

BEATRIX FARRAND  
LANDSCAPE GARDENER  
BAR HARBOR, MAINE

May 3, 1937

Dear Miss Sweeney:

Here is some stuff in regard to possible flower books. I think you already have the House Wild Flowers in Color and my recollection of Garden Flowers in Color is that it is very garish and not particularly good. Am I right in this?

The material from the New York State Museum is sent on to you, and the books about the birds are as excellent as those on the flowers. Will you consult Mrs. Bliss and see whether we may order a copy of the bird book? I should think only the land bird volume is the one we need, if we can get it ~~safely~~ *without the other*.

The other list of handbooks is sent on in case there may be something in this, but I should rather doubt it, unless possibly the butterflies might be worth including, - but if we go on adding this and that our catalogue house will have to be enlarged to the size of the Smithsonian Institute.

The Audubon list of literature is also sent on for your inspection, although I do not doubt you already have it.

The Garden Club of Virginia's sixth annual Narcissus show program is sent on, so that you can see the classification of their exhibit, which is officially under Mr. Morrison's wing and therefore likely to be correct. I have checked the list for your notice.

As things now look, it seems as though I should hardly get back to Dumbarton much before the end ~~of~~ <sup>the</sup> middle of May, so go ahead with any ~~materials~~ <sup>trials</sup> you want to send me, as I can easily look them over here and return them to you.

It is heavenly here, perfect weather and the last of the early spring flowers still in delicious bloom. I wish you were here to enjoy it with me.

With best regards to you, I am

Yours most sincerely,

*Beatrix Farrand*