

# Visualizing Community: City and Village in Byzantine Greece

15-16 November 2013

Organized to foster linkages between the exhibit “Heaven and Earth: Art of Byzantium from Greek Collections” at the National Gallery of Art and the research interests and collections of Dumbarton Oaks, the colloquium echoes the companion volume to the catalog, *Cities and Countryside in Byzantine Greece*. With papers presented by major Greek and American Byzantinists, the colloquium addresses the many ways community was visualized: in the arts (including mosaics, frescoes, icons, and everyday objects), in architectural construction, and in settings for the ceremonies of daily life and death. Friday papers will be at the National Gallery; Saturday papers at Dumbarton Oaks.

## Friday (in the National Gallery)

- 1.30: Welcomes: Faya Causey and Margaret Mullett
- 1.45: Robert Ousterhout (University of Pennsylvania), Introduction  
*Visualizing Community in Byzantine Greece*
- 2.00: Eugenia Gerousi (Greek Archaeological Service)  
*New Discoveries from Byzantine Greece*
- 2.30: Discussion
- 3.00: Tea break
- 3.30: Demetra Papanikola-Bakirtzi (Leventis Municipal Museum of Nicosia, Cyprus)  
*Earthenwares from ‘Heavenly’ Byzantium*
- 4.00: Ioli Kalavrezou (Harvard University)  
*Art and Craftsmanship in Medieval Byzantium*
- 4.30: Discussion
- 5.00: Close

## Saturday (in Dumbarton Oaks)

- 9.00: Coffee
- 9.30: Welcomes: Jan Ziolkowski
- 9.45: Charalambos Bakirtzis (Foundation Anastasios G. Leventis)  
*Visualizing the Byzantine City*
- 10.15: Michalis Kappas (Greek Archaeological Service, Kalamata)

*Architecture and Piety in Urban and Rural Peloponnese*

10.45 Discussion

11.15: Coffee

11.45: Anastasia Drandaki (Benaki Museum and Princeton)  
*Patronage, Politics and Art in Crete on the Eve of the Council of Ferrara-Florence*

12.15: Discussion

12.30: Lunch

2.30: Leonora Neville (University of Wisconsin-Madison)  
*Social Hierarchies and Social Power in Medieval Greek Villages*

3.00: Jonathan Shea (Dumbarton Oaks)  
*Visualizing Urban Economies in Late Medieval Greece*

3.30: Discussion

4.00: Tea

4.30: Sarah Brooks (James Madison University)  
*The Art of Memory. Visualizing Death in Byzantine Greece*

5.00: Discussion

5.30: Margaret Mullett, Concluding remarks

5.45: Final discussion

6.00: Prosecco and mezedes in the Byzantine courtyard

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