

Byzantium and the Caucasus:
Confrontation and Interaction between
the Empire, Armenia, and Iberia

Dumbarton Oaks Symposium 1988

A Symposium on Byzantium and the Caucasus was held at Dumbarton Oaks April 29 to May 1, 1988 under the direction of Professors Nina G. Garsoian, Columbia University, and Robert W. Thomson, Harvard University and Dumbarton Oaks. It included thirteen speakers from the USA, four from France, three from the USSR, and one each from Greece, Belgium, England, and Germany. The main topics treated were: the delineation of the borders; the administration of Byzantine territory in lands ethnically Armenian or Georgian; the impact of those ethnic cultures on the larger Byzantine scene; and specific influences of Byzantine culture and reciprocal impacts in art, literature, music, and religion. The Symposium was particularly notable for the presentation of new art historical material from medieval Georgia and for the participation of Armenian and Georgian scholars from the USSR.

Administrative and Political Matters

Chair: Robert W. Thomson, Harvard University and Dumbarton Oaks

Bernadette Martin-Hisard, University of Paris

L'empire byzantin dans les sources narratives géorgiennes des VII^e-XII^e siècles

Alexander Aleksidze, University of Tbilisi

Byzance-Caucase: Certains aspects des relations culturelles

Speros Vryonis, University of California at Los Angeles

The Absorption of Armenians in Byzantium

Jean-Pierre Mahé, University of Paris

Armenian Attitudes to Byzantium in Narekatsi's *History of the Holy Cross of Aparank*²

Alexander Kazhdan, Dumbarton Oaks

Some Aspects of Interrelations between Byzantium and the Armenians in the 11th and 12th Centuries

Archaeological and Geographical Matters
Chair: Nina Garsoïan, Columbia University

- J.-M. Thierry, University of Paris
Documents archéologiques sur l'occupation arménienne de la Cappadoce orientale au X^e et XI^e siècles
- Robert Edwards, Armenian Educational Council and the Catholic University of America
Hamšen: An Armenian Enclave in the Byzantine-Iberian Pontos
- Robert Hewsén, Glassboro State College
The Byzantine-Georgian Marchlands: Two Questions of Historical Geography
- Wakhtang Djobadze, California State University
The Life of Grigol Hantz'eli as a Source for the Study of the Monasteries of Tao-Klarjet'i
- A. P. Novoseltsev, Institute of History, Moscow
Relations between Iran and the Byzantine Empire in the Fifth Century and the Caucasus

Cultural Interaction—Art

Chair: Rainer Stichel, University of Münster and Dumbarton Oaks

- Thomas Mathews, Institute of Fine Arts, New York University
The Gospel of King Gagik of Kars, Jerusalem, St. James 2556
- Miloš Velimirović, University of Virginia, Charlottesville
Western Knowledge of Armenian Music
- Nicole Thierry
La place faite aux représentations des souverains dans les églises de l'empire byzantin et de Géorgie
- Doula Mouriki, National Technical University, Athens
Georgian Monumental Painting and Its Palaeologan Connections

Religious Matters

Chair: Robert W. Thomson, Harvard University and Dumbarton Oaks

- Nina Garsoïan, Columbia University
Armenia and Chalcedon: The Historical Evidence
- Gabriele Winkler, St. John's University
Peculiarities in the Armenian Creeds before and after Chalcedon
- Viada Arutiunova-Fidanian, Institute of the History of the Peoples of the USSR
Ethno-confessional Self-consciousness of Armenian Chalcedonians
- Peter Cowe, Columbia University
Armenian Opposition to Chalcedon: The Case of Paul of Taron
- Krikor Maksoudian, Arlington, Massachusetts
The Chalcedonian Issue and the Early Bagratids

Cultural Interaction—Literature
Chair: Nina Garsoïan, Columbia University

Bernard Coulie, University of Louvain and Dumbarton Oaks
The Influence of Gregory Nazianzenus on Armenian Literature

James Russell, Columbia University
Gregory of Narek: His Forerunners and Byzantine Contemporaries

Robert W. Thomson, Harvard University and Dumbarton Oaks
Byzantine Literature in Armenia

J. Neville Birdsall, Birmingham University
Georgian Revisions of Biblical Texts

Michel van Esbroeck, University of Munich
A Comparative Study of the Byzantine and Caucasian Accounts of the
Feast of the Dormition