

## Travel and Translation

Garden and Landscape Studies colloquium at Dumbarton Oaks

November 1, 2013

8:45 - 9:15 Coffee and registration

9:15 Introductory remarks, **John Beardsley**, Director of Garden and Landscape Studies, Dumbarton Oaks

9:25 **Finola O'Kane Crimmins**, Tenured College Lecturer, School of Architecture, University College Dublin

*Route Reversal: the design consequences of travelling in contrary motion across eighteenth-century Europe*

10:10 **Kristof Fatsar**, Professor, Corvinus University of Budapest

*European Travelers and the Transformation of Garden Art in Hungary at the Turn of the 19<sup>th</sup> Century*

10:55 Coffee break

11:15 **Linda Parshall**, delivered by **Therese O'Malley**, National Gallery of Art

*"Letters of a Dead Man." A new translation of Prince Pückler-Muskau's letters from England, 1826-1829*

11:30           **Raffaella Fabiani Giannetto**, Assistant Professor, University of Pennsylvania  
*“Greens after the Italian Way”*: *The Landscape of the Veneto through the Lens of the Grand Tour*

12:15 – 1:45   Lunch break

1:45           **Hubertus Fischer**, Professor Emeritus, Leibniz University, Hannover  
*Unique Sources of European Garden Culture; Travels and Travel Reports of German Court Gardeners in the early 19<sup>th</sup> Century: Heinrich Ludolph Wendland (1820)*

2:30           **Joachim Wolschke-Bulmahn**, Institute of Landscape Architecture, Leibniz University, Hannover  
*German Gardeners, Travel, and Professional Training in the Second Half of the 19th Century: the Example of Hans Jancke*

3:15           Coffee break

3:30           **David H. Haney**, Senior Lecturer, School of Architecture, University of Kent  
*“The Metropolis a Mother of Gardens:” The Role of International Urban Design in Leberecht Migge’s “Garden Culture of the Twentieth Century”*

4:15           Concluding Discussion

4:30           End of program