalogue was published. A second small exhibition, featuring three monuments illustrated through time, was mounted in the museum.

In addition to the annual symposia, several smaller meetings were held, including two thematic gatherings: one on the subject of narratives and identities in the pre- and post-Columbian Americas; and the other on the concept of "inalienable possessions" in archaeology, which explored the relationships between objects and individuals, objects and offices, and objects and communities. Two more regionally focused meetings were organized in the fall of

2009, including one on the nature of Maya polities and the other on San Lorenzo (Mexico) ceramics. This program of scholarly meetings was enlivened by occasional public lectures and informal talks (tertulias), including Markus Reindel's Vaslef Lecture on the Nasca geoglyphs in the fall of 2008. The final lecture of the 2009–2010 academic year, on the newly discovered tomb of the Lord of Ucupe (Peru), was delivered by Steve Bourget; the lecture is currently available on our website.

Among the five volumes published by the Pre-Columbian Studies program in the past two years is a catalogue of the ancient Mexican collection at Dumbarton Oaks edited by Susan Toby Evans. This volume, the third in a series on the Pre-Columbian Collection at Dumbarton Oaks, was the fruit of a long-term collaborative project involving an international group of

Alexandre Tokovinine (left) with Justin and Barbara Kerr at the 2009 symposium "Past Presented."





Jean-Pierre Protzen in his office, fall 2009.

scholars, the Pre-Columbian Studies program, the Museum, and the Publications Department. The fourth in the series, on the Maya collection, is currently in preparation. Our two post-doctoral associates in Maya Studies, Reiko Ishihara-Brito and Alexandre Tokovinine, and Museum staff members Miriam Doutriaux and Juan Antonio Murro helped to organize a workshop on the Maya collection in June 2009 as part of the preliminary research for the preparation of the catalogue. Ten specialists in archaeology, art history, epigraphy, and materials science gathered together to consider aspects of the collection, comparing datasets and approaches in order to gain a deeper understanding of the objects in this remarkable collection.

## Scholarly Activities

### Annual Symposium 2008

Scripts, Signs, and Notational  
Systems in Pre-Columbian America  
*Organized by Elizabeth Boone and Gary Urton*

October 11–12, 2008

**David Stuart**, University of Texas, Austin, “The Role of Proper Names in the History of Mesoamerican Art and Communication”

**Stephen Houston**, Brown University, “The More Things Change: Maya Writing Over Time and Space”

**Oswaldo Chinchilla Mazariegos**, Museo Popol Vuh, Universidad Francisco Marroquín, “The Flowering Glyphs: Animation in Cotzumalhuapa Writing”

**Javier Urcid**, Brandeis University, “The Written Surface as a Cultural Code: A Comparative Perspective of Scribal Traditions from Southwestern Mesoamerica”

**Karl Taube**, University of California, Riverside, “Teotihuacan and the Development of Writing in Classic Period Central Mexico”

Director of Pre-Columbian Studies Joanne Pillsbury with speakers of the 2008 symposium “Scripts, Signs, and Notational Systems in Pre-Columbian America.”



**Alfonso Lacadena García-Gallo**, Universidad Complutense de Madrid, “Phoneticism in the Aztec (Nahuatl) Writing System”

**Federico Navarrete Linares**, Instituto de Investigaciones Históricas, Universidad Nacional Autónoma de México, “Representations of Time-Space in Aztec Pictographical Histories and Monuments”

**Michel Oudijk**, Universidad Nacional Autónoma de México, “Elaboration and Abbreviation in Mexican Pictorial Registers: The Case of Origin Narratives”

**Elizabeth Boone**, Tulane University, “Ruptures and Unions: Graphic Complexity in Sixteenth-Century Mexico”

**Margaret Jackson**, Stanford Humanities Center, “Moche as Visual Notation: Semasiographic Elements in Moche Imagery”

**R. Tom Zuidema**, University of Illinois, Urbana-Champaign, “Chuquibamba Textiles, Calendars and Andean Administration”

**Tom Cummins**, Harvard University, “Tocapu: What Is It, What Does It Do, and Why Is It Not a Knot?”

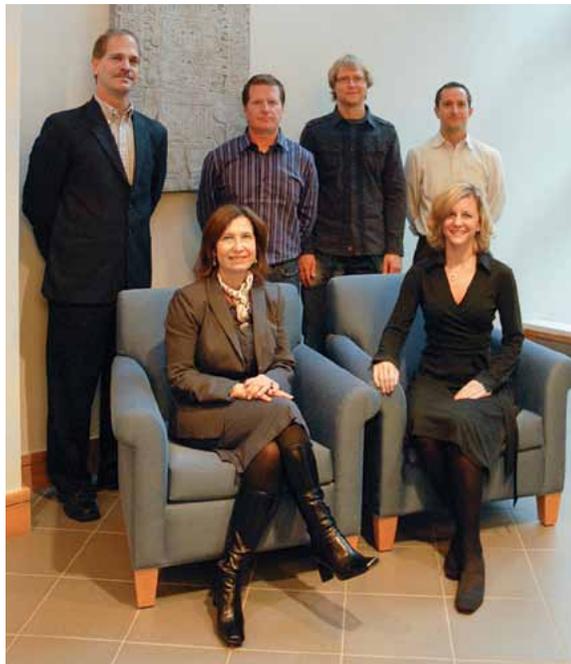
**Gary Urton**, Harvard University, “Khipu Typologies”

**Frank Salomon, Carrie Brezine, Reymundo Chapa, and Víctor Falcón Huayta**, University of Wisconsin, “Khipu from Colony to Republic: The Rapaz Patrimony”



Attendees of the 2009 symposium “Past Presented” listen to a lecture in the Music Room.

Pre-Columbian fellows, fall 2008.



## Annual Symposium 2009

Past Presented: A Symposium on the History of Archaeological Illustration  
*Symposiarch: Joanne Pillsbury*

October 9–10, 2009

**Alain Schnapp**, Université de Paris 1, “The Impact of the Discovery of the New World on the Development of European Antiquarianism”

**Leonardo López Luján**, Museo del Templo Mayor, Instituto Nacional de Antropología e Historia, “The First Steps on a Long Journey: Archaeological Illustration in New Spain in the Eighteenth Century”

**Lisa Trever**, Harvard University, “The Uncanny Tomb Illustrations in Martínez Compañón’s Trujillo del Perú”

**Khristaan Villela**, University of New Mexico, “Beyond Stephens and Catherwood: Ancient Mesoamerica as Public Entertainment in the Early Nineteenth Century”

**Luis Felipe Villacorta**, Museo Raimondi, “Antonio Raimondi, Archaeology, and Nationalist Discourse: Representations of the Past in Nineteenth-Century Peru”

**Adam T. Sellen**, Centro Peninsular en Humanidades y Ciencias Sociales, Universidad Nacional Autónoma de México, “Nineteenth-Century Photographs of Archaeological Artifacts and Collections in Mexico”

**Byron Hamann**, University of Chicago, “Drawing Glyphs Together”

**Peter Galison**, Harvard University, “Picturing Objectivity”

**Scott R. Hutson**, University of Kentucky, “Unavoidable Imperfections: Historical Contexts for Representing Ruined Maya Buildings”

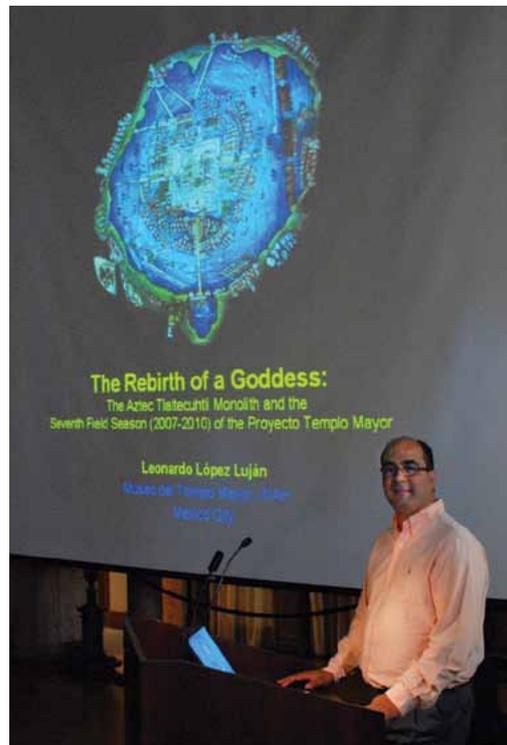
**Jason Weems**, University of California, Riverside, “Wings Over the Andes: Aerial Photography and the Dematerialization of Archaeology ca. 1931”

**Bryan Just**, Princeton University Art Museum, “Mediated Monuments: Photography, Maya Sculpture, and Art History in the First Half of the Twentieth Century”

**Daniel Schavelzon**, Universidad de Buenos Aires, “Drawing Archaeology: Francisco Mujica and the Creation of a Modern Mexican Past”

**Stephen Houston**, Brown University, “The Way Things Were: Imaginative Reconstructions of Mesoamerican Life”

Leonardo López Luján gives a public lecture, March 2009.



