

## Speaker Biographies

### *Travel and Translation*

Colloquium in Garden and Landscape Studies at Dumbarton Oaks

November 1, 2013

**Raffaella Fabiani Giannetto** teaches Landscape Architecture History and Theory at the University of Pennsylvania. A Dumbarton Oaks Fellow in 2004-05, she is the author of *Medici Gardens: From Making to Design* (University of Pennsylvania Press, 2008), for which she received the Elisabeth Blair MacDougall Book Award in 2010, and *Paolo Bürgi Landscape Architect, Discovering the (Swiss) Horizon: Mountain, Lake, and Forest* (Princeton Architectural Press, 2009).

**Kristof Fatsar**, currently a Fellow in Garden and Landscape Studies at Dumbarton Oaks, holds the Chair of Garden History and Conservation at Corvinus University, Budapest, where he has been teaching in the Department of Garden Art since 1999. He has an MSc in landscape architecture (Budapest, 1994) and another Master's in Conservation of Historic Towns and Buildings from the University of Leuven, Belgium (1996). He earned his PhD in 2001 with a dissertation on Baroque gardens of Hungary. Professor Fatsar's research and teaching interests cover various fields of landscape and architectural history, including the conservation of historical gardens and landscapes. His current research focuses on European garden history between 1650 and 1850 with a special emphasis on international influences and knowledge transfer.

**Hubertus Fischer** is Emeritus Professor of German at Leibniz University, Hannover, where he was Professor (1982-2008) and Vice-President (1989-1993). In 1989 he worked as Visiting Professor at the Cairo University, and in 1995 at the UAM Poznan (Poland). In 2002-2010 he served as chairman of the Theodor Fontane Gesellschaft. In 2002 he co-founded the Centre of Garden Art and Landscape Architecture (CGL) at Leibniz University, Hannover, and between 2004 and 2012 served as a member of its advisory board. In 2010, he curated the exhibition *Wiederkehr der Landschaft/Return of Landscape* at the Akademie der Künste, Berlin.

**David H. Haney** is Senior Lecturer in Architecture at the University of Kent at Canterbury (UK) and member of CREAtE (Centre for Research in European Architecture). His research focuses on the relationship between landscape and architecture in the context of twentieth-century modernism. Haney's book, *When Modern was Green: Life and Work of Landscape Architect Leberecht Migge* (2010), is the most comprehensive biographical study of this important German landscape architect. In recognition of this work, Haney received the SAH Elisabeth Blair MacDougall Award in 2013. His recent

translation of Migge's *Garden Culture of the Twentieth Century* (1913) has just been published by Dumbarton Oaks in time for the book's centennial.

**Finola O’Kane Crimmins** is a tenured college lecturer in the School of Architecture, University College Dublin. An architect, landscape historian and conservation specialist, her first book *Landscape Design in Eighteenth-century Ireland: Mixing Foreign Trees with the Natives* was published in 2004 and awarded the inaugural J.B. Jackson Book Prize by the Foundation for Landscape Studies in 2007. Her most recent book, *Ireland and the Picturesque: Design, Landscape Painting and Tourism in Ireland 1700–1840* was published in 2013 by Yale University Press on behalf of the Paul Mellon Centre for Studies in British Art. In 2013 she was a fellow at Dumbarton Oaks, with a research project “Revolutionary Landscapes: Ireland, France and America 1700–1810.” She is currently completing the manuscript of her next book *Landscape and Revolution in Ireland: 1798 & 1916*.

**Joachim Wolschke-Bulmahn** is Professor of the History of Open Space Planning and Landscape Architecture at Leibniz University, Hannover. Between 1991 and 1996, he served as Director of Garden and Landscape Studies at Dumbarton Oaks. He is a founding member of the Centre for Garden Art and Landscape Architecture at Leibniz University and its chairman since 2003. In 2000-2008, he was also member of the Expert Commission for the re-conceptualisation of the Bergen-Belsen Memorial. His numerous publications address various aspects of garden history and the history of the profession of landscape architecture. Most recently, in collaboration with Dumbarton Oaks, he published Hans Jancke’s *Travel Report. An Apprenticeship in the Earl of Derby’s Kitchen Gardens and Greenhouses at Knowsley, England* (Washington D.C., 2013).