

2016 Byzantine Studies Colloquium
Monumental Painting in Byzantium and Beyond: New Perspectives
Colloquiarchs: Ivan Drpić & Tolga Uyar

Friday, November 4, 2016

- 8:30–9:00 a.m. Registration and coffee
- 9:00–9:15 Ivan Drpić, University of Washington
Introductory Remarks
- 9:15–9:45 Robert Ousterhout, University of Pennsylvania
Byzantine Mural Painting in Context
- 9:45–10:15 Sharon E. J. Gerstel, University of California, Los Angeles
Painting Chanted Prayers: Cognition and Monumental Decoration
- 10:15–10:45 Discussion
- 10:45–11:00 Coffee break
- 11:00–11:30 Vicky A. Foskolou, University of Crete
Telling Stories with Pictures: Narrative and Narrativity in Middle and Late Byzantine Monumental Painting
- 11:30–12:00 p.m. Maria Xenaki, École française d’Athènes
Non-Figural Imagery and the Inscribed Word
- 12:00–12:30 p.m. Discussion
- 12:30–2:00 Lunch
- 2:00–2:30 Miodrag Marković, University of Belgrade
Painters in the Late Byzantine World
- 2:30–3:00 Tolga Uyar, Nevşehir Hacı Bektaş Veli University
The Archaeology of Monumental Painting: Ways of Looking at the Painted Sources of Byzantine Society
- 3:00–3:30 Athanasios Vionis, University of Cyprus
The Aegean Painted Church within Its “Urban” and “Rural” Landscape

3:30–4:00	Discussion
4:00–4:30	Coffee break
4:30–5:00	Cristina Stancioiu, College of William & Mary <i>Monumental Painting, Identity, and Cross-Cultural Interaction in the Eastern Mediterranean</i>
5:00–5:15	Discussion
5:15–6:00	Concluding remarks and final discussion