**Barbara Fash**, Peabody Museum, Harvard University, “Beyond the Naked Eye: Multidimensionality of Sculpture in Archaeological Illustration”

**John Rick**, Stanford University, “Realizing the Potential of Digital Models and Images: Beyond Visualization”

## Public Lectures

October 10, 2008

**Michael Coe**, Yale University, “The Cold War History of Maya Decipherment”

November 19, 2008 | Vaslef Lecture

**Markus Reindel**, German Archaeological Institute, “Paracas and Nasca Geoglyphs: New Insights in Their Origins and Meaning from the Palpa Valleys, South Coast of Peru”

March 12, 2009

**Leonardo López Luján**, Museo del Templo Mayor, Instituto Nacional de Antropología e Historia, “The Rebirth of a Goddess: The Aztec Tlaltecuhli Monolith and the Seventh Field Season (2007–2010) of the Proyecto Templo Mayor”

November 5, 2009

**Ann Cyphers**, Universidad Nacional Autónoma de México, “Bad-Year Economics and the San Lorenzo Olmec”

March 11, 2010

**Steve Bourget**, University of Texas, Austin, “Dressed to Kill: The Regalia of the Lord of Ucupe and its Symbolism”

## Seminars

November 19, 2008

**Markus Reindel**, German Archaeological Institute, “3D-Modelling and Other Interdisciplinary Approaches for the Reconstruction of Regional Settlement Patterns: Examples from Palpa, Peru”

December 6, 2008

Dumbarton Oaks Collections Study Day

**Organizer: Tom Cummins**, Harvard University

## Workshops

Narratives and Identities in the Americas

*Organized by Jan Ziolkowski and Diana Sorensen*

March 6–7, 2009

**Marc Zender**, Harvard University, “What’s in a Name? Pictographic and Glottographic Modes of Naming in Maya, Aztec and North American Art”

**Tom Cummins**, Harvard University, “The Spatial Narrative of Memory: The Engravings of Diego Valades”

**José Rabasa**, University of California, Berkeley, “In the Mesoamerican Archive: Speech, Script, and Time in Tezozomoc and Chimalpahin”

**Tom Conley**, Harvard University, “Terra Francesca”

**Doris Sommer**, Harvard University, “Facts or Fissures: Leads in Postcolonial Maneuvers”

**William Fash**, Peabody Museum, “The Pivotal Role of Archaeology in the Construction of National Identity in Mexico”

**Barbara Fash**, Peabody Museum, “Fragile Memories: Archaeology and Community” and “The Copan Sculpture Museum: Honduran Identity v. the Mayanization of Honduras”

**Mariano Siskind**, Harvard University, “Dilemmas of the Modern Intellectual in the Margins of the Universal”

**Diana Sorensen**, Harvard University, “Re-Thinking Pre-Columbian and Colonial through Objects”

Maya Catalogue Workshop

June 2009

Participants: **Oswaldo Chinchilla**, Museo Popol Vuh, Universidad Francisco Marroquín, **Barbara Fash**, Peabody Museum, Harvard University, **Virginia Fields**, Los Angeles County Museum of Art, **Stephen Houston**, Brown University, **Megan O’Neil**, University of Southern California, **Karl Taube**, University of California, Riverside, **Alexandre Tokovinine**, Dumbarton Oaks and Harvard University, **Loa Traxler**, University of Pennsylvania Museum of Archaeology and Anthropology, **Adrián Velázquez**, Museo del Templo Mayor, Instituto Nacional de Antropología e Historia



Pre-Columbian scholars convened at Dumbarton Oaks for the March 2009 roundtable “Inalienable Possessions.”

## Roundtables

Inalienable Possessions

*Organized by Luis Jaime Castillo*

March 27, 2009

**Carole Fraresso**, Université Michel de Montaigne, “Inalienable Relationships in Archaeology through the Technological Reading of Moche Metal Artifacts”

**Jeffrey Quilter**, Harvard University, “To Have and Have Not: On the Social Lives of Things in Ancient Peru”

**Catherine Allen**, George Washington University, “Rethinking Andean Animism: Distributed Personhood and Cosmological Authentication”

**Andrew K. Scherer**, Baylor University, “‘His Spine’ and Other Objects from the Royal Burials of Piedras Negras, Guatemala”

**Rex Koontz**, University of Houston, “The Role of the Yoke, Hacha, and Palma in the Construction and Maintenance of Central Veracruz Elites: A Millennium of Inalienable Possessions and Sculptural Transformations”

**Luis Jaime Castillo**, Pontificia Universidad Católica del Perú, “Inalienable Possessions and the Moche Funerary Record”



An October 2009 roundtable brought together scholars to discuss Maya politics.

#### Maya Politics

*Organized by James Fitzsimmons and Damien Marken*

October 30, 2009

**James L. Fitzsimmons**, Middlebury College, “Political Organization in the Northwest Peten: The View from Jaguar Hill”

**Cynthia Robin**, Northwestern University, “Political Interaction: A View from the 2,000 Year History of the Farming Community of Chan”

**Sarah E. Jackson**, University of Cincinnati, “Governing Politics: Royal Courts and the Written Landscape of Late Classic Maya Politics”

**Alexandre Tokovinine**, Dumbarton Oaks and Harvard University, “As Twenty Eight Lords Witnessed’: Group Identities in the Classic Maya Political Landscape”

**Timothy Murtha**, Penn State University, “Negotiated Landscapes: Comparative Regional Spatial Organization of Tikal and Caracol”

**Brigitte Kovacevich**, Southern Methodist University, “From the Ground Up: Household Specialization and Classic Maya Polity Integration”

**Charles Golden**, Brandeis University, “Victims of Their Own Success: The Growth and Dissolution of Classic Maya Politics”

**Rodrigo Liendo Stuardo**, Universidad Nacional Autónoma de México, “Methodological ‘Peaks and Valleys’: Commenting on the Ten Years of Survey in the Palenque Region”

**Damien B. Marken**, Southern Methodist University, “Conceptualizing Classic Maya Politics: Settlement Patterns in Northwestern Petén”

#### San Lorenzo Ceramics

*Organized by Jeffrey Blomster and David Cheetham*

November 6, 2009

**Christopher A. Pool**, University of Kentucky, “Olmec Manifestations at Tres Zapotes, Veracruz”

**Carl J. Wendt**, California State University, Fullerton, “Modeling Material Manifestations of Interaction, Influence, and Migration in Early Formative Mesoamerica”

**Mary E. Pye**, New World Archaeological Foundation, Brigham Young University, and **Gerardo Gutierrez**, University of Colorado, “Eastern and Central Guerrero in the Early-Middle Formative Period and Its Regional Relationships”

**Jeffrey Blomster**, George Washington University, “Materializing the Olmec Style in the Nochixtlán Valley, Oaxaca”

**Marcus Winter**, Centro Instituto Nacional de Antropología e Historia, Oaxaca, “The Olmecs and the Southern Isthmus: A View from Oaxaca”

**David Cheetham**, Arizona State University and New World Archaeological Foundation, Brigham Young University, and **Michael D. Coe**, Yale University, “Ceramic Similarities Between San Lorenzo and Canton Corralito”

**Rosemary A. Joyce**, University of California, Berkeley, and **John Henderson**, Cornell University, “‘Olmec’ Pottery in Honduras”

#### Tertulias

October 30, 2008

**Sofía Martínez del Campo Lanz**, Museo Nacional de Antropología, “Recovering the Identity of the Green Stone Ceremonial Maya Mosaics within a Restoration Project”

January 21, 2009

**Charles Stanish**, Cotsen Institute, University of California, Los Angeles, “State Formation in the Ancient Titicaca Basin”

March 26, 2009

**Abigail Levine**, University of California, Los Angeles, “Competition, Cooperation, and the Evolution of Complex Societies in the Northern Lake Titicaca Basin, Peru”

March 30, 2009

**Karsten Lambers**, University of Konstanz, “Archaeological Prospection Using High-Resolution Satellite Imagery: A Review of Projects, Problems, and Promising Approaches”



Pre-Columbian fellows, 2009–2010.

April 16, 2009

**Christopher Donnan**, University of California, Los Angeles, “The Moche Pyramid at Dos Cabezas: What We Know and How We Know It”

September 17, 2009

**Ethan Cole**, University of California, Los Angeles, “A Northern Paradox: The Absence of Human Warfare Imagery in Late Moche Art from San Jose de Moro, Peru”

October 1, 2009

**Tamara Estupiñán**, Quito, Ecuador, “Rumiñahui, Guardian of Atahualpa’s Mummy”

January 20, 2010

**Barbara Arroyo**, Museo Popol Vuh, Universidad Francisco Marroquín, “Naranjo and Kaminaljuyu, Guatemala: Recent Research on the Middle Formative in the Maya Highlands”

May 5, 2010

**Simon Martin**, University of Pennsylvania, “Calakmul: New Light on an Ancient Metropolis”



Pre-Columbian fellows, summer 2009.

### Curatorial Colloquy

April 28, 2010

Led by **Juan Antonio Murro** for the spring 2010 fellows in Pre-Columbian studies.



## Publications

In the humanities, scholarly publishing plays an indispensable role as a scholarly resource. Dumbarton Oaks has a long-established and well-deserved reputation as a premiere publisher of texts pertaining to Byzantine, Pre-Columbian, and Garden and Landscape studies. First among these are the three symposia and colloquia series, which publish the papers presented at scholarly conferences held at Dumbarton Oaks. Our Byzantine journal, *Dumbarton Oaks Papers*, and our other series—*Dumbarton Oaks Studies*, *Dumbarton Oaks Texts*, *Byzantine Saints Lives*, *Studies in Pre-Columbian Art and Archaeology Studies*, *Byzantine Collection*, and *Pre-Columbian Art at Dumbarton Oaks*—will be joined by two newly initiated series. The first is the *Dumbarton Oaks Medieval Library*, which features text and translations of Byzantine Greek, Medieval Latin, and Old English texts. The second is the *Dumbarton Oaks Museum Publications* series, which publishes edited volumes and catalogues pertaining to the diverse collections at Dumbarton Oaks. The inaugural volumes in these new series are soon to be released.

