



MANAGING EMOTION: PASSIONS, EMOTIONS, AFFECTS, AND IMAGININGS IN BYZANTIUM

A Dumbarton Oaks Colloquium

DUMBARTON OAKS
Research Library and Collection
December 12-13, 2014



Byzantinists were early into the field of the study of emotion with Henry Maguire's groundbreaking article on sorrow, published in 1977. But since then classicists and western medievalists have developed new ways of understanding how emotional communities work and where the ancients' concepts of emotion differ from our own. It is time perhaps to celebrate Maguire's work, but also to look at what is distinctive about Byzantine emotion. We encourage speakers to focus on a single emotion and to use it as a vantage point to investigate central aspects of the Byzantine worldview. We want to look at emotions as both cognitive and relational processes. Our focus is not only the construction of emotions with respect to perception and cognition; we are also interested in how emotions were communicated and exchanged across broad (multi)linguistic, political and social boundaries. We expect to receive comment from classics, western medieval studies, philosophy, and psychology. The comparative stance will help us disclose what is peculiar to the Byzantine "emotional constellation." Priorities are twofold: to arrive at an understanding of what the Byzantines thought of as emotions and to comprehend how theory shaped their appraisal of reality.

Friday December 12

2.00 Coffee and Registration

2.30 Welcome and Introduction: Margaret Mullett

CHAIR: MARGARET MULLETT

3.00 Martin Hinterberger (Cyprus): *Passions from the Classical World to the Modern Greek World: Phthonos and Zeloptypia*

3.30 Georgia Frank (Colgate University): *Managing Affect through Rhetoric: The Case of Pity*

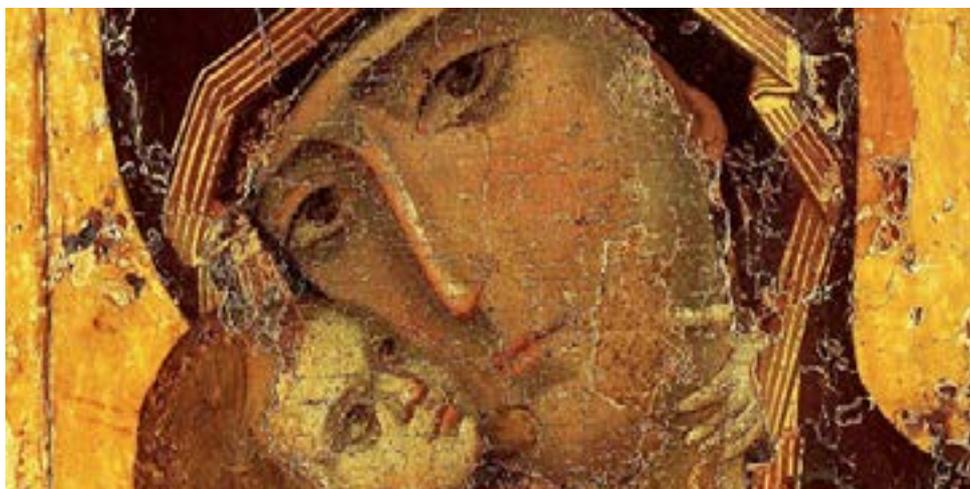
4.00 Discussion

4.30 Tea in the Study

CHAIR: ROBERT OUSTERHOUT

5.00 Henry Maguire (Johns Hopkins emeritus): *The Emotions in Byzantine Art*

7.00 Drinks and Dinner in the Refectory



Saturday December 13

9.00 Coffee in the Study

CHAIR: SUSAN HARVEY

9:30 Andrew Crislip (Virginia Commonwealth University): *The Ascetic Construction and Performance of Emotions: Lype and Akedia*

10.00 Maria Doerfler (Duke): *Emotional Communities and the Loss of an Individual: The Case of Grief*

10.30 Discussion

11.00 Coffee in the Study

CHAIR: DIMITER ANGELOV

11.30 Niki Tsironis (Athens): *Gendered Emotions: The Case of Storge*

12.00 Floris Bernard (Ghent): *Poetry in Emotion: The Case of Anger*

12.30 Discussion

1.00 Lunch in the Refectory

2.30 Coffee in the Study

CHAIR: IOLI KALAVREZOU

3.00 Sergey A. Ivanov (Moscow): *Emotions and Power in Byzantium: The Case of Fear*

3.00 Dimiter Angelov (Harvard): *Emotions and Philosophical Writing: The Case of Charmolupe*

4.00 Discussion

4.30 Tea in the Study

CHAIR: MARGARET MULLETT

5.00 Commentary, Final Discussion, and Conclusion:
Aglae Pizzone (Geneva) and Elizabeth Potter (CHS)

6.00 Prosecco in the Byzantine Courtyard

PARTICIPANTS

Dimiter Angelov	Henry Maguire
Yota Batsaki	Jamie Magruder
Floris Bernard	Georgios Makris
Elizabeth Bolman	Vasileios Marinis
Deb Brown	Aglae Pizzone
Annemarie Weyl Carr	Margaret Mullett
Brijette Chenet	Gregory Nagy
Coleman Connelly	Philipp Niewöhner
Andrew Crislip	Robert Ousterhout
Örgü Dalgıç	Elizabeth Potter
Robin Darling Young	Gabriel Radle
Harriet Davis	Jorge Ramos
Maria Doerfler	Rona Razon
Georgia Frank	Philip Rousseau
Elizabeth Fisher	Jonathan Shea
Fani Gargova	Stephen Shoemaker
Nina Glibetic	Lana Sloutsky
Susan Ashbrook Harvey	Foteini Spingou
Martin Hinterberger	Walt Stevenson
Sergey A. Ivanov	Alice-Mary Talbot
Scott Johnson	Cigdem Temple
Danielle Joyner	Janet Timbie
Ioli Kalavrezou	Alexis Torrance
Joel Kalvesmaki	Niki Tsironis
Lefteris Karmielis	Susan Wessel
Fotini Kondyli	Elizabeth Williams
Derek Krueger	Warren Woodfin
Zoie Lafis	
Michael Maas	