The publishing program has seen a great deal of change since 2008. In 2009, the Byzantine editor and web designer were joined by a publications manager, an art and archaeology editor, and a publications assistant. This much needed new talent enabled the department to step up our production and, beginning with the fall 2008 catalog, to add seventeen titles to our frontlist.

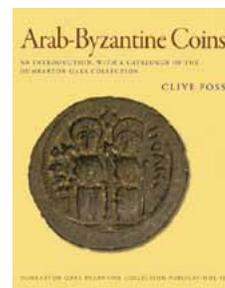
Still to be faced are new challenges and explorations presented by new media and the worldwide web. The scholarly publishing community is facing new paradigms in our small and essential niche in the publishing world. It is an exciting time, as we are the pioneers of this new paradigm. We must rise to meet the twin

challenges of providing new methods of information dissemination, and of maintaining editorial quality and the sustainability of scholarship.

Scholars are increasingly exploring new media to extend scholarly discourse and to facilitate academic missions. The online world is an frontier that we must utilize to allow scholars worldwide access to the many assets of Dumbarton Oaks. We are committed to exploring these opportunities and to answering these challenges. We are currently publishing fellowship reports and project grant reports online, and have made some of our publications available for download from our website. We are exploring new ways of disseminating of our publications through new production engines, such a print-on-demand and e-publishing. We are also adding to our offerings on JSTOR, supplementing the *Dumbarton Oaks Papers* with our entire *Studies in Pre-Columbian Art and Archaeology* series. Beginning in 2010, we are launching several new online initiatives, including the publication of letters exchanged between the Blisses and Royall Tyler, the publication of correspondence between Mildred Bliss and Beatrix Farrand pertaining to the gardens at Dumbarton Oaks, the ongoing release of transcripts of interviews with various scholars and others attached to the institution, the publication of videos of lectures and other events, and an online database of the extraordinary collection of Byzantine seals at Dumbarton Oaks. We have also initiated a project to create Athena Ruby, a new typeface of inscription characters to facilitate the publication (both in print and online) of Byzantine coins and seals.

To *publish* is defined in *Merriam Webster* as “to disseminate to the public; to produce or release for distribution.” Publication no longer means simply books. We are entering new era of digital humanities that Dumbarton Oaks very much intends to engage. We hope in the next report to add to our list of digital initiatives many more of the wonderful assets of Dumbarton Oaks.

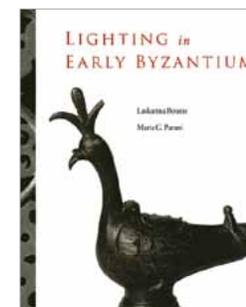
## Fall 2008



*Arab-Byzantine Coins:  
An Introduction, with a Catalogue  
of the Dumbarton Oaks Collection*  
Clive Foss | 978-0-88402-318-0

*Lighting in Early  
Byzantium*

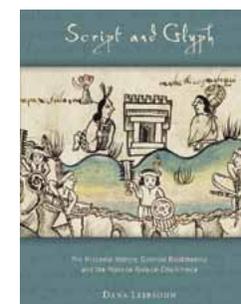
Laskarina Bouras and  
Maria Parani  
978-0-88402-317-3



*Dumbarton Oaks Papers 62*  
Edited by Alice-Mary Talbot

## Spring 2009

*Script and Glyph: Pre-Hispanic History,  
Colonial Bookmaking, and the Historia  
Tolteca-Chichimeca* | Dana Leibsohn  
cloth edition, 978-0-88402-361-6  
paper edition, 978-0-88402-342-5



*Garden Ornament at Dumbarton Oaks*  
Linda Lott with James Carder  
978-0-88402-291-6

*Catalogue of Byzantine Seals at Dumbarton Oaks  
and in the Fogg Museum of Art, Vol. 6: Emperors,  
Patriarchs of Constantinople, Addenda*  
John Nesbitt, assisted by Cécile Morrisson  
978-0-88402-338-8

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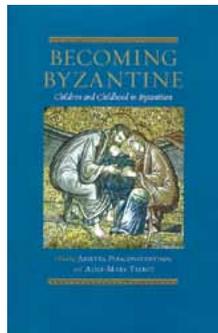
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## Fall 2009

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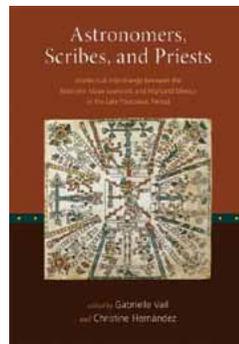
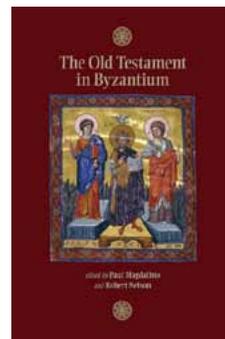
Irfan Shahid | 978-88402-347-0



*Becoming Byzantine: Children and Childhood in Byzantium*

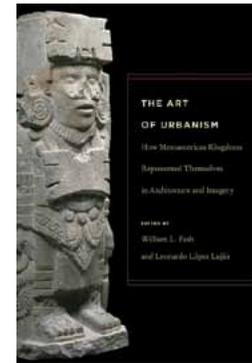
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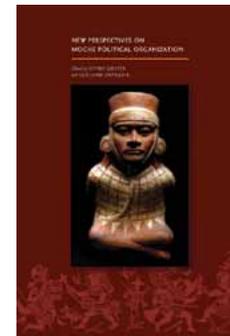
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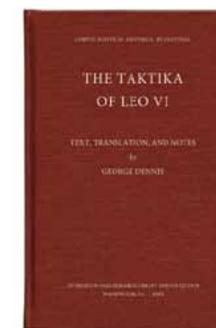
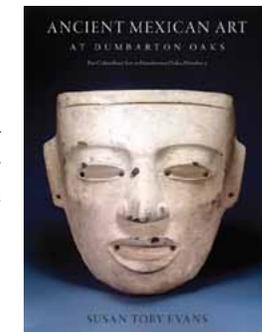
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## Spring 2010



*New Perspectives on Moche Political Organization*  
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*Ancient Mexican Art at Dumbarton Oaks*  
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*The Taktika of Leo VI*  
Edited and translated by George T. Dennis  
978-0-88402-359-3



## Library

Over the last two academic years, there have been changes big and small to the Research Library and its Rare Book Collection. Oak doors were installed at the entrance to the reading room in the library, offering a quieter environment for readers. The Mosaic with Diaper Pattern from third- or fourth-century Antioch was installed near the library's entry, enhancing the aesthetic of that busy space. In January 2010, the Image Collections and Fieldwork Archives (ICFA) made an administrative change to become a department within the Byzantine Studies program. Also in 2010 (June), Sarah Burke joined the library staff as reference associate. She works with all three research programs, as well as with the rare book collection.

Five exhibitions were installed in the library. *ICFA From A to Z* offered a sampling of the many collections and variety of materials held in the Image Collections and Fieldwork Archives. *Don't Forget to Write: Recording and Conveying Information in Pre-Columbian America* coincided with the 2008 Pre-Columbian symposium, "Scripts, Signs, and Notational Systems in Pre-Columbian America," and a smaller, related exhibit in the Main House drew on library and museum collection items. *Seed Catalogues: Proving the Adage that a Picture is worth a Thousand Words* showed examples from the seed catalogue collection held in the Rare Book Collection. *British and French Travelers in the Morea, 1770–1833* complemented the topic of the Byzantine spring symposium, and a companion exhibit was installed in the museum on maps of the Morea. *Archaeological Illustration in the Americas: Highlights from the Dumbarton Oaks Research Library and Collection* coincided with the 2009 Pre-Columbian symposium on the same topic. The library's manuscript *A British Flora after the Sexual System of*



The Rare Book Gallery exhibits new acquisitions and notable materials from the Rare Book Collection.

*Linnaeus* (1769) by Mrs. Mary Delany was lent to the Yale Center for British Art for their exhibition *Mrs. Delany and Her Circle* from September 24, 2009 to January 3, 2010.

In the Rare Book Gallery and Rare Book Reading Room, exhibit cases designed by George Sexton Associates of Washington, D.C., and fabricated by Goppion Museum Workshop of Milan were installed in the fall of 2009. Linda Lott, rare book librarian, collaborated with the artist Charles Simonds and John Beardsley, director of Garden and Landscape studies, to create a cabinet display to complement Simonds' installations in the gardens and museum. Other exhibitions in the Rare Book Gallery were *Representations of Nature in Chinese & Japanese Objects from the Rare Book Collection*, *Jekyll's Garden Ornament* and *The Dumbarton Oaks Gardens: A Possible Pattern Book*, and *Recent Acquisitions*, which highlighted a watercolor by Camille de Chantereine and artist's books by Bill Travis. *The Empress Josephine & Malmaison* was installed in cases in the Rare Book Reading Room. Linda Lott had the opportunity to present her paper, "The Garden Library of Dumbarton Oaks: An Outstanding Rare Book Collection," with

Joachim Wolschke-Buhlmahn, at the Königliche Gartenbibliothek Herrenhausen conference March 19–20, 2010, at the Zentrum für Gartenkunst und Landschaftsarchitektur, Leibniz Universität Hannover, Germany.

In 2008–2009, 2,686 new monographs were acquired and 879 serial subscriptions and standing orders were received. The cataloguing department indexed 1,865 titles, and 2,167 items were recataloged and/or reclassified, many as part of the Brinkler reclassification project that will bring all of the library's holdings into Library of Congress classification. In 2009–2010, 2,034 new monographs were acquired and 899 serial subscriptions and standing orders were received. A total of 1,675 titles were cataloged, bringing the library's current holdings to 212,175 volumes. In the same year, 2,240 items were recataloged and/or reclassified.

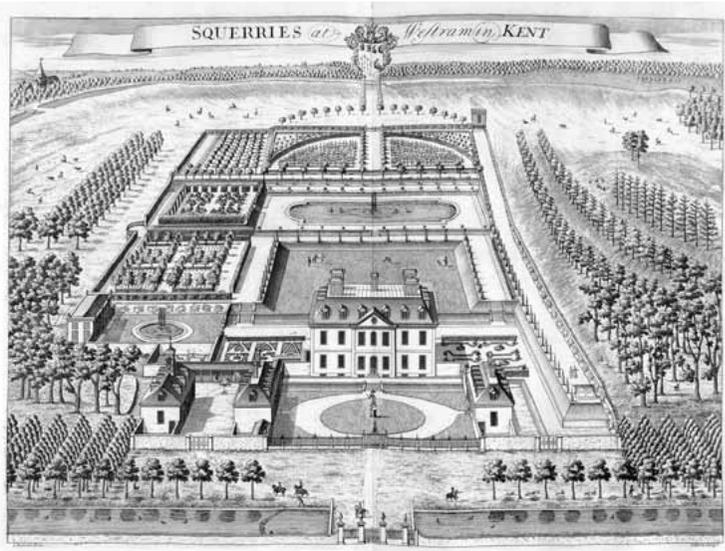
## Significant Acquisitions

Chantereine, Camille de (Paris, ca. 1840). *Watercolor with roses, lilacs and lilies*. 350 × 270 mm.



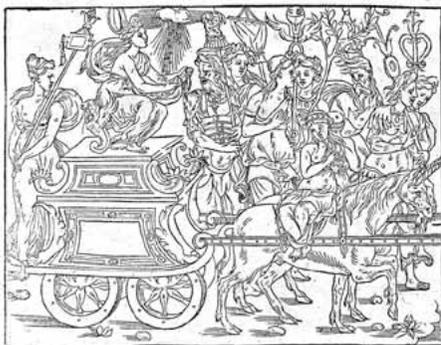
A watercolor drawing by a pupil of Pierre-Joseph Redouté. Redouté had a class of talented upper-class female pupils, among them Queen Hortense, wife of Louis Napoleon. They specialized in gouaches of flowers and fruits on vellum in the same manner as Redouté, but signed their works mostly with their first names only. Mme de Chantereine was born ca. 1810 in Paris, where she died in 1847. Her artistic talents were acknowledged when she received medals for her work in 1835 and 1840. On this painting,

next to her signature, she is called the official painter of flowers for Her Majesty the Empress Douairière of Brazil, Duchess of Braga. Her creations are also included in the *Cours des fleurs du jardin des plantes: Choix de 15 bouquets de fleurs*, published by Redouté.



Colonna, Francesco. *Le tableau des riches inventions couvertes du voile des feintes amoureuses, qui sont representees dans le songe de Poliphile: desvoilees des ombres du songe & subtilement exposes par Beroalde de Verville*. Paris: Chez Matthieu Guillemot, 1600.

The author's name is revealed in an acrostic formed by the ornamental initials throughout the volume; in this edition the name appears in French, adapted from the Latin of earlier editions: Francois Colonne servitevr fidelle de Polia. The title is engraved within an ornamental border; woodcuts are from the Kerver editions (1546–1561) attributed to J. Goujon or J. Cousin.



Espinosa Medrano, Juan de. *La nouena marauilla: nvebamente hallada en los panegiricos sagrados q'en varias festiuidades dixo el Sor Arcedoamp Dor D. Ivan de Espinosa Medrano primer canonigo magistral tesorero chantre y finalmente arcediano de la Cathedral del Cuzco en los reynos del Piru. Presentos con fineza al orden del gran Patriarca Sto Domingo el Mo Agustin Cortez de la Cruz capellan real de la gran Ciudad del Cuzco Dicipulo [sic] del autor que los saca a luz y los imprime a su costa*. Valladolid: Ioseph de Rueda, 1695.

A rare book of sermons.

*Das Gebetbuch Ottos III*. Luzern: Faksimile Verlag, 2008.

A facsimile of an Ottonian prayer book, the original of which is 44 hand-colored leaves on vellum with a Byzantine ivory carving adorning the cover.

Paulli, Simon. *Flora Danica. Det er: Dansk Urtebog: . . . Kiobenhafn*, M. Martzan, (1647)–1648. 2 parts (bound in 1 volume).



The first illustrated botanical work to appear in Denmark. Simon Paulli (1603–1680), born in Rostock, Germany, was physician to the king of Denmark and the first professor of botany and anatomy at the University of Copenhagen. The first part was published in Copenhagen in 1648. The second part (containing four woodcut titles and plant woodcuts) was published in Antwerp at Plantin in 1647. The Danish printers did not have the facilities or the knowledge to print it at this time.

Repton, Humphry. *Views of English country houses*.

Ten, small, wash drawings produced between 1790 and 1809. These images are part of the body of work produced for Peacock's *Polite Repository*, an Almanac, published from 1788 to the mid-1870s. Repton illustrated the publication from 1790 to 1811.



## Museum

After two intense years of renovating and reinstalling our galleries, which concluded in April 2008, the museum continued to flourish. Visitor attendance is strong, the Museum Shop is thriving, and the docents, information desk volunteers, and curatorial staff are committed to maintaining the permanent display as well as the highly successful temporary exhibition program. We continue, according to our new mission statement, “to connect scholars with art and art scholarship with the public” and to make our galleries even more enjoyable.

Enormous strides were made in all areas of the exhibition program, including the overall vision, object selection, installation design, and interpretive didactics. The 2008–2010 seasons were marked by four temporary shows in the special exhibition gallery. The fall 2008 show, *French Paintings at Dumbarton Oaks (1850–1910): Collecting the Unexpected*, included paintings by Edgar Degas, Auguste Renoir, Paul Cézanne, Georges Seurat, Odilon Redon, and Georges Rouault. Mildred and Robert Woods Bliss, the founders of Dumbarton Oaks, chose to make French paintings of the nineteenth and early twentieth centuries a significant part of their art collection and put together a small but choice ensemble from the modern French school. This temporary exhibit displayed many of these paintings together for the first time.

The spring 2009 show *Radiance: Light in Byzantium* explored the function and meaning of light in Byzantium. The concept focused on the natural, the artificial, and the divine light as means, notion, and metaphor. Light and illumination was at all times a practical necessity; in the Byzantine church, however, a lavish amount of illumination became an end in itself. Drawing on objects from the permanent collection—many of them rarely on view previously, some displayed the first time—the exhibition juxtaposed

Museum staff at the closing reception for the special exhibition *Radiance: Light in Byzantium*.



a wide variety of works, including lighting devices, mosaics, and stained glass window fragments from church monuments in Constantinople, as well as icons, inscribed pendant crosses, and elaborate decorative lamps and chandeliers. The temporary exhibit complemented the newly released Dumbarton Oaks publication *Lighting in Early Byzantium* by Maria Parani and Laskarina Bouras (2009).

The fall 2009 Pre-Columbian exhibition, *Flights of Fancy: Birds in Pre-Columbian Art*, explored avian-inspired works of art from the Dumbarton Oaks Pre-Columbian Collection. In three thematic sections—natural depictions of fauna, birds as supernatural beings, and birds as demonstrations of power—over sixty objects were on view, including feather garments, gold and jade pendants and ornaments, woven tapestries, and polychrome vessels, all of which featured various species of birds that captured the imagination of peoples from Mesoamerica to the Andes. In conjunction with this exhibition, we mounted an installation in the permanent

galleries called *A Cross-Cultural Aviary*, which featured additional bird-shaped ornaments and textiles drawn from the museum's Andean, Byzantine, and Western European collections. It was the first of its kind to fuse the unique Dumbarton Oaks specialized collections into one inspired and thought-provoking display.

The spring 2010 exhibition, *Scattered Evidence: Excavating Antioch-on-the-Orontes*, displayed for the first time the complete inventory of finds and objects that were given to Dumbarton Oaks from the archaeological fieldwork at Antioch under the direction of the Committee for the Excavation of Antioch and its Vicinity in the 1930s. Through the generosity of Mildred and Robert Woods Bliss, Dumbarton Oaks became a cosponsor of the last fieldwork campaign. The majority of the finds that ended up in our museum have not seen the light of the galleries; only the floor mosaics are on permanent display. The Dumbarton Oaks objects from Antioch are a representative cross section. The show was organized to reveal a wide range of aspects, from monumental architecture and public inscriptions of city life to delicate silver and glassware, from gold and bronze jewelry to sculptural fragments from church interiors. Additional “scattered evidence” from ancient Antioch was loaned to Dumbarton Oaks by the Harvard Art Museum and the Baltimore Museum of Art.

The Museum staff mounted a series of smaller exhibitions in the orientation gallery, to accompany the Pre-Columbian and Byzantine annual symposia, and in the Bliss gallery, to enlighten the history of collecting through rotations of themed displays. The museum also cooperated with the Garden and Landscape Studies program to inaugurate an exhibition series of contemporary art installations that will offer new perspectives on the gardens and art of Dumbarton Oaks. As part of the first exhibition, *Landscape Body Dwelling* by American artist Charles Simonds, five works of art were installed in the Pre-Columbian and Byzantine galleries to contrast with the permanent displays, provoking a wide range of unexpected comparisons.

A Saturday house tour was started in the winter of 2008 on a first come first served basis, which allowed visitors to participate in a docent-led tour of the historic rooms in the Main House. Evening gallery talk events for staff and fellows provided



Examples of the use of feathers in Pre-Columbian art shown during *Flights of Fancy*.

an opportunity to give short presentations. The “Material Culture after Lunch Discussions” continued to bring fellows and staff together to discuss ideas in the galleries and, on occasion, in the new Object Study Room with objects from storage rooms or taken off display.

Over the last two years, the Museum hosted six public lectures in the Music Room. The Museum organized with Harvard Art Museum director Tom Lentz a workshop to discuss the roles, definition, and mission of art museums in a world of global visuality. In a new initiative, the Museum organized and hosted a Study Day in conjunction with the spring 2010 temporary exhibit on Antioch-on-the-Orontes. Ten speakers were invited to present their research projects, and the program reflected how contemporary approaches and interests have grown in scope since the original excavations. The goal was to provide a forum to discuss old material that awaits new interest and to connect with ongoing projects, as well as to facilitate new research in and around Antioch/Antakya.

## Museum Events

### Special Exhibitions

November 25, 2008 through March 19, 2009  
 French Paintings at Dumbarton Oaks (1850–1910): Collecting the Unexpected

April 3 through September 6, 2009  
 Radiance: Light in Byzantium

October 1, 2009 through February 28, 2010  
 Flights of Fancy: Birds in Pre-Columbian Art

April 7 through October 10, 2010  
 Scattered Evidence: Excavating Antioch-on-the-Orontes

### Public Lectures

February 5, 2009  
**John Lippert** (co-organized with the Washington Conservation Guild), “The Music Room Ceiling of Dumbarton Oaks: Integrating Recreated Artwork into a Conservation Project”

February 23, 2009  
**Anthony Cutler**, Penn State University, “Sicily, Byzantium and Islam: Ivory and the Problem of Hybridity”

October 29, 2009  
**Elizabeth Benson**, former curator of the Dumbarton Oaks Pre-Columbian Collection, “Birds in Ancient Latin America”

December 3, 2009  
**Susanne Ebbinghaus**, Harvard Art Museum, “Persepolis: Royal City of Ancient Persia”

April 8, 2010  
**Nicos Hadjinikolaou**, University of Crete, “The State of El Greco Studies at the Beginning of the 21st Century”

April 15, 2010  
**Gunnar Brands**, University of Halle, “Antioch-on-the-Orontes”



The special exhibition hallway during *French Paintings at Dumbarton Oaks (1850–1910): Collecting the Unexpected*.

### Study Day

Antioch-on-the-Orontes  
April 15–16, 2010

**Christine Kondoleon**, Museum of Fine Arts, Boston, “Antioch: The Exhibit Ten Years Later”

**Wendy Mayer**, Australian Catholic University, “The Churches of Antioch in Late Antiquity: The Results of a Recent Project to Re-assess the Evidence”

**Andrea De Giorgi**, Rutgers University, “Antioch and its Villae: A Social Perspective”

**Örgü Dalgıç**, Dumbarton Oaks and Catholic University of America, “Looking at Antioch (Mosaics) from Constantinople”

**Amy Brauer**, Harvard Art Museum, “From the Crate to the Classroom: Antioch Mosaics at Harvard”

**Cécile Giroire**, Louvre Museum, “The Louvre’s Antioch Mosaics and the Re-installation Project”

**John Dobbins**, University of Virginia, and **Ethan Gruber**, University of Virginia, “Advanced Technology Sheds New Light on the House of the Drinking Contest, Antioch”

**Alan M. Stahl**, Princeton University, “The Coin Finds from Antioch: Problems and Prospects”

**Asa Eger**, University of North Carolina, Greensboro, “Islamic and Medieval Antakiya from the Princeton Excavations: Some Preliminary Observations on the Early Islamic and Middle Byzantine City”

### Workshops

Museology Workshop  
April 12–14, 2009

Dumbarton Oaks curators met with Harvard Art Museum director Tom Lentz and curators Mary McWilliams, Ivan Gaskell, and Susanne Ebbinghaus.

Object Study Workshop  
November 18–20, 2009

“Byzantine Works of Ivories at Dumbarton Oaks and Western Medieval Book Illumination at the National Gallery of Art, Washington”

Replicas of Byzantine armor by Dimitrios Katsikis were on display during the exhibition *Military Men in Byzantium: Emperors, Saints, and Soldiers at Arms* in the Orientation gallery.



## Museum Acquisitions

### Byzantine Collection

#### Objects

- Two-ounce weight with mark of value and monogram under arches, Byzantine
- Weight of the Eparch John on a Roman Provincial coin of Hadrian
- Rectangular lead plaque with monogram imprints, Byzantine
- Exagium of Honorius, Arcadius, and Theodosius II, Antioch, ca. 403–408
- Illuminated manuscript on vellum: Gospels in Greek with Canon Tables and Prologues, early 12th century
- 12 bronze weights, 6th–7th century, ranging from six ounces to one nomisma
- 51 bronze and three glass weights, 4th–6th century, ranging from one pound to one tremissis, and one mold
- Bronze steelyard and two pans, early Byzantine
- Bronze aftercast of Pisanello's medal with profile of John VIII

Illumination depicting Saint John the Evangelist from a newly acquired Byzantine manuscript from the twelfth century.



#### Coins and Seals

- Islamic imitative copper coin (bronze dirham) of Byzantine type, Artuqid, Fakhr al-din Qara (559h)
- Islamic imitative copper coin (bronze dirham) of Byzantine type, Menkujakid of Erzincan, Fakhr al-Din Bakhramshah (ca. 563–622h)
- Lead seal of Tiberius II Constantine (578–582)
- Half-siliqua, Vandals, Gaiseric to Gunthamund, Carthage, ca. 440–490.
- Nummus of Justinian I (533–565), Carthage
- Follis of Justinian I (dated year XIII, ca. 540–541), Sicily (or Salona?)
- Pentanummion of Phocas (602–610), Antioch
- Pentanummion of Phocas (602–610), Thessalonika?
- Solidus of Justinian I (527–565), Thessalonica, ca. 542–562
- Nummus of Justinian I (527–565), Ravenna, ca. 540–552
- Half-follis of Justin II (565–78), Cherson, ca. 575–578
- Tremissis of Justin II (565–578), Spain (Carthage?)
- Lead tessera of Constantine VII and Romanus II (945–959), Constantinople, 945–947
- John I Tzimisces (969–976). Bronze coin of Cherson or Georgia (?)
- Anonymous follis, Trebizond, ca. 1050–1065
- Aspron Trachy of John III (1222–1254) and Michael II Angelus (ca. 1230–1267), Arta, ca. 1248
- Trachy of Michael VIII and Andronicus II Palaeologus (1272–1282), Constantinople
- Half-basilikon of Andronicus III Palaeologus (1328–1341), Constantinople
- Assarion of Andronicus III Palaeologus (1328–1341), Thessalonica
- Assarion of Anna of Savoy and John V Palaeologus (1359–1365), Thessalonica, 1352–1365
- Gold unit of Ouzebas, King of Axum (ca. 340–400)
- Gold unit with gilded center of Armah, King of Axum (ca. 630–641)
- Arab-Byzantine Anonymous fals, Ba'albek/Heliopolis, AH 60s–79/ca. 680s–698 CE
- Arab-Byzantine Anonymous fals, Damascus, AH 60s–79/ca. 680s–698 CE
- Dirham of Fakhr al-Din Qara Arslan, Artuqid (AH 559/1163 CE), Hisn Kayfa or Amid, Byzantine type
- Dirham of Kaykhusraw I, 1st reign, Seljuqs of Rum (AH 588–592/1192–1196 CE), Konya, Byzantine type
- Dinar of Stephan Urosh II Milutin (1282–1321), Serbian mint

Dinar of Stephan Urosh III Decanski (1321–1331), Serbian mint  
 Follis of Constantine V and Leo IV (740–775), Ravenna  
 Lead seal of Paul Despotikos notarios (8th–9th century)  
 Semissis of Constantine V and Leo IV (740–775), Constantinople  
 Solidus of Constantine V and Leo IV (740–775), Syracuse  
 Tetarteron of Theodore Comnenus-Ducas (1225/27–1230), Thessalonica  
 Eight nummi of Justinian I (527–65), Thessalonica  
 Assarion of Andonicus III (1328–1341), Thessalonica  
 Georgian Imitation of Trebizond Asper (13th century)  
 Follis of Alexius I Comnenus (1081–1118), Constantinople or Thessalonica  
 Sixteen nummi of Justinian I (527–565), Thessalonica  
 Follis of Constantine IV (668–685), Ravenna  
 Follis of Justinian II (first reign, 685–695), Carthage  
 Stamenon of John Comnenus-Doukas despot (1242–1244), Thessalonica  
 Hyperpyron of Anna of Savoy with John V (1341–1347), Constantinople

#### Gifts

One bronze medal from a Byzantine Congress, ca. 1930. Sent to Harvard University for participation in the congress, transferred from Harvard University Art Museums.

### Pre-Columbian Collection

#### Gifts

1934 photographic record of travel to Peruvian archaeological sites by Richard Cross, as well as the personal diary of Richard Cross and several pieces of correspondence. Donated by Donald A. Proulx with the consent of Dr. Jane Cross.

### Museum Loans

#### Byzantine Collection

##### Loans from

Loan of four objects to the exhibition *Byzantium, 330–1453*, Royal Academy of Arts, London, October 25, 2008 through March 22, 2009.  
 Loan of five objects to the exhibition *Architecture as Icon: Perceptions and Representations of Architecture in Byzantine Art*, Princeton University Art Museum, March 6, 2010 through June 7, 2010.

##### Loans to

Loan of one John II Comnenus (1118–1143) hyperpyron from Mr. Eric Hompe, starting April 16, 2009, on loan from the family of Ferne Carol Carpousis in her memory.  
 Loan of one post-Byzantine icon (painted on wood) from an anonymous lender, starting April 16, 2009.  
 Loan of nineteen objects from Harvard Art Museum, Cambridge, for exhibition in *Scattered Evidence: Antioch-on-the-Orontes*.  
 Loan of one object from the Baltimore Museum of Art, Baltimore, for exhibition in *Scattered Evidence: Antioch-on-the-Orontes*.  
 Loan of six objects from Mr. Dimitrios Katsikis, Spata, Greece, for exhibition in *Military Men in Byzantium: Emperors, Saints, and Soldiers at Arms*, beginning April 30, 2010.  
 Continuing loan of one object from Mrs. Susanne K. Bennet, Washington, D.C., for exhibition beginning April 11, 2008.



Detail of Byzantine lighting fixtures from the special exhibition *Radiance: Light in Byzantium*.



Detail of a display from the special exhibition *Flights of Fancy*.

## House Collection

Loans from

Loan of one object to the exhibition *Mystic Masque: Semblance and Reality in Georges Rouault, 1871–1958*, McMullen Museum of Art, Chestnut Hill, Mass., September 1, 2008 through December 7, 2008.

Loan of one object to the exhibition *Picasso et les Maîtres*, Galeries Nationales du Grand Palais, Paris, October 6, 2008 through February 2, 2009.

Loan of one object to the exhibition *Georges Seurat: Figures in Space*, Kunsthau Zürich, October 2, 2009 through January 17, 2010; and Schirn Kunsthalle Frankfurt, February 5, 2010 through May 9, 2010.

Loan of one object for exhibition at the Metropolitan Museum of Art, beginning October 26, 2009.

Loan of one object to the exhibition *Picasso Looking at Degas*, Sterling and Francine Clark Art Institute, Williamstown, Mass., June 13, 2010 through September 12, 2010.

## Pre-Columbian Collection

Loans from

Loan of four objects to the exhibition *The Aztec World*, The Field Museum, Chicago, November 1, 2008 through April 19, 2009.

Loan of three objects to the exhibition *Moctezuma*, The British Museum, London, September 24, 2009 through January 24, 2010.

Loan of one object to the exhibition *Object and Image: Man Ray, African Art and the Modernist Lens*, The Phillips Collection, Washington, D.C., October 10, 2009 through January 10, 2010.

Loan of three objects to the exhibition *The Fiery Pool: The Maritime World of the Ancient Maya*, The Peabody Essex Museum, Salem, Mass., March 27, 2010 through July 19, 2010.

Loans to

Loan of one object from Ms. Marila Belcher, Washington, D.C., for exhibition in *Flights of Fancy: Birds in Pre-Columbian Art*.

## Docents

The docent program is a public outreach program of Dumbarton Oaks Research Library and Collection. It serves as a link between the scholarly realm of Dumbarton Oaks and the public collections and gardens. Docents provide tours by advance reservation to visitors with an interest in Dumbarton Oaks's fields of study or in the historic site. The tours aim to improve public understanding, enjoyment, and appreciation of the institution's collections within the context of the Blisses' vision.

### Docents, 2008–2010

Charlotte Baer	Bibi Kidder
Evelyn Coburn	Lind Kirkpatrick
Dawn Cuthell	Yoko Lawless
Vera Glocklin	Rosemary Lyon
Jerald Goldberg	Monica Papendorp
Lois Houghton	Anastasia Pratt
Bob Johnson	Louise Sinclair
Sarah Kelly	Sheridan Strickland
David Keil	Trudy Werner



Docents, 2009.



## Friends of Music

Following the reopening of the renovated Main House in the spring of 2008, the 2008–2009 concert season saw the Friends of Music program return to its traditional home in the restored Music Room. In that extremely successful season, the start time for Sunday concerts was moved up one hour from 8 to 7 p.m. Monday concerts remained the same, beginning at 8 p.m.

In 2008–2009, Friends of Music continued to reach out to the community and increase its visibility. For example, after a decades-old policy of discouraging music critics from attending and reviewing concerts, Dumbarton Oaks now welcomes reviewers at concerts, resulting in attention from both print and online entities. For the first time ever, the local public radio classical music station, WETA FM, recorded for broadcast a concert at Dumbarton Oaks: the United States recital debut by the brilliant young Danish pianist Jens Elvekjaer. The concert aired on WETA's weekly radio program *Front Row Washington*.

In 2009–2010, Friends of Music became more user-friendly in a number of ways. A new platform was set up in the Music Room for use throughout the season, making it easier for the audience to view the performers, even from the back of the room. During November's extravaganza featuring Cleveland's baroque orchestra, *Apollo's Fire*, with a guest singer and dancer, a large and even more elaborate platform was imported for the two performances. In addition to improving the sight lines at concerts, we have new portable lighting both to illuminate the performers onstage and to create better visibility in the room. Furthermore, the printed concert programs have been redesigned with an attractive, easier-to-read format, and the Friends of Music website now features past programs as well as a list of upcoming performances.



Guests enjoy a solo piano performance by Jens Elvekjaer, January 2009.

Also this season, WETA television filmed a feature about the history of the Music Room and the continued use of the venue for concerts. That feature was broadcast as a segment of the program *WETA Around Town*. WETA radio returned to record for future broadcast the closing concert of the season, the Adaskin String Trio with pianist Pedja Mužijević. Another positive change is that the beautiful new Museum Shop is now open on concert evenings and features recordings of the musicians who perform on a given night.

## Performances

### 2008–2009

- October 26–27  
Musica Pacifica
- November 16–17  
Wind Soloists of New York
- December 7–8  
The Boston Camerata
- January 11–12  
Jens Elvekjaer
- February 8–9  
Concertino Palatino with Johannette Zomer
- March 15–16  
Prima Trio
- April 19–20  
David Grimal and Georges Pludermacher

### 2009–2010

- October 18–19  
Jason Vieaux
- November 8–9  
Apollo's Fire
- November 29–30  
Anonymous 4
- January 31 and February 1  
Capuçon-Angelich Trio
- February 21–22  
Brooklyn Rider
- March 21–22  
Mahan Esfahani
- April 11–12  
Adaskin String Trio with Pedja Mužijević



## Gardens

Several of the projects within the Gardens developed after an examination of Beatrix Farrand’s drawings and writings that allowed realization or enhancement of her designs. In her *Plant Book for Dumbarton Oaks*, Farrand described the design of the areas surrounding the East Lawn as a “Wilderness Walk . . . like many a path in old southern places where a wilderness was an essential part of the seventeenth or eighteenth-century design.” In the spring of 2009, we replanted Farrand’s Wilderness with a mixture of native species including American Holly, Sweetbay Magnolia, Sweetshrub, Oakleaf Hydrangea, and Piedmont Azalea. Within the azaleas, we placed a Languedoc marble bench and birdbath with an inscription in memory of Angeliki Laiou, director of Dumbarton Oaks from 1989–1998. Angeliki’s son, Vassili Thomadakis, chose for the inscription words from Alexis de Toqueville’s *Democracy in America*, “Le passé n’éclairant plus l’avenir, l’esprit marche dans les ténèbres,” which translates as “When the past no longer illuminates the future, the spirit walks in darkness.”



Since the 1960s when the Provençal fountain was placed within the Ellipse of American hornbeam, a few water lilies and other aquatic plants have grown within, but the planting has never been profuse. In the spring of 2010, in conjunction with the 2010 symposium “Designing Wildlife Habitats,” the Garden and Landscape Studies program and Gardens staff collaborated to plant a mixture of aquatic species native to Maryland, including water lilies, cattails, swamp hibiscus, and iris. To accompany the plants, we introduced native fish, frogs, crayfish, insects, and snails, as well as fathead minnows chosen to eat mosquitoes.



Farrand planned a big kitchen garden for the estate that contained corn, tomatoes, beans, cucumbers, beets, garlic, and asparagus planted in long rows just west of the grape arbor, but the garden was removed in the early 1940s as a cost-saving measure. Over the winter of 2009, volunteers planned the reintroduction of vegetables into the garden. We considered various planting schemes and cultivation possibilities before deciding to orient the new beds as they had been planted historically. By early spring, the first beds were dug. Throughout the summer, we continued to dig new beds and to plant more crops with a bountiful return of produce that was shared by the kitchen, staff, and volunteers.

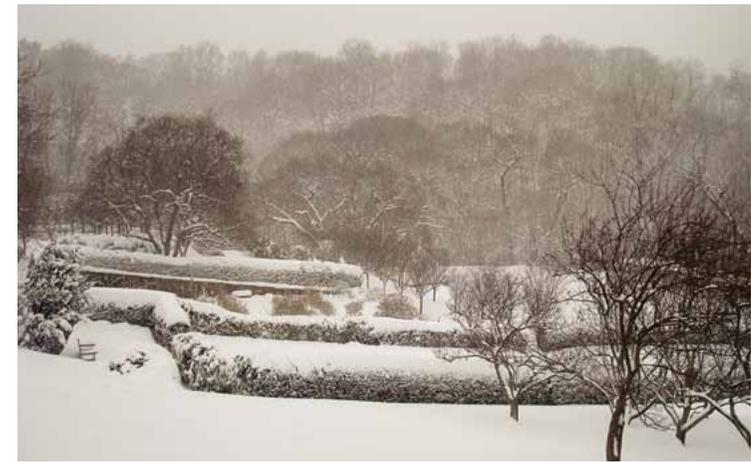
In April of 2009, District of Columbia agencies determined that the depth of the Dumbarton Oaks swimming pool required a lifeguard present during open hours. To continue operating without lifeguards, we contracted Stevenson Pools to raise the depth from eight to five feet. Preliminary work involved extending the main drains and roughing up the pool’s floor to encourage a bond with the new gunite. Eighty-one cubic yards of gunite were pumped to the pool through hoses threaded from a truck parked on the front drive through the Orangery kitchen. After ten days of curing, a new, dark-gray coat of plaster was applied within seven hours, and the pool was filled in four hours by a combination of garden hoses and 35,000 trucked-in gallons of water.





In the winter of 2008–09, in collaboration with the Washington, D.C. firm Outdoor Illuminations, we added lighting of trees, shrubs, walkways, and other elements within the Pre-Columbian Copse, Bowling Green, and Music Room Terrace. In the Copse, the lighting was placed high in the trees, shining down to simulate moonlight, while in the Bowling Green the trellis was lit from below, emphasizing the beauty of Beatrix Farrand’s design. Architect Philip Johnson wanted the Pre-Columbian Gallery “to become a part of the Bosque, with the trees growing right up next to it.” The shadows from surrounding vegetation increase this sense of the gallery becoming part of the woodland.

During the afternoon of Friday February 5, 2010, snow began to fall and continued steadily until dusk of the next day. At first



the storm was fun and was beautiful, but when snow began to fall again on Tuesday February 9, this time accompanied by high winds, beauty led to immense damage. A *Magnolia grandiflora* espaliered against the main house in the 1920s was snapped in half, and boxwoods and hollies were broken and uprooted throughout the garden. A total of four to five feet of snow fell within one week, and we lost multiple magnolias, hollies, and boxwood.

After over forty years of working on the Gardens staff, Glenn Johnson retired on June 30, 2009. Throughout his years here, Glenn worked within the center portion of the garden, beginning soon after completion of the Pebble Garden and a few months before the death of Mildred Bliss. His tenure extended through completion of the library and gardeners’ court.





## Facilities

Over the last two years, the Facilities Department has reorganized its staffing to respond to the loss of several key employees. The department, responsible for security, engineering, cleaning, housekeeping and accommodations, and food service created a security manager position, which has been filled by Chris Franklin, replaced five retired security officers, and added a security position with an outside security contractor. One building assistant, Nora Escobar, transferred to the position of security officer and another, Dominador Salao, transferred to the Refectory to replace the retiring cook and assistant supervisor. In addition to filling vacant positions created by transfers, the engineering department hired Michael Neal to fill another hands-on mechanical maintenance position, and the Refectory brought on Deysi Escobar part-time to serve and clean.

Organization of the engineering maintenance and repair activities will be aided by the implementation of a new computerized maintenance management system (CMMS), which should be fully operational by the end of 2010. This system is a valuable tool that records, schedules, and tracks each activity from conception through completion. The same computerized system is also able to organize the many events that occur at Dumbarton Oaks, and will begin functioning in this capacity very soon.

A variety of site and building improvements have been completed recently. A new rainwater control retention basin and replacement sidewalks were placed between the Greenhouse and the Pithouse, and a new rain water catch basin was installed behind the Operations Building. Wayfinding and building identification signage has been mounted around the campus to help members of the Dumbarton Oaks community navigate non-public areas of campus. Building improvements include a new pair of doors that were added

between the entry lobby and the reading room in the library. New security devices, including access card readers and cameras, were added to the Gardeners' Court building. Two additional apartments at La Quercia were renovated to lead-base paint free status. A number of improvements were made to the Pool House changing rooms, including the installation of a replacement heating, cooling, and ventilating system. The stairs from the first to the second floor of the Guest House, as well as the entire second floor, were carpeted. We replaced both the snow-damaged gutters of the Gardeners' Court building and the flat roof of Acorn Cottage. Plumbing fixture trims at the Director's Residence were replaced; electrical outlets in the Study were wired to wall switches, and electrical and computer services were added to the conference table.

Two major projects are currently in progress. Both the Oaks Townhouse renovation and upgrade project and the Orangery renovation and restoration project are in design stages. Other projects include improvements to the security system and electrical lighting improvements and energy reduction projects at the Main House.

The department continues to explore additional means and methods to accommodate the increase in the demand for services, especially in the areas of events management, housekeeping, and engineering maintenance. Trusted contractors are intermittently brought in and other outside assistance has been hired on occasion to provide the approved requested services of all other departments. The acquisition of the CMMS and the recently approved long-range, digital projectors are excellent examples of the administration's desire to promote improvement to not only the Facilities Department, but to Dumbarton Oaks as a whole.



Retiring building assistant Embry Davis with the rest of the Buildings Department staff, June 2009.



## Finance and Information Technology

After wrapping up the financial and logistical details of the construction and renovation projects, the Finance and Information Technology departments accomplished a wide variety of special projects in addition to ensuring the smooth day-to-day operations of Dumbarton Oaks. All of the records and files that were secured in off-site storage during the renovations returned to campus in the fall of 2008. In the summer and fall of 2008, the Finance Department assisted in the acquisition of two new properties. The Oaks, a seven-unit townhouse, and the Dumbarton, a one-bedroom condominium unit, are both wonderful additions to our campus and provide convenient lodging for guests. In conjunction with the fellowship program and accommodations coordinator, the reservation system for Dumbarton Oaks accommodations was also streamlined at this time.

Not only have these property acquisitions created new budgets to coordinate, but they have also presented opportunities for the Information Technology Department to design comprehensive technological offerings for our scholarly guests. Internet and cable television were provided soon after purchase, and the Finance and Information Technology departments have subsequently provided wireless internet and expanded telephone services.

The Information Technology Department has successfully maintained and improved the existing infrastructure of the library, Main House, and other buildings. In 2009, server capabilities were upgraded and outdated computers were phased out according to need. Likewise, new technological requirements have also been addressed, including software training sessions for staff members. The Finance and Information Technology departments also oversaw the purchase and installation of an automated copy

During the 2008 and 2009 paid admission seasons more than 40,000 visitors entered the Dumbarton Oaks Gardens through the Garden Gate.

card dispenser, which has freed library and finance staff from being the exclusive points of purchase for copy cards.

The Finance Department was able to negotiate no-increase contracts with CareFirst health insurance plans in 2009, and with all of our health insurance providers in 2010. The Finance Department and Green Team also expanded the current commuter subsidy program by adding a bicycle commuter transportation benefit in 2009. An increase in the level of financial support to staff members who present papers at academic conferences was also put in place in 2010. As Dumbarton Oaks enhanced its academic programs with the addition of pre- and post-doctoral awards and joint appointments during fiscal years 2009 and 2010, the Finance Department adapted in order to expedite the processing and reporting of payments to these new members of our community and to our fellows. The Finance Department installed special tax software to aid the foreign fellows in tax preparation and provided training sessions to them as well.

A Finance Department staff meeting in the Main House.



The Green Team helped to construct compost bins near the vegetable garden so that staff can compost their leftovers instead of throwing them out.

A new budget system was implemented in the winter of 2009, as mandated by Harvard University, and a number of other systematic changes to the processing of financial transactions were also adapted. As part of the Finance Department's continual pursuit of efficient management of accounts receivable, the processing of credit card payments has greatly expanded. These now represent a substantial proportion of Garden Gate and Museum Shop sales and provide a convenient payment option for Friends of Music subscribers and Garden Season members.

In the winter of 2008, Helen Hubbard-Davis was appointed to spearhead ecofriendly projects at Dumbarton Oaks as part of its new Green Team. The Green Team's motto is "Green is Bliss," and Dumbarton Oaks has indeed blissfully reduced its environmental footprint. Not only have recycling bins been placed throughout the campus, but Dumbarton Oaks also has new bicycle racks for visitors and staff and compost bins near the vegetable garden. The Green Team also augmented the Dumbarton Oaks website by rewriting directions for our visitors, including updated mass transit, walking, and biking information. In collaboration with Harvard University's Office for Sustainability, Dumbarton Oaks continues to participate in an ongoing energy audit.



## Dumbarton Oaks Staff

Trustees for  
Harvard University

Drew Gilpin Faust, *President*

James F. Rothenberg, *Treasurer*

Nannerl O. Keohane

Patricia A. King

William F. Lee

Robert D. Reischauer

Robert E. Rubin

Administrative Committee

Ingrid Monson, *Acting Chair*

William Fash

Sara Oseasohn

Michael D. Smith

Jan M. Ziolkowski

Director

Jan M. Ziolkowski

Honorary Affiliates of Dumbarton Oaks

Susan Boyd, *Curator, Byzantine Collection, 1979–2004*

Giles Constable, *Director, 1977–1984*

Edward L. Keenan, *Director, 1998–2007*

William C. Loerke, *Professor of Byzantine Art, Emeritus*

Irfan Shahîd, *Affiliate Fellow of Byzantine Studies*

Robert W. Thomson, *Director, 1984–1989*

Research Appointments

Örgü Dalgıç, *Post-Doctoral Teaching Fellow in Byzantine Studies,  
Dumbarton Oaks/Catholic University of America, 2009–2010*

Swift Edgar, *Research Assistant to the Director, 2008–2010*

Anna Freidin, *Research Assistant to the Director, 2009–2010*

Cécile Morrisson, *Advisor for Byzantine Numismatics*

Eustratios Papaioannou, *Joint Appointment in Byzantine Studies*

### Administration and Special Programs

Marlene L. Chazan, *Director of Financial Operations*

DeWahn Coburn, *Accountant*

Jean Frisbie, *Fellowship Program and Accommodations Coordinator, 2009–2010*

Cindy Greene, *Concert Coordinator, Friends of Music*

Pete Haggerty, *Network Systems Administrator*

Nancy Hinton, *Administrative Officer*

Helen Hubbard-Davis, *Financial Assistant*

Danica Kane, *Fellowship Program Assistant, 2008–2009*

Jonathan Lee, *Payroll and Benefits Coordinator*

Joanne McKinney, *Director of Human Resources, 2008–2009*

Joann Murray, *PC Computer Specialist*

Valerie Stains, *Music Advisor and Coordinator, Friends of Music*

Alisha Stewart, *Financial Operations Manager and Systems Administrator*

Janne E. Weissman, *Director of Human Resources, 2009–2010*

### Byzantine Studies

Alice-Mary Talbot, *Director of Byzantine Studies, 2008–2009*

Margaret Mullett, *Director of Byzantine Studies, 2009–2010*

Robert S. Nelson, *Chair, Senior Fellows*

Susan Ashbrook Harvey, *Senior Fellow*

Albrecht Berger, *Senior Fellow*

John Duffy, *Senior Fellow*

John F. Haldon, *Senior Fellow*

Ioli Kalavrezou, *Senior Fellow*

Margaret Mullett, *Senior Fellow, 2008–2009*

Polly King Evans, *Assistant to the Director of Byzantine Studies*

John Nesbitt, *Research Associate for Byzantine Sigillography*

### Garden and Landscape Studies

John Beardsley, *Director of Garden and Landscape Studies*

Kenneth Helphand, *Chair, Senior Fellows*

Nurhan Atasoy, *Senior Fellow*

Diana Balmori, *Senior Fellow*

Dorothee Imbert, *Senior Fellow*

Mark Laird, *Senior Fellow*

Richard E. Strassberg, *Senior Fellow*



Former Director of Byzantine Studies Alice-Mary Talbot, Director of Garden and Landscape Studies John Beardsley, and Director of Pre-Columbian Studies Joanne Pillsbury, gather for a party on the occasion of Dr. Talbot's retirement.

Shannon Leahy, *Assistant to the Director of Garden and Landscape Studies, 2008–2009*

Jane Padelford, *Assistant to the Director of Garden and Landscape Studies, 2009–2010*

Michael G. Lee, *Post-Doctoral Associate in Garden and Landscape Studies, 2009–2010*

Xin Wu, *Assistant Curator, Contemporary Design Collection, 2008–2009*

### Pre-Columbian Studies

Joanne Pillsbury, *Director of Pre-Columbian Studies*

Gary Urton, *Chair, Senior Fellows*

Barbara Arroyo, *Senior Fellow*

Elizabeth Boone, *Senior Fellow*

Virginia Fields, *Senior Fellow*

Charles Stanish, *Senior Fellow*

David Webster, *Senior Fellow*

Emily Gulick, *Assistant to the Director of Pre-Columbian Studies*

Reiko Ishihara-Brito, *Post-Doctoral Associate in Maya Studies*

## Museum

Guðrun Bühl, *Curator and Museum Director*  
Christine Blazina, *Docent Coordinator*  
James N. Carder, *Archivist and House Collection Manager*  
Miriam Doutriaux, *Exhibition Associate, Pre-Columbian Collection*  
Kristen Gonzalez, *Curatorial Assistant, House Collection*  
Christopher Harrison, *Senior Exhibits Technician and Cabinetmaker*  
Joseph Mills, *Photographer*  
Allison Mondel, *Museum Shop Manager*  
Juan Antonio Murro, *Assistant Curator, Pre-Columbian Collection*  
Marta Zlotnick, *Registrar and Curatorial Assistant, Byzantine Collection*  
Stephen Zwirn, *Assistant Curator, Byzantine Collection*

## Publications

Kathleen Sparkes, *Publications Manager, 2009–2010*  
Joel Kalvesmaki, *Byzantine Studies Editor*  
Hilary Parkinson, *Publications Assistant, 2008–2009*  
Michael Sohn, *Web and Graphic Designer*  
Sara Taylor, *Art and Archaeology Editor, 2009–2010*  
Lisa Wainwright, *Publications Assistant, 2009–2010*

## Library

Sheila Klos, *Director of the Library*  
Deborah Brown Stewart, *Librarian, Byzantine Studies*  
Kimball Clark, *Head Cataloger*  
Bridget Gazzo, *Librarian, Pre-Columbian Studies*  
Ingrid Gibson, *Interlibrary Loan Librarian*  
Jessica Hollingshead, *Acquisitions Assistant*  
Wendy Johnson, *Copy Cataloger*  
Linda Lott, *Librarian, Rare Book Collection*  
Barbara Mersereau, *Acquisitions Assistant*  
Sandra Parker-Provenzano, *Cataloger*  
Toni Stephens, *Library Assistant*  
Tylka Vetula, *Serials and Acquisitions Librarian*

## Image Collection and Fieldwork Archives

Gerianne Schaad, *Curator, 2008–2009*  
Deborah Maron, *Digitization Specialist, 2010*  
Günder Varinlioğlu, *Byzantine Assistant Curator*



Produce from the vegetable garden.

## Gardens

Gail Griffin, *Director of Gardens and Grounds*  
Lindsey Kordis Abbott, *Gardener*  
Ricardo Aguilar, *Gardener*  
Miguel Bonilla, *Crew Leader*  
Marcus Bradley, *Gardener*  
Melissa Brizer, *Greenhouse Specialist, 2009–2010*  
Rigoberto Castellon, *Crew Leader*  
Bethany Dickman, *Gardener*  
Teresa Harrison, *Gardener*  
Walter Howell, *Gardener, 2009–2010*  
Glenn Johnson, *Crew Leader*  
Robin Lollar, *Gardener, 2009–2010*  
Sean Lowery, *Gardener*  
Donald Mehlman, *Gardener*  
Manuel Pineda, *Gardener*  
Anastassia Solovieva, *Gardener*  
Marc Vedder, *Gardener*

## Facilities

Michael Steen, *Director of Facilities*

### REFECTORY

Hector Paz, *Refectory Chef and Manager*

Deysi M. Escobar-Ventura, *Refectory Assistant*

Lila Guillén, *Cook and Assistant Supervisor, 2008–2009*

Dominador Salao, *Kitchen Assistant*

### ENGINEERING

Kenneth Johnson, *Senior Building Systems Engineer*

Michael Neal, *Mechanical Maintenance Technician, 2009–2010*

Albert Williams, *Mechanical Maintenance Assistant*

### SECURITY

Christopher L. Franklin, *Security Manager*

Elizardo Arango, *Security Officer*

Fidel Argueta, *Security Officer*

Abraham Cruz, *Security Officer, 2008–2009*

J. David Cruz-Delgado, *Security Officer*

Embry Davis, *Security Officer, 2008–2009*

Alphonzo Dickson, *Security Officer, 2008–2009*

Nora Escobar, *Security Officer*

Arthur Goggins, *Security Officer*

Fikre Habtemariam, *Security Officer*

Douglas Koch, *Security Officer*

Larry Marzan, *Security Officer*

Eric Von Mitchell, *Security Officer, 2008–2009*

Philip Moss, *Security Officer*

Anthony Suchaczewski, *Security Officer*

Garfield Tyson, *Security Officer*

Rhonaldo White, *Security Officer, 2008–2010*



### BUILDINGS

Mario García, *Facilities and Services Coordinator*

Carlos Mendez, *Events and Services Coordinator*

J. David Delgado, *Building Assistant*

Noel Gabitan, *Building Assistant, 2009–2010*

Jose Luis Guerrero, *Building Assistant*

Jimmytrov Moise, *Building Assistant, 2008–2009*

Teodora Moise, *Building Assistant*

José Pineda, *Building Assistant*

Brian Smith, *Building Assistant, 2009–2010*

Jose Enrique Tobar, *Building Assistant, 2009–2010*